

Fri 19, Sat 20 & Thu 25 Sep 7.45pm

NB: Saturday the 20th screening will be presented with audio descriptive subtitles

THE BALLAD OF WALLIS ISLAND (12A)

Eccentric lottery winner Charles dreams of getting his favourite musicians, McGwyer Mortimer, back together. The fantasy becomes real when the bandmates and former lovers agree to play a private show at his home on Wallis Island. Old tensions resurface as Charles tries desperately to salvage his dream gig.
UK, 2025, 100 mins

Tue 23 Sep (1 day only) 7.45pm
SORRY, BABY (15)

Something bad happened to Agnes. But life goes on... for everyone around her, at least. When a beloved friend on the brink of a major milestone visits, Agnes starts to realise just how stuck she's been, and begins to work through how to move forward.
USA, 2025, 103 mins

Fri 26 Sep & Thu 2 Oct 7.45pm
EDDINGTON (15)

Director of Beau is Afraid, Midsommar and Hereditary, Ari Aster, returns with an all-star cast in this new take on the Western genre. In May 2020, a stand-off between a small-town sheriff (Joaquin Phoenix) and mayor (Pedro Pascal) sparks a powder keg as neighbour is pitted against neighbour in Eddington, New Mexico.
USA, 2025, 148 mins

Sat 27 Sep 7.45pm
LITTLE TROUBLE GIRLS (15)

Introverted 16-year-old Lucia joins her Catholic school's all-girls choir, where she befriends Ana-Maria, a popular and flirty third-year student and encounters the school's demanding choirmaster. When the choir travels to a countryside convent for a weekend of intensive rehearsals, Lucia's interest in a dark-eyed restoration worker tests her friendship with Ana-Maria and the other girls.
Slovenia (Slovenian dialogue with English subtitles), 2025, 89 mins

Tue 30 Sep 7.45pm
YOUNG HEARTS (12A)

In the middle of the school year, 14-year-old Elias meets his confident, headstrong new neighbour Alexander and the two quickly hit it off. Elias enjoys spending time with Alexander, but, confused and afraid of the reactions of those around him, he keeps his burgeoning

romantic feelings to himself.
Belgium (Dutch dialogue with English subtitles), 2024, 99 mins

Fri 3, Sat 4, Tue 7, Wed 8 & Thu 9 Oct 7.45pm

NB: Tuesday the 7th screening will be presented with audio descriptive subtitles

DOWNTON ABBEY: THE GRAND FINALE (Cert TBC)

The cinematic return of the global phenomenon, follows the Crawley family and their staff as they enter the 1930s. When Mary finds herself at the centre of a public scandal and the family faces financial trouble, the entire household grapples with the threat of social disgrace. The Crawleys must embrace change as the staff prepares for a new chapter with the next generation leading Downton Abbey into the future.
UK/USA, 2025, 123 mins

Fri 10 & Sat 11 Oct 7.45pm
ISLANDS (15)

Between drinking sessions and one-night stands, washed-up tennis pro Tom (Sam Riley) clings to a job coaching holidaymakers at a hotel in Fuerteventura.

When an English couple (Stacy Martin and Jack Farthing) arrive, their presence sets off a chain of events that leads to a mysterious disappearance...

Germany (English and Spanish dialogue with English subtitles), 2025, 122mins

Tue 14 Oct 7.45pm
DEAF (12A)

A deaf woman navigates identity and motherhood in this poignant drama. Winner of the Panorama Audience Award for Best Feature Film at this year's Berlin Film Festival, Eva Libertad's film is a delicate yet assured debut feature about a woman on the cusp of motherhood.

Spain (Spanish dialogue and sign language with English subtitles), 2025, 99mins

Thu 16 Oct 7.45pm
PUT YOUR SOUL ON YOUR HAND AND WALK (12A)

Put Your Soul on Your Hand and Walk offers an intimate, first-hand perspective of life in Gaza, told through a series of video calls between filmmaker Sepideh Farsi and young Palestinian photojournalist Fatma Hassona.

France, Occupied Palestinian Territory (Partially subtitled – English and French dialogue with English subtitles), 2025, 110 mins

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Tue 7 Oct
DOWNTON ABBEY: THE GRAND FINALE (Cert TBC)
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Book Now

www.stokefilmtheatre.org.uk

The Film Theatre, The Wade Centre, Hartshill Road ST4 7NY

