

Fri 22 & Sat 23 Nov (2 days)

7.45pm

OFFICIAL SECRETS (15)

Keira Knightley stars in a morality tale for the 21st century by way of an entertaining political thriller. Official Secrets dramatises the true story of Katharine Gun, a British translator working at GCHQ, who discovered an illegal NSA spy operation designed to steer the UN Security Council into sanctioning the 2003 invasion of Iraq. The strong ensemble cast includes Matthew Goode, Ralph Fiennes, Indira Varma and Matt Smith; but this is Knightley's film, with a steely performance as the conflicted whistleblower hoping to prevent her country from invading Iraq.

UK/USA, 2019, 112 mins

Tue 26 & Thu 28 Nov (2 days)

7.45pm

THE PEANUT BUTTER FALCON (Cert TBC)

Zak (Zack Gottsagen) is a restless young man with Down's Syndrome, who itches for excitement and an escape to attend the professional wrestling school of his idol, the Salt Water Redneck. On the road he meets Tyler (Shia LaBeouf), a small-time outlaw on the run, who becomes Zak's unlikely life coach and ally. All that stands in Zak's way is the not-so-simple matter of convincing Eleanor (Dakota Johnson), the kind nursing home employee charged with his return, to join them on their journey.

Evoking the adventure stories of Mark Twain, The Peanut Butter Falcon is an emotive and refreshingly modern tale, a bracingly optimistic road-movie that smartly avoids the usual sentimental clichés.

USA, 2019, 97 mins

Fri 29 & Sat 30 Nov & Tue 3 Dec (3 days)

7.45pm

SORRY WE MISSED YOU (12A)

Ken Loach follows I, Daniel Blake with a passionate indictment of austerity and the absurdities and cruelties of the gig economy. Having lost his building work and mortgage after the 2008 financial crash, Ricky has a rented home with his wife Abbie, a contract nurse and carer, and their children. Seeing no other way out of their circumstances, he is unable to pass up a job driving for a delivery company. But the role is horribly exploitative and Abbie faces similar pressures in her own job, stretching family life to breaking point.

UK/France/Belgium, 2019, 100 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 23 Oct	CARIBBEAN VOICES - Black History Month
Wed 30 Oct	THE WHITE COUNTRY (1959)
Wed 6 Nov	TIME TO REMEMBER
Wed 13 Nov	MEDICAL MEMORIES - Nursing and Research
Wed 20 Nov	A CELEBRATION OF SPODE
Wed 27 Nov	THE LOSS OF GIANTS - COAL AND STEEL

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Keira Knightley in 'Official Secrets'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



24th October -
3rd December 2019

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 24 Oct (1 day only) 7.45pm
PHOENIX (15)
This accomplished, courageous and deeply moving debut from Norwegian writer-director Camilla Strøm Henriksen inventively blends fantasy and kitchen-sink drama. From a young age, Jill has been the responsible adult in her family, caring for her younger brother Bo and her unstable, alcoholic mother Astrid. But their estranged father is expected to visit on her birthday and hope is on the horizon, until tragedy strikes and she finds herself in an invidious position. Ylva Bjørkaas Thedin is mesmerising as Jill, in a striking and eloquent drama about the pain and pressures of being forced to grow up too quickly.
Norway (subtitled), 2018, 86 mins

Fri 25 & Sat 26 Oct (2 days) 7.45pm
AD ASTRA (12A)
Thirty years after his father left on a one-way mission to Neptune seeking signs of alien intelligence, Army Corps engineer Roy McBride (Brad Pitt) travels through the solar system to discover why his mission failed. Beyond the spectacular and the space opera, Ad Astra is an epic, existential journey to uncover secrets that challenge the nature of humanity, in which Brad Pitt embodies McBride with a minimum of fuss in an impressive and restrained performance. Pitt's fellow cast members include Liv Tyler, Donald Sutherland, Ruth Negga and Tommy Lee Jones as McBride's missing father.
Brazil, USA, China, 2019, 124 mins

Tue 29 Oct (1 day only) 7.45pm
FOR SAMA (18)
For Sama is a love letter from a young mother to her daughter; the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria, as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her. Winner of the Best Documentary prize at Cannes, For Sama is an intimate, visceral film, capturing incredible stories of loss, laughter and survival as she wrestles with an impossible choice – whether or not to flee the city to protect her daughter's life, abandoning the struggle for freedom for which she has already sacrificed so much.
UK (subtitled), 2019, 100 mins

Thu 31 Oct (1 day only) 7.45pm
PROJECTING FEAR PRESENTS: THE REFERENCE!!
This Halloween, one European film and one UK film go to the public vote and the winner gets screened. Vote RAW, for a European nightmare about a flesh craving student, OR vote IN FABRIC, for a UK horror about a blood red dress with an unstoppable curse.
VOTE NOW on Facebook or Twitter, or use the ballot box in our box office. The choice is in your hands!!!

