

FILM THEATRE

What's On

Tue 6 & Thu 8 Jan 7.45pm
BLUE MOON (15)

Having stormed out of the opening night of *Oklahoma!*, Hart is holding court in Sardi's bar and regaling the trusty barkeep with his acidic charm. He knows he must face his former creative partner at the end of the show, but the songwriter isn't in the best of head spaces following struggles with alcoholism and his mental health.

USA/Ireland (English dialogue, 2025, 100mins

Fri 9 & Tue 13 Jan 7.45pm
PILLION (18)

Wallflower Colin leads a humdrum existence until he meets the impossibly handsome Ray, an enigmatic biker he is soon desperately besotted with. As Colin submits to Ray and enters an exciting new world of desire, he must decide the limits of his devotion and the pleasures and pains that come with it. *UK, 2025, 106mins*

Sat 10 & Thu 15 Jan 7:45pm
PALESTINE 36 (12A)

Palestine 36 chronicles the lives of local farmers, revolutionaries and business owners, to give a gripping account of a critical moment in Palestinian history, conveyed by a stellar ensemble cast that includes Hiam Abbass, Jeremy Irons and Saleh Bakri.

Occupied Palestinian Territory/UK/France (Arabic and English dialogue with English subtitles, 2025, 120mins

Fri 16, Sat 17 & Thu 22 Jan 7.45pm
SONG SUNG BLUE (15)

NB: Thursday the 22nd screening will be presented with descriptive subtitles

Based on a true story, Hugh Jackman and Kate Hudson form strong on-screen chemistry in this uplifting musical biopic about following your dreams.

USA, 2025, 148mins

Fri 23, Sat 24, & Tue 27 Jan 7.45pm
MARTY SUPREME (15)

NB: Saturday the 24th screening will be presented with audio descriptive subtitles Josh Safdie directs Timothée Chalamet as Marty Mauser, a hustler-turned-champion ping pong player. *Marty Supreme* follows Mauser's brash, chaotic, and completely unpredictable capers, from playing for bets in Manhattan to the world championship in London. A breakneck journey carried by Chalamet's committed live wire performance, fully inhabiting Marty. *USA, 2025, 149mins*

Fri 30, & Sat 31 Jan 7.45pm
SENTIMENTAL VALUE (15)

Sentimental Value is an intimate exploration of family, and the evocative power of childhood memories, anchored by nuanced performances throughout. A cast also including Stellan Skarsgård as Gustav, and Elle Fanning as a bemused Hollywood star who finds herself in the middle of a fictional, and real, unfolding family drama.

Norway (Norwegian, English and French dialogue with English subtitles), 2025, 133mins

Tue 3 Feb 7.45pm
THE POSTMAN ALWAYS RINGS TWICE (PG)

The inaugural screening of the Film Theatre's nostalgic film night, *Cinema Ceramica's* opening feature is *The Postman Always Rings Twice*, the classic film noir crime drama from 1946 starring Lana Turner and John Garfield. The first and finest Hollywood adaptation of James M Cain's crime novel.

USA, 1946, 112mins - All tickets are £5

Thu 5 Feb 7.45pm
IT WAS JUST AN ACCIDENT (12A)

A minor traffic accident reunites two men with a shared past, when Car mechanic Vahid unexpectedly encounters the man who may have been his torturer in prison, and then kidnaps him with the intention of exacting vengeance.

As they deal with their past and diverging worldviews, the group struggles to decide: Is this him, without a doubt? What would retribution actually mean?

Iran (Persian dialogue with English subtitles), 2025, 105mins

Fri 6, Sat 7, Tue 10, Wed 11 & Thu 12 Feb 7.45pm

HAMNET (12A)

NB: Tuesday the 10th screening will be presented with audio descriptive subtitles Grief lingers in shadows and anchors itself in life, like the sprawling roots of a deep, dark forest and free-spirited Agnes is ostracised for being the rumoured daughter of a forest witch. But then William Shakespeare, a young teacher and aspiring writer, brings a love into her life like she's never felt before, and together, they start a family and begin to navigate the growing success of his theatrical career. Adapted from Maggie O'Farrell's beloved novel *Hamnet* is centred on Agnes, reimagining the lives of the Shakespeare family, as she struggles to come to terms with the loss of their only son, Hamnet. *UK, 2025, 126mins*

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(Presented with descriptive subtitles)

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HAMNET (12A)

Sat 7 Feb
HAMNET (12A)

Tue 10 Feb
HAMNET (12A)
(Presented with descriptive subtitles)

Wed 11 Feb
HAMNET (12A)

Thu 12 Feb
HAMNET (12A)

Fri 13 Feb
LURKER (15)

Sat 14 Feb
THE VOICE OF HIND RAJAB (15)

Book Now

www.stokefilmtheatre.org.uk

The Film Theatre, The Wade Centre, Hartshill Road ST4 7NY

