

Fri 29 Jun (1 day only)

7.45pm

## EDIE (12A)

Sheila Hancock stars as the intrepid Edith 'Edie' Moore, an 83 year old woman, living independently for the first time after the death of her controlling husband George. While her determination to retain her independence strains an already fraught relationship with her daughter Nancy, Edie's plans don't stop there. She has decided to fulfil a lifelong dream of climbing a mountain. Dauntless, she sets off to Scotland, employing an engaging young guide to aid her preparation for the gruelling climb.

Edie is a touching and tender portrait of late-life adventure and self-discovery, with a terrific performance from Hancock.

UK, 2017, 101 mins

Sat 30 Jun (1 day only)

7.45pm

## THE BREADWINNER (12A)



The Breadwinner tells the story of Parvana, a headstrong 11 year old girl growing up in Afghanistan in 2001, whose family is cast into dire straits when her father is wrongfully imprisoned. In Taliban-controlled Kabul, women and girls are not permitted to leave the house unescorted, earn money or shop in the market. So the resourceful Parvana

must disguise herself as a boy to support her family. Working alongside her friend Shauzia, Parvana discovers a new world of freedom and danger, drawing strength from the fantastical stories she invents, as she embarks on a quest to find her father and reunite her family.

Equal parts thrilling and enchanting, The Breadwinner is an inspiring animated tale about the power of stories to sustain hope and carry us through dark times.

Ireland/Canada/Luxembourg, 2017, 93 mins

### Screen **Wednesday** Staffordshire Film Archive

Wed 6 Jun	ENTERTAINING Mr BENNETT
Wed 13 Jun	LOST RAILWAYS OF NORTH STAFFORDSHIRE & DERBYSHIRE
Wed 20 Jun	SUMMER SPECIAL
Wed 27 Jun	ASPECTS OF ASTLEY - FATHER OF THE MODERN CIRCUS - 250th ANNIVERSARY

Local films from Ray Johnson's Staffordshire Film Archives.  
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.  
Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
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Tel: 01782 411188

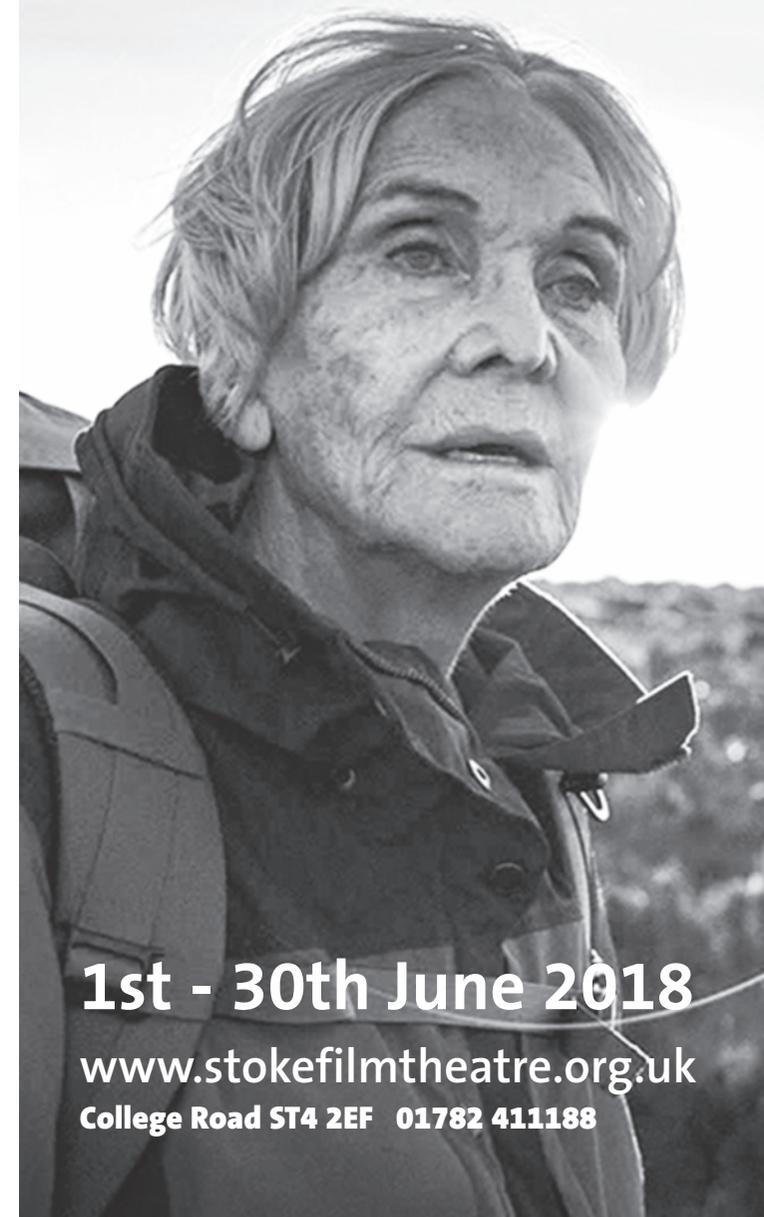
Registered Charity no. 504600

Front cover: Sheila Hancock in 'Edie'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



1st - 30th June 2018

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Fri 1 & Sat 2 Jun (2 days)  
**THE LEISURE SEEKER** (15)

7.45pm



Helen Mirren and Donald Sutherland take to the road as Ella and John Spencer, an impulsive couple keenly aware that John is in the first stages of dementia and determined to make one last road trip in their cranky old Winnebago. Their destination is a house in Key West formerly occupied by Ernest Hemingway; making the journey something of a pilgrimage for John, a retired literature professor prone to quoting the author to bemused strangers.

