

Fri 9 & Sat 10 Mar (2 days)

7.45pm

## PHANTOM THREAD (15)

In his final film, Daniel Day-Lewis reunites with Paul Thomas Anderson to deliver a masterful performance as a society dressmaker beguiled by a young waitress. Day-Lewis plays Reynolds Jeremiah Woodcock, a celebrated dressmaker to the debutantes of 1950s Britain, but now under pressure from the New Look and influences from across the Channel. Just when he is at his lowest ebb, Woodcock falls in love with a shy, maladroit German waitress of unheeded grace and beauty; but his muse isn't a mannequin to be controlled and she gradually and subtly begins to assert herself.

USA, 2017, 130 mins

Tue 13 Mar (1 day only)

7.45pm

## MENASHE (U)

Menashe is a touching and critically acclaimed account of a widower trying to maintain custody of his son against the strict traditions of his ultra-orthodox Hasidic Jewish community. Though struggling through life in the aftermath of his wife Leah's death, Menashe must prove himself a suitable man of faith and fatherhood. Shot covertly

in the Brooklyn's Hasidic Jewish community with winning, unselfconscious performances by a largely non-professional cast, this charming film is the first in roughly seventy years to be performed entirely in Yiddish. A moving portrait of fatherhood, offering an authentic insight into this most insular and private of worlds.

USA (subtitled), 2017, 82 mins

Coming soon

LADY BIRD (15)

THE MERCY (12A)

### Screen **Wednesday** Staffordshire Film Archive

#### THE PHILIP ASTLEY CIRCUS SEASON

Wed 31 Jan THE GREATEST SHOW ON EARTH (1952)

Wed 7 Feb LA STRADA (1952)

Wed 14 Feb THE VAN BUREN STORY

Wed 21 Feb THE CIRCUS (1928)

Wed 28 Feb EVINCE 18 - STUDENT FILMS 6.00-9.00pm

Wed 7 Mar DOCUMENTARIES THAT WERE NEVER SCREENED

Wed 14 Mar ON AIR - BBC RADIO STOKE 50th ANNIVERSARY

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Daniel Day-Lewis in 'Phantom Thread'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema

28th January -  
13th March 2018

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Sat 27 & Tue 30 Jan (2 days) 7.45pm

## THE DISASTER ARTIST (15)

James Franco directs and stars in an entertaining biographical comedy-drama about film-maker Tommy Wiseau and the making of the notoriously awful cult film, *The Room*, drawn from the memoir of Wiseau's friend and reluctant co-star Greg Sestero. Franco chronicles the making of what is widely considered to be one of the worst films ever made, with a strong cast including his brother Dave, Seth Rogen and Jacki Weaver. *The Disaster Artist* is a giddy tribute to an eccentric filmmaker and a friendship tested by vastly underestimating Tommy's quirks and overestimating his talent!

USA, 2017, 103 mins

Thu 1 Feb (1 day only) 7.45pm

## HUMAN FLOW (12A)

Ai Weiwei's compelling documentary gives a powerful visual expression to human migration around the world, at a time when over 65 million people have been forced from their homes to escape famine, climate change, and war in the greatest human displacement since World War II. Shot across 23 countries, artist Ai Weiwei's panoramic document of the global refugee crisis combines world-spanning breadth and affecting individual stories. Coming at a crucial time when tolerance, compassion and trust are needed more than ever, this visceral work is a testament to the human spirit. *Human Flow* poses the question: will our global society emerge from fear, isolation and self-interest to choose a path of openness, freedom, and respect for humanity?

Germany, 2017, 140 mins

Fri 2, Sat 3 & Tue 6 Feb (3 days) 7.45pm

## THE GREATEST SHOWMAN (PG)

Taking its cue from this season's Screen Wednesday Philip Astley Circus Season, the Film Theatre brings things up-to-date with *The Greatest Showman*, a new, all-singing, all-dancing, extravaganza, telling the story of PT Barnum as he creates and develops his circus in New York in the mid-nineteenth century. Hugh Jackman stars as the legendary ringmaster in an all-star cast including Michelle Williams, Zac Efron, Zendaya and Rebecca Ferguson.

USA, 2017, 105 mins

Thu 8 Feb 6.00pm

You are invited to the launch of **'FILM IN NORTH STAFFORDSHIRE'** a new book published by the Film Theatre.

There will be a reception with wine in the foyer followed by a film screening.

We do hope you will be able to join us in this celebration.

Please RSVP to [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk) or the Film Theatre office if you would like to attend.



Fri 9, Sat 10, Tue 13 & Thu 15 Feb (4 days) 7.45pm

## DARKEST HOUR (PG)

*Darkest Hour* draws a bravura performance from Gary Oldman in an exciting and beguiling account of Winston Churchill's darkest hour in 1940, with German forces poised to invade, a reluctant US yet to come to the country's aid and a cabinet contingent, led by Foreign Secretary Lord Halifax, demanding peace talks with Hitler. Gary Oldman captures the stoicism and jowls of the Prime Minister alongside Kristin Scott Thomas as his faithful wife Clementine, ably supported by Lily James, Samuel West and Ben Mendelsohn as King George VI.

