

Thu 27 Jun (1 day only)
BIRDS OF PASSAGE (15)

7.45pm



Birds of Passage charts the thrilling rise and fall of the indigenous Wayuu tribe of northern Colombia, beginning in the late 1960s when a strict code of familial tradition and sacred ritual governs. Outsider Rapayet has his sights set on marrying Zaida, the recently-of-age daughter of the clan's formidable matriarch, but is unable to afford the extravagant dowry. Rapayet thinks that the solution may lie in different merchandise,

and dealing drugs rather than selling coffee; triggering a chain of events that would forever change the lives of the once humble tribe.

This is a breathtaking, epic crime thriller from Embrace of the Serpent creators Cristina Gallego and Ciro Guerra, framed by an exploration of colonialism, tribalism and modernism.

Colombia/Denmark/Mexico/Germany (subtitled), 2018, 126 mins

Fri 28 & Sat 29 Jun (2 days)

7.45pm

GLORIA BELL (15)

Sebastián Lelio's Gloria Bell is an English language remake of his own 2013 film Gloria, starring Julianne Moore as a divorced mother rediscovering herself in later life. Lelio relocates the story from Santiago to Los Angeles, where Gloria is a free-spirited divorcee who spends her days at a strait-laced office job and her nights on the dance floor, joyfully letting loose at clubs around the city. When she finds herself thrust into an unexpected new romance with Arnold (John Turturro), the joys and complications of dating, identity and family prove to be daunting.

Gloria Bell is a sophisticated, mature but uplifting romantic comedy that shows love can strike at any time, and nothing can get you down as long as you keep dancing.

Chile/USA, 2018, 102 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 29 May	EXPOSE 19	6.00-900pm
Wed 5 Jun	D-DAY 75th ANNIVERSARY	
Wed 12 Jun	BOUND BY CLAY	
Wed 19 Jun	THE FILMS OF ALAN WILLIAMSON	
Wed 26 Jun	WAITING FOR THE LAST TRAIN TO BUDAPEST	

Local films from Ray Johnson's Staffordshire Film Archives.
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.
Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk. Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.


EUROPA CINEMAS
CREATIVE EUROPE - MEDIA SUB-PROGRAMME

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Julianne Moore and John Turturro in 'Gloria Bell'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



30th May -
29th June 2019

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Thu 30 May (1 day only)

7.45pm

RAFIKI (12A)

A cinematic cause célèbre that has been banned in Kenya and led to a high court challenge on the country's constitution, Rafiki ('friend' in Swahili) is first and foremost a tender love story of forbidden romance. In Nairobi, Kena is helping her father campaign for a local election when she meets and befriends Ziki, the daughter of his political rival. As their relationship deepens, so do its stakes, forcing them to choose between openness and secrecy, happiness and safety.

Rafiki is a confident and polished work, a brave and groundbreaking film with a fresh and unfussy chemistry between its two leads, Samantha Mugatsia and Sheila Munyiva.

Kenya/South Africa/Germany (subtitled), 2018, 82 mins

Fri 31 May Free admission 6.00-9.30pm

Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2019

Final graduation films from film production students and class of 2019, featuring comedy and action drama, non-fiction and documentary, experimental and personal short films.

Sat 1 Jun (1 day only)

7.45pm

EIGHTH GRADE (15)



13-year-old Kayla is in her last week of middle school and is unbearably awkward and riddled with anxiety, longing for a transformation into the confident online persona that she adopts for her YouTube advice videos that no one watches. As high school

approaches, Kayla musters up all the positive thinking she can to turn her, thus far, disastrous year around.

Bo Burnham's critically acclaimed feature film debut is a hilarious and heartfelt coming-of-age comedy-drama following the trials and tribulations of adolescence, with a phenomenally good performance by Elsie Fisher as Kayla.

USA, 2018, 94 mins

Tue 4 Jun (1 day only)

7.45pm

HIGH LIFE (18)

Claire Denis makes her English language debut with this strange science fiction tale that verges on the surreal. Robert Pattinson stars as Monte, one of a motley crew of convicts sent into deepest space to investigate black holes. On route, their medical officer (Juliette Binoche), dubbed the "shaman of semen", performs sexual experiments on the crew in a bid to see if conception is possible in the outskirts of space.

Fearless, mind-bending and daring, this is not like any other sci-fi you know, a realignment of tropes to create a startlingly fresh and curious take on human fragility.

