What's On

Fri 17 & Thu 23 Oct 7.45pm **DEAD OF WINTER (15)**

Emma Thompson stars in an enjoyable suspense thriller as Barb, the widowed owner of a small fishing tackle store on a pilgrimage to Lake Hilda, in remote northern Minnesota, where she has returned to scatter the ashes of her recently deceased husband in the place of their first vacation together.

Spurred on by the memory of her husband, but hours from the nearest town and without any cell phone service, Barb realises she is the young woman's only hope of survival. What follows is a merciless thriller that plays out in an epic wilderness, with a beautiful love story at its heart. USA/Canada/Germany, 2025, 98 mins

Sat 18 Oct HAPPYEND (12A)

Happyend is set in a near-future Tokyo where the threat of a catastrophic earthquake pervades daily life and two rabble-rousing best friends are about to graduate high school. Infused with energy and pulsing with a techno soundtrack, Happyend is both a vivid comingof-age portrait and a hopeful, youthful vision of resistance and joy in the face of control. Japan (Japanese dialogue with English subtitles), 2024, 113 mins

Wed 22 Oct THE GOLDEN SPURTLE (PG)

Welcome to the Oatmeal World Cup and meet competitors from around the world gathered in the breathtaking Scottish highlands.

Dating back to neolithic times, few culinary traditions have survived as long as the hearty bowl of morning porridge. Despite its simple recipe of oats, salt and water there is a lot that can varv.

UK, 2025, 75 mins

Fri 24, Sat 25 & Thu 30 Oct

7.45pm

7.45pm

7.45pm

NB: Saturday the 25th screening will be presented with audio descriptive subtitles

ONE BATTLE AFTER **ANOTHER** (15)

Leonardo DiCaprio stars in Paul Thomas Anderson's much-anticipated One Battle After Another, Anderson channels his inner comedian in this satirical thriller loosely inspired by a Thomas Pynchon novel.

DiCaprio is Bob, a washed-up revolutionary existing in a state of stoned paranoia, surviving off-grid with his spirited, self-reliant daughter, Willa. When his evil nemesis resurfaces after sixteen years and Willa goes missing, the former radical scrambles to find her, father and daughter both battling the consequences of his past. USA, 2025, 162 mins

Tue 4 Nov BRIDES (15)

Two fifteen-year-old girls attempt to travel to Syria seeking freedom and new lives in this compassionate and thought-provoking road

Best friends Doe and Muna experience a constant barrage of racism and bullying at school, alongside tumultuous home lives. Disillusioned and desperate to forge their own paths, they set out a long and risky crosscountry journey to reach a community they think will appreciate them.

UK (English and Turkish dialogue with English subtitles), 2024, 93mins

Fri 7 & Thu 13 Nov 7.45pm AFTER THE HUNT (15)

Luca Guadagnino's arresting psychological drama features an all-star cast and a careerbest performance from Julia Roberts, playing a college professor whose life begins to unravel. Beloved by colleagues and students, Alma Olsson is caught in the middle of a scandal when a star pupil makes an accusation of sexual assault against another professor. Forced to confront dark secrets from her past, as well as where her loyalties lie, Alma wrestles with the gravity of the situation and the impact it will have on her world.

USA/Italy, 2025, 139 mins

Sat 8 Nov

7.45pm

The screening of Iron Ladies shall be followed by a Q+A

IRON LADIES (12A)

Meet the iron-willed women who maintained the 1984/85 Miners' Strike.

Iron Ladies tells the story of the working-class women who, during the 1984-85 Miners' Strike, found themselves at the forefront of a battle against the British state.

This screening will be followed by a discussion and Q+A with members of the North Staffs Miners Wives Action Group.

UK, 2025, 98mins

Tue 11 Nov I SWEAR (15)

7.45pm

Syndrome at the age of 15 in 1980s Britain - a time when the condition was little known and entirely misunderstood.

from his peers and his family, and his struggles with a condition few had witnessed, to finding his life's purpose in campaigning for better understanding and acceptance of Tourette's as an adult.

UK, 2025, 120 mins

Fri 17 Oct

DEAD OF WINTER

(15)

7.45pm

Sat 18 Oct

HAPPYEND (12A)

Wed 22 Oct THE GOLDEN SPURTLE (PG)

Thu 23 Oct DEAD OF WINTER

(15)

Fri 24 Oct

ONE BATTLE AFTER **ANOTHER** (15)

Sat 25 Oct

ONE BATTLE AFTER ANOTHER (15)

(Presented with audio descriptive subtitles)

Thu 30 Oct

ONE BATTLE AFTER **ANOTHER** (15)

Tue 4 Nov

BRIDES (15)

Fri 7 Nov AFTER THE HUNT

(15)

Sat 8 Nov

IRON LADIES (12A)

The screening of Iron Ladies shall be followed by a Q+A

Tue 11 Nov I SWEAR (15)

Thu 13 Nov AFTER THE HUNT

(15)

COMING SOON

SUSPIRIA (18)

MR BLAKE AT **YOUR SERVICE (PG)**

THE MASTERMIND

(12A)







John Davidson was diagnosed with Tourette

I Swear tells John's story, from initial alienation

www.stokefilmtheatre.org.uk