

Thu 19 Mar 7.45pm
MY FATHER'S SHADOW (15)

Akinola Davies Jr's intimate and resplendent film chronicles two brothers spending a rare day with their father.

Fola is an enigmatic figure in his sons' lives, and Remi and Akin beg with him to spend more time with them. When their pleas are unexpectedly successful they find themselves on a journey to Lagos, where Remi and Akin begin to understand their father as a person, and the sacrifices he has made for them.

But as Nigeria's presidential election results loom, events transpire that will dramatically change their relationship with him.

Şopé Dirisù is magnetic as Fola alongside real-life brothers Chibuike Marvellous and Godwin Egbo as Remi and Akin, in a critically acclaimed, BAFTA and BIFA award winning drama.

UK/Nigeria (Nigerian Pidgin [Naija], Yoruba and English dialogue with English subtitles), 2025, 94 mins

Fri 20, Sat 21 & Tue 24 Mar 7.45pm
NB: Saturday the 21st screening will be presented with audio descriptive subtitles
WUTHERING HEIGHTS (15)

Emily Brontë's passionate and tumultuous love story is set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherine Earnshaw.

Emerald Fennell's *Wuthering Heights* is a stylish and provocative retelling of one of the greatest love stories of all time. Margot Robbie and Jacob Elordi play the lovers, whose forbidden passion for one another turns from romantic to intoxicating in an epic tale of lust, love and madness.

UK/USA, 2025, 136mins

Wed 25 Mar 7.45pm
HARD BOILED (18)



John Woo's *Hard Boiled* is pure, unfiltered action cinema - a full-blown adrenaline experience following an unlikely duo taking on a sinister mobster and his violent crew. Chow Yun-Fat is magnetic as Inspector 'Tequila' Yuen, a jazz playing cop who blasts his way through Hong Kong's criminal underworld with impossible cool. Together with Tony Leung, as the quietly intense undercover officer caught between duty and survival, the two embark on a mission that will push them to their very limits.

What follows is a symphony of balletic gunfights, slow-motion mayhem, and jaw-dropping stunts, all orchestrated with Woo's signature operatic flair. From the legendary teahouse shootout, to the hospital finale that still leaves modern action films in the dust, *Hard Boiled* is a masterclass in style, momentum, and sheer cinematic bravado.

For anyone who loves action that's bold, beautiful, and utterly over the top, this is a big screen experience that delivers in every frame.

Screening as part of our monthly Retro Vault evenings, *Hard Boiled* is a cult classic not be missed, showcasing the very best of Asian action cinema.

Hong Kong (Cantonese and English dialogue with English subtitles), 1992, 128mins

Fri 27 & Sat 28 Mar 7.45pm
THE SECRET AGENT (15)

Set during Brazil's 1977 military dictatorship, *The Secret Agent* is a gripping period drama about former university professor, Armando, who is pursued by hit men after crossing a corrupt businessman. Armando must navigate political paranoia as he attempts to flee from São Paulo to the seaside city of Recife with his young son, becoming embroiled in a dangerous conspiracy with repercussions that linger to the present day.

Wagner Moura delivers an Academy Award nominated performance as Armando, in an epic crime saga that captures the surreal absurdities of life in an authoritarian state. Director Kleber Mendonça Filho imbues his vision with an astonishing eye for detail, brilliantly realising a unique era in Brazil's tumultuous history in this unmissable thriller.

Brazil/France (Portuguese dialogue with English subtitles), 2025, 161 mins

Tue 31 Mar 7.45pm
VICTOR / VICTORIA (15)



The Film Theatre's nostalgic film night, Cinema Ceramica, presents Blake Edwards' remake of the 1933 German musical comedy.

The latest instalment of our 16mm film screenings programme celebrating film on quite small film.

Julie Andrews plays Victoria Grant, a struggling soprano unable to find work in the nightclubs of 1930s Paris. That is, until the brilliant idea of billing herself as a male female impersonator is raised and a star is born. What could possibly go wrong?

USA, 1982, 128mins

All tickets for Victor / Victoria are £5, excluding volunteers and companions, which are still free.

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WUTHERING HEIGHTS (15)



Sat 21 Mar
WUTHERING HEIGHTS (15)

(Presented with descriptive subtitles)

Tue 24 Mar
WUTHERING HEIGHTS (15)

Wed 25 Mar
HARD BOILED (18)

Fri 27 Mar
THE SECRET AGENT (15)



Sat 28 Mar
THE SECRET AGENT (15)

Tue 31 Mar
VICTOR / VICTORIA (15)

Book Now

www.stokefilmtheatre.org.uk

The Film Theatre, The Wade Centre, Hartshill Road ST4 7NY