The Leisure Seeker is a bittersweet comedy, charting the couples evolving relationship and Ella's heartbreaking fear of the future and her inevitable transition from spouse to carer.

*Italy/France, 2017, 112 mins*

Thu 7 Jun (1 day only)  
**PANDORA'S BOX** (PG)

7.45pm

One of the truly great silent films, GW Pabst's Pandora's Box is acclaimed for its sensational storyline, sparkling Weimar-period setting and the sublime performance from its iconic star Louise Brooks. Brooks plays Lulu, a spirited but innocent showgirl, whose sheer sexual magnetism wreaks havoc on the lives of men and women caught in the wake of her rise and fall. Controversial in its day, then underappreciated for decades, Pandora's Box is timeless and sophisticated, a daring and stylish masterpiece of silent cinema.

*Germany, silent, B/W, 1929, 133 mins*

Fri 8 Jun Free admission 6.00-9.30pm  
**Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2018**

Final graduation films from film production students and class of 2018, featuring comedy and action drama, non-fiction and documentary, experimental and personal short films. The films may also be seen throughout the following week in the shoot studio in the university media centre in the Henrion Building. Further information on the screenings is available in the Film Theatre foyer and on our website.

Sat 9 & Thu 14 Jun (2 days)  
**LEAN ON PETE** (15)

7.45pm

Andrew Haigh's first feature since 45 Years is a heartfelt portrait of Charley, a lonely and neglected 15 year old boy, in the tale of a modern day Huckleberry Finn on a journey across America's sparse Northwest. After taking a part-time job with an itinerant horse trainer and jockey (Steve Buscemi and Chloë Sevigny), Charley forms a deep bond with the nearly-knackered horse Lean on Pete, with whom he shares his thoughts and dreams. Adapted from Willy Vlautin's novel, Haigh's subtle observational style and Charlie Plummer's fine, naturalistic performance, combine to create an emotional low-key road movie that neatly sidesteps expectations.

*UK, 2017, 122 mins*



Fri 15 Jun (1 day only)  
**THE CURED** (15)

7.45pm



An inventive post-zombie film set in Ireland six years after a virus ravaged Europe and transformed the majority of its population into feral flesh eaters. A cure has been discovered, but social tensions abound after people who were formally infected are discriminated against by society and their own families. When friends Senan and Conor are released from quarantine,

they find themselves widely feared and treated as second class citizens, leading Conor to take a stand against his oppressors.

Sam Keeley and Tom Vaughan-Lawlor lead in director David Freyne's assured debut, that also features Ellen Page as the widow of Senan's brother Luke, who has stayed in Dublin to raise their child.

*Ireland, 2017, 93 mins*

Sat 16 & Thu 21 Jun (2 days)  
**REDOUBTABLE** (15)

7.45pm

Redoubtable is Michel Hazanavicius' biopic of French cinema's most notorious director, Jean-Luc Godard, adapted from actor Anne Wiazemsky's autobiographical novel, Un an après. Redoubtable portrays her marriage to Godard and its unravelling in the midst of his spectacular philosophical and artistic meltdown. Hazanavicius offers an abundance of playful Godardian cinematic flourishes, both parodic and affectionate, in an audacious tribute to the great innovator.



Louis Garrel and Stacy Martin amuse and convince as the politicised and occasionally pompous director and his muse, in a brilliantly realised evocation of 1968 France.

*France/Myanmar/Italy (subtitled), 2017, 108 mins*

Fri 22 & Sat 23 Jun (2 days)  
**ON CHESIL BEACH** (12A)

7.45pm



Adapted by Ian McEwan from his own Booker Prize-winning novella, On Chesil Beach stars Saoirse Ronan and Billy Howle as Florence and Edward, newlyweds on honeymoon in Dorset. Despite the love between them, the young couple's issues with intimacy and societal pressure lead to a disastrous wedding night. In the morning, confused and ill-equipped to talk of their fears and desires, they do not yet know how this tragicomic situation will shape the rest of their lives.

National Theatre director Dominic Cooke's cinematic

debut, features supporting roles for Emma Watson, Samuel West and Anne-Marie Duff, and gracefully captures the intricacies of the source material.

*UK, 2017, 110 mins*

Thu 28 Jun (1 day only)  
**REVENGE** (18)

7.45pm

Jen and her millionaire boyfriend Richard's romantic weekend at a remote desert villa takes a disturbing turn with the unexpected arrival of two of his friends. Initially disquieting and unseemly, the interlopers' behaviour escalates into a terrifying sexual assault that Richard would prefer to sweep under the carpet. Something that Jen is not going to stand for, triggering a bloody game of cat and mouse.

Director Coralie Fargeat's powerful debut feature is a visceral and stylised feminist revenge thriller, telling a white-knuckle tale of transgression and transformation that blurs the lines of vengeance and survival.

*France (subtitled), 2017, 108 mins*