UK/USA/Spain/Canada, 2017, 125 mins

Fri 16, Sat 17 & Tue 20 Feb (3 days) 7.45pm

## THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (15)

It's been seven months since her daughter was murdered and Mildred is frustrated by the lack of progress made by the local police force. Reaching the end of her short tether, she sets about provoking the venerated community leader, Police Chief Willoughby (Woody Harrelson), with a series of messages plastered on three billboards outside her home town. And so begins a rapidly escalating and very public feud. Frances McDormand delivers a blistering performance as the foul-mouthed, tough-as-nails mother, in a scandalously funny drama infused with Martin McDonagh's trademark dark humour and flashes of violence.

UK/USA, 2017, 115 mins

Thu 22 Feb (1 day only) 7.45pm

## ERIC CLAPTON: A LIFE IN 12 BARS (15)

*Eric Clapton: A Life in 12 Bars* is an intimate, revealing musical odyssey on the life and career of guitar virtuoso Eric Clapton, told by those who have known him best, including BB King, Jimi Hendrix and George Harrison. Filmmaker Lili Fini Zanuck draws from an extensive archive of performances and home movies to construct a film that reveals Clapton's restlessness, his struggles with drugs and alcohol and heart-breaking tragedy that informed his evolution as an artist.

UK, 2017, 128 mins

Fri 23 & Sat 24 Feb (2 days) 7.45pm

## THE POST (12A)

Steven Spielberg directs a timely ode to investigative journalism centred on the battle faced by *The Washington Post* over the publication of the Pentagon Papers, which revealed previously undisclosed information about the US government's involvement in the Vietnam War. Set in 1971 *The Post* stars Meryl Streep and Tom Hanks as *The Washington Post*'s publisher Katherine Graham and editor Ben Bradlee whose decision to publish the Pentagon Papers risks everything to expose a massive cover up that spanned three decades and four Presidents.

USA, 2017, 115 mins

Tue 27 & Thu 1 Mar (2 days) 7.45pm

## DOWNSIZING (15)

*Downsizing* is an audacious, fantastical comedy starring Matt Damon as Paul Safranek, an occupational therapist drawn to the possibilities of

'cellular miniaturisation', a scientific process that shrinks people to five inches tall. Once downsized he and his wife Audrey stand to gain instant rewards, greater wealth, better housing; a more manageable, less anxiety-ridden existence and a smaller carbon-footprint to save the planet with. Kristen Wiig, Udo Kier and Christophe Waltz join Damon in Alexander Payne's whimsical social satire, that also offers gentle romance and human drama alongside moments of pure comedy.

Norway/USA, 2017, 135 mins

Fri 2 & Sat 3 Mar (2 days) 7.45pm

## JOURNEY'S END (12A)

*Journey's End* brings R.C. Sherriff's 1928 anti-war play to the big screen and features a vast array of British talent, led by Sam Claflin, Asa Butterfield, Paul Bettany, Tom Sturridge and Toby Jones. Butterfield plays Lieutenant Raleigh, a youthful new recruit who has pulled strings to join his childhood hero, Captain Stanhope (Claflin), in the front line trenches of World War I. Once there, however, he finds that his hero has been altered almost beyond recognition by his years at the front and that they are anticipating a massive German advance. Saul Dibb directs a sensitive and extremely moving film.

UK, 2017, 108 mins



Tue 6 Mar (1 day only) 7.45pm

## LOVELESS (15)

Still reluctantly sharing their apartment, Boris and Zhenya can't wait to end their unhappy marriage and begin anew with their respective lovers. Such is their mutual dislike that they're oblivious to the terrible effect their constant arguments are having on their shy, lonely 12-year-old son Alyosha, whose disappearance they fail to notice.

Andrey Zvyagintsev continues to chronicle Russia's 21st century malaise in his latest critically lauded masterpiece. A stark, mysterious story of spiritual catastrophe following the reluctant couple's search aided by the police and volunteers search teams.

Russia/France/Germany/Belgium (subtitled), 2017, 122 mins

Thu 8 Mar (1 day only) 7.45pm

## SHIRAZ: A ROMANCE OF INDIA (U)

An impressively restored silent film featuring a specially commissioned score by Anoushka Shankar, based on the story of the 17th-century Mughal ruler Shah Jahan, his queen and the building of the world's most beautiful monument to love, the Taj Mahal. Shot entirely on location in India with an all-Indian cast, it features lavish costumes and gorgeous settings to tell the story of humble potter Shiraz, who follows his childhood sweetheart when she's sold by slave traders to the future emperor.

UK/Germany/India, Silent, B/W, 1928, 98 mins