

Fri 3 Jul (1 day only) 7.45pm

MAD MAX: FURY ROAD (15)

George Miller's iconic road warrior returns. An encounter with Joe, the tyrannical Immortan, convinces Max to form an alliance with Imperator Furiosa. In search of salvation Max must guide Furiosa and her entourage across an immense, apocalyptic, desert plain, with Joe and his bloodthirsty gang in hot pursuit.

Tom Hardy takes the role of Max Rockatansky, while Charlize Theron plays the mysterious Furiosa.

Australia/USA, 2015, 120 mins, Audio description available

Sat 4 Jul (1 day only) 7.45pm

ROSEWATER (15)

Outgoing Daily Show host Jon Stewart writes and directs an adaptation of journalist Maziar Bahari's memoir *Then They Came for Me*. A Kafkaesque account of Bahari's imprisonment by Iranian forces on suspicion of being a spy. Risible ironies and absurdities of micro-managed tyranny complement an engrossing story, that also reminds us that the real victims of oppressive regimes are those who live with them on a daily basis.

Gael Garcia Bernal plays Bahari opposite Kim Bodnia as his interrogator, known only as 'Rosewater' during 118 days of torment.

USA, 2014, 127 mins

Thu 9 Jul (1 day only) 7.45pm

A GIRL WALKS HOME ALONE AT NIGHT (15)

In the deadbeat Iranian ghost town of Bad City, a lone female vampire stalks the streets looking for prey. Across town, reluctantly and against his better nature, Arash is pulled into Bad City's underworld by his junkie father. But things seem to be looking up when he finds himself drawn to the mysterious girl with Kohl-brimmed eyes and a billowing hijab. Director Ana Lily Amirpour's stylish, monochrome debut is an atmospheric tale evoking the work of Jim Jarmusch and Ennio Morricone. Indeed, a film that defies expectations. That said, if you plan on only seeing one feminist Iranian spaghetti western this year, make it this one.



USA (subtitled), B/W, 2014, 101 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 10 Jun A CENTURY OF SUMMERS
Wed 17 Jun HIDDEN VOICES, MAKING CONNECTIONS
Wed 24 Jun I SUPPORT MY DAD – Children of the Strike

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings. If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Join us!



@StokeFilm



StokeFilmTheatre

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Gael Garcia Bernal and Kim Bodnia in 'Rosewater'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



CELEBRATING 40 YEARS OF CULTURAL
CINEMA IN STOKE ON TRENT



11th June -
9th July 2015

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 11 Jun (1 day only)

7.45pm

WOMAN IN GOLD (12A)



Woman in Gold tells the true story of Maria Altmann, a Jewish exile determined to recover a Gustav Klimt portrait of her aunt Adele that was seized by the Nazis before World War II. Fifty years later the painting held pride of place in the Belvedere Gallery and the Austrian government was resolute in refusing to acknowledge Maria's ownership. Helen Mirren stars as Maria, in a compelling drama, revealing her wartime experiences and familial separation when her quest takes her back to Austria.

USA/UK, 2015, 109 mins, Audio description available

Fri 12 Jun Free admission 6.00-9.30pm
Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2015

Final graduation films from film production students and class of 2015, featuring comedy and action drama, non-fiction and documentary, experimental and personal short films. Complete screening times follow.

Opening night: Friday 12th June	6pm – 9.30pm
Saturday 13th	11am – 5pm
Sunday 14th	11am – 4pm
Monday 15th	10am – 8pm
Tuesday 16th	10am – 6pm
Wednesday 17th	10am – 6pm
Thursday 18th	10am – 6pm
Friday 19th	10am – 6pm
Saturday 20th	11am – 4pm

Sat 13 Jun (1 day only)

7.45pm

FORCE MAJEURE (15)

Winner of the Jury Prize at Cannes, Force Majeure tells the story of a Swedish family on a skiing holiday in the French Alps. Tomas, Ebba and their children are happily ensconced in a picturesque mountainside restaurant when an avalanche cascades towards them. As panic stricken people flee in all directions, Tomas makes an instinctive, split-second decision that will shake his marriage to its core and challenge his role as family patriarch.