Fri 1 Nov (1 day only) 7.45pm
HOTEL MUMBAI (15)
A gripping true story of humanity and heroism that vividly recounts the 2008 siege of the famed Taj Hotel by a group of terrorists. Among the dedicated hotel staff, the renowned chef Hemant Oberoi and his staff choose to risk their lives to protect their guests, and a desperate couple is

forced to make unthinkable sacrifices to protect their newborn child. Dev Patel, Anupam Kher, Armie Hammer, Nazanin Boniadi, and Jason Isaacs feature in a powerful biographical thriller highlighting the grace and courage that can arise from moments of extreme adversity.
India, Australia, USA (subtitled), 2018, 123 mins

Sat 2 Nov & Tue 5 Nov (2 days) 7.45pm
THE GOLDFINCH (15)
The life of Theodore Decker is changed forever at the age of thirteen when his mother is killed in a terrorist bombing at the Metropolitan Museum of Art. He is taken in by the Barbour family, but he cannot escape the tragedy, sending him on an odyssey of grief, guilt and redemption, as he negotiates criminal plots, personal secrets, and the transformative power of art. The Goldfinch is the highly anticipated adaptation of Donna Tartt's novel from Brooklyn director John Crowley, with terrific performances from an ensemble cast including Nicole Kidman, Ansel Elgort and Luke Wilson.
USA, 2019, 149 mins

Thu 7 Nov (1 day only) 7.45pm
WISE CHILDREN (15)
Much acclaimed director Emma Rice brings her unique, exuberantly impish vision to Angela Carter's great last novel, in this brand-new theatre production; an entertaining, all-singing and dancing show filmed for the cinema screen at York Theatre Royal. The story of twin chorus girls, Nora and Dora Chance, and their theatrical family, Wise Children is a celebration of show business, forgiveness and hope, with a generous dash of Shakespeare and mischief, to transport its audience on a roller-coaster ride of emotion.
UK, 2019, 130 mins

Fri 8 & Sat 9 Nov (2 days) 7.45pm
JUDY (12A)
30 years after she shot to global stardom in The Wizard Of Oz, Judy Garland is in London ahead of a week of sell-out shows, enjoying reminiscing with friends and adoring fans, charming musicians and optimistically pursuing a new romance. But after working for 45 of her 47 years, she is exhausted and struggling to make ends meet; haunted by memories of a childhood lost to Hollywood and gripped by a desire to be back home with her children. Renée Zellweger portrays the troubled icon in a musical drama featuring some of her best-known songs and celebrating the voice, the capacity for love and the sheer pizzazz of "the world's greatest entertainer".
UK, 2019, 118 mins

Tue 12 Nov (1 day only) 7.45pm
THE FAREWELL (PG)
Billi returns to China from New York to discover that her adored grandmother has just weeks to live and that her entire family has decided not to tell their beloved matriarch. As everyone gathers under the guise of an expedited wedding, Billi must navigate a minefield of family expectations, but she also finds there's a lot to celebrate: her chance to rediscover the country she left as a child and the ties that continue to bind when so much goes unspoken. One of this year's sweetest films, The Farewell is a poignant comedy-drama and a heartfelt celebration of how family can unite and strengthen us, often in spite of ourselves.
USA (subtitled), 2019, 100 mins

Thu 14 Nov (1 day only) 7.45pm
TEHRAN: CITY OF LOVE (12A)
Tehran: City of Love is a refreshing, original and deadpan anti-romance, following three unlucky in love Tehran residents as they attempt to change their single status. The hapless lonely hearts – an ex-champion bodybuilder turned personal trainer, an ice-cream-loving beauty clinic secretary and a professional funeral singer, all seek to reinvent themselves. Maybe a little Botox here, a relationship seminar there, or cheerier colour of suit will help them navigate the chilly waters of romance.
Iran/UK/Netherlands (subtitled), 2018, 103 mins

Fri 15 & Sat 16 Nov (2 days) 7.45pm
THE DAY SHALL COME (15)
Nine years after his incendiary first film, Four Lions, and disturbingly distilled from 100 true stories, Chris Morris' new work is an absurd, emotionally gripping, laugh-out-loud thriller. It follows Moses, the impoverished leader of a small sect that has lofty, if conflicted, ambitions of peacefully returning power to the oppressed. Seeing an easy mark, and ignoring the fact that he believes that both God and Satan communicate with him through a duck, opportunistic FBI agents try to exploit his madcap revolutionary dreams; after all, it's much harder to catch a terrorist than to create one and then catch him.
UK/USA, 2019, 87 mins



Tue 19 Nov (1 day only) 7.45pm
NON-FICTION (15)
Juliette Binoche stars as an actress married to an editor at a distinguished French publishing house, in writer/director Olivier Assayas' latest work. A sly tale of sex, lies, and literature amid the bohemian Parisian intelligentsia. While Selena and Alain are aware of the other's infidelity and almost sincere in accepting it, they are less sanguine of their own professional prospects. Non-Fiction is a smartly comic and sophisticated character drama, interwoven with philosophical inquiry into the artifice and truths of modern life lived in the digital age.
France (subtitled), 2018, 107 mins

Thu 21 Nov (1 day only) 7.45pm
CABARET (15)
The iconic, incredibly stylish study of the dark heart and hedonism of Berlin during the Weimar Republic, full of brilliantly choreographed set-pieces from Bob Fosse. Starring Liza Minnelli and Michael York, Cabaret follows Brian, a new British arrival in the city, as he befriends Sally Bowles, a talented American performer at the risqué Kit Kat Klub – with whom he navigates the decadence and nihilism of a city on the brink of war. Adapted from Christopher Isherwood's novel Goodbye to Berlin, Cabaret is a vibrant and incredibly singular musical, with a truly fabulous performance from Minnelli.
USA, 1972, 123 mins

This screening is supported by the BFI Film Audience Network and is part of the BFI Musicals Season.