UK/France/Germany/Poland/USA, 2018, 113 mins

Thu 6 Jun (1 day only)

7.45pm

DONBASS (15)

Sergei Loznitsa's new work examines the civil conflict in Ukraine through the prism of black humour and the absurd. A scathing political commentary on the war that has been raging in Eastern Ukraine for years, where propaganda is used as often as artillery. Impressively choreographed vignettes, sometimes deliberately theatrical or referencing the format of TV reports that are left open to interpretation for this post-truth media-age. Donbass is a grotesque tour de force, focussing on the human reactions and prejudices underlying political extremes.

Germany/Ukraine/France/Netherlands (subtitled), 2018, 122 mins

Fri 7 & Sat 8 Jun (2 days)

7.45pm

TOLKIEN (12A)

Tolkien explores the formative years of the author J.R.R. Tolkien, from his early life with his brother in a Birmingham orphanage, to Oxford University and friendship, love and artistic inspiration among a group of fellow outcasts and the First World War that threatens to tear their fellowship apart. Nicholas Hoult plays Tolkien, giving a quietly assured performance, conveying fear and desperation in a glance or stance, in an enjoyable biopic that doesn't shirk from showing Tolkien's brutal experiences on the battlefields of the Somme.

USA, 2019, 112 mins



Thu 13 Jun (1 day only)

7.45pm

WOMAN AT WAR (12A)

Halla leads a quiet, routine existence. But her upbeat exterior hides a secret double life as a committed environmental activist, waging a one-woman-war on the local aluminium industry through guerilla tactics and creative use of her crossbow. Her campaign is approaching a crescendo when she discovers that her dreams of becoming a mother may be fulfilled sooner than she thinks.

Benedikt Erlingsson follows up *Of Horses and Men* with this warm-hearted and utterly unique look at an Icelandic eco-warrior with mix of gentle satire, environmental insurrection and off-the-wall humour.

Iceland/France/Ukraine (subtitled), 2018, 100 mins

Fri 14 Jun (1 day only)

7.45pm

BEATS (18)

It's 1994 and the Tory government's clampdown on youth culture has reached West Lothian, where the local pirate radio station is planning one last hedonistic hurrah. Aware that their lives will diverge at the end of

summer, teenage friends Jonno and Spanner pull out all the stops to attend the illegal protest rave, on a journey into an underworld of anarchy and freedom.

Beats is a monochrome, universal story of friendship, rebellion and the irresistible power of gathered youth, set to an eclectic and electrifying soundtrack.

UK (B/W), 2019, 101 mins

Sat 15 & Thu 20 Jun (2 days)

7.45pm

AMAZING GRACE (U)

Almost 50 years after technical issues scuppered its original release, Sydney Pollack's concert film about Aretha Franklin's legendary gospel album *Amazing Grace* is finally on the big screen. Shot over two nights in January 1972, the film shows a then 30-year-old Franklin return to her gospel roots at the New Temple Missionary Baptist Church in Los Angeles. *Amazing Grace* is an extraordinary document of a truly remarkable figure in American music, in a transcendent film capturing the energy of Aretha's revelatory performance.

USA, 2018, 88 mins



Mon 17 Jun (1 day only)

7.45pm

ISLAND (15)

What happens when we die? We tend to linger on the existential questions rather than the simple practical facts of death, which are explored with subtlety, imagination and unvarnished honesty in this searching documentary. At times necessarily harrowing, as it witnesses the final stages of people's lives, *Island* is also a work of great delicacy that evinces a tender respect for every one of the people involved. Director Steven Eastwood combines observational footage of rarely seen and intensely private moments, with contemplative shots of the changing seasons and the coastal landscapes of its Isle of Wight location.

UK, 2017, 90 mins

An optional Q+A will follow the film, with a panel representing palliative care consultants and social workers, chaired by David Webster, CEO of the Douglas Macmilan Hospice.

Fri 21 & Sat 22 Jun (2 days)

7.45pm

ROCKETMAN (Cert TBC)

The much anticipated musical biopic telling the story of Elton John's life, through his years as a prodigy at the Royal Academy of Music, his influential and enduring musical partnership with Bernie Taupin and the struggles encountered in his personal life.

Taron Egerton stars as Elton John with support from a cast including Jamie Bell, Richard Madden as John Reid, Bryce Dallas Howard and Gemma Jones.

UK/USA, 2019, 121 mins