Director Ruben Östlund's precisely observed psychodrama is engrossing and intelligent, with a dark humour that questions the male ego, the concept of a female protective instinct and what happens when expectations aren't met.

Sweden/France/Norway/Denmark (subtitled), 2014, 119 mins

Thu 18 Jun (1 day only)

7.45pm

DARK HORSE (PG)

The larger than life true story of Dream Alliance, a race horse with the odds truly stacked against it. Despite knowing nothing about the sport of kings, or actually having ridden a horse, Jan Vokes had a plan. A barmaid in one of the poorest mining valleys in South Wales, she convinced a handful of locals to form a syndicate and contribute £10 a week and a gangly, unpromising foal was born. Fighting adversity and audaciously competing against the elite world of racing, Dream Alliance's endeavours brought hope and pride back to their depressed community. An uplifting and heart-warming tale.



UK, 2015, 84 mins

Fri 19 Jun (1 day only)

7.45pm

THE FALLING (15)

Carol Morley's eagerly awaited follow up to Dreams of a Life is another beguiling insight into human behaviour. Set in 1969, The Falling is a drama about raging hormones and teenage angst in an English girls' school. Abbie and Lydia are sixteen years old and best friends, but their intense, obsessive, relationship is strained when Abbie begins to experiment with boys. With her fragile world unravelling, first Lydia and then other girls begin to faint en-masse and an occult-like strangeness pervades the lives of all those involved.

A mesmerising psychological drama from one of the most exciting talents in contemporary British filmmaking.

UK, 2014, 100 mins, Audio description available

Sat 20 & Thu 25 Jun (2 days only)

7.45pm

A ROYAL NIGHT OUT (12A)

It is V.E. Day and Princess Margaret and her elder sister Elizabeth, the future queen, are granted permission to leave Buckingham Palace to join the celebrations. A night of adventure, excitement and romance follows in a charming, 'what-if', period drama.



Bel Powley and Sarah Gadon star as the princesses escaping their regal shackles, leading a cast including Emily Watson, Rupert Everett, Jack Reynor and Roger Allam.

UK, 2015, 97 mins, Audio description available

Fri 26 & Sat 27 Jun (2 days)

7.45pm

CLOUDS OF SILS MARIA (15)



Maria Enders (Juliette Binoche) is an actress acutely aware that her international career is on the wane, a sensation heightened by an invitation to perform in a revival of the play that made her famous twenty years earlier. Back then she played the role of Sigrid, an alluring young woman who disarms and eventually drives her boss Helena to suicide. Now she is being asked to step into the other role, that of the older Helena, playing opposite Jo-ann Ellis (Chloë Grace Moretz), a scandalous young Hollywood starlet eager to steal her crown. Kristen Stewart gives a revelatory performance as Maria's devoted personal assistant, in a moving, multi-layered reflection on aging, acting and the nature of theatre.

France/Switzerland/Germany/USA/Belgium, 2014, 124 mins

Thu 2 Jul (1 day only)

7.45pm

THE LOOK OF SILENCE (15)

Joshua Oppenheimer's powerful companion piece to the Academy Award nominated The Act of Killing, focusing on a family of survivors of the genocide in Indonesia in the 1960s. In which the youngest son, an optometrist named Adi, sets out to discover how his brother was murdered and the identities of the killers; an action unimaginable in a society where the murderers remain in power. Confronting the men responsible while testing their eyesight, he asks them to accept responsibility for their actions.

The Look of Silence is a documentary exploring the everyday reality of life built on terror and lies, that bears witness to the collapse of fifty years of silence.

Denmark/Finland/Indonesia/Norway/UK (subtitled), 2014, 103 mins