

Sat 24 & Thu 29 Jun (2 days)

7.45pm

## THE OTHER SIDE OF HOPE (12A)

Six years after the award-winning Le Havre, Aki Kaurismäki directs the second in his planned port city trilogy. Kaurismäki regular Sakari Kuosman stars as Wikstrom, restaurateur and former travelling salesman who crosses paths with a Syrian refugee (Sherwan Haji) after his inadvertent arrival in Finland as a stowaway.

Kaurismäki brings his delightfully lugubrious comedy to address the plight of the refugee with style, compassion and wit, winning the Silver Bear for Best Director at the recent Berlin Film Festival in the process.

*Finland (subtitled), 2017, 98 mins*

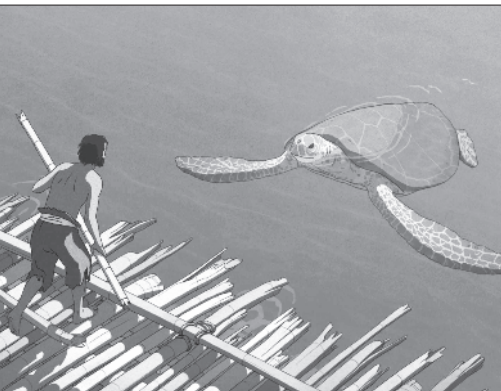
Fri 30 Jun

7.45pm

Sat 1 Jul

3.00pm matinee

## THE RED TURTLE (PG)



Storms and grey waves engulf a small island and a nameless man is washed up on a beach alongside the remnants of his boat. Finding the inquisitive crabs scant company, he resolves to escape from the island on a makeshift bamboo raft; only to encounter a mysterious underwater force

impeding his departure. Thus begins Studio Ghibli's first international co-production, a ravishing castaway fable that combines beauty, mystery, drama and heartbreak - all without a word being spoken.

Michael Dudok de Wit directs a sublime, Academy Award nominated, animation, conjuring a charming tale from deceptively simple pencil drawings and watercolour washes.

*France/Belgium/Japan, 2016, 81 mins*

### Screen **Wednesday** Staffordshire Film Archive

- Wed 31 May **MOORLAND MEMORIES**  
Wed 14 Jun **HOMEMAKER - 1950s DESIGN CLASSIC - 60th ANNIVERSARY**  
Wed 21 Jun **ARNOLD BENNETT - THE STORY OF THE STATUE**  
Wed 28 Jun **SUMMER HOLIDAYS, 1930s-1980s**

*Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated. Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)*

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking arrangements

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188  
Registered Charity no. 504600  
Front cover: 'The Other Side of Hope'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



1st June -  
1st July 2017

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Thu 1 Jun (1 day only) 7.45pm

## THE DIVIDE (12A)

The story of seven individuals striving for a better life in modern day America and Britain, combining interviews with families on the breadline, venture capitalists and economists, with news archive from 1979 to the present day. Taking its lead from Richard Wilkinson and Kate Pickett's book *The Spirit Level: Why Equality Is Better for Everyone*, Katharine Round's documentary creates a lyrical, psychological and tragi-comic picture of how inequality controls virtually every aspect of our lives. Revealing how economic inequality drives social division, one of the most pressing issues facing countries today.

UK/USA, 2015, 78 mins

There will be a short introduction to this film and an opportunity to discuss it afterwards.

Fri 2 Jun Free admission

6.00-9.30pm

## Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2017

Final graduation films from film production students and class of 2017, featuring comedy and action drama, non-fiction and documentary, experimental and personal short films. Complete screening times follow.

Opening night, Friday 2nd June	6pm - 9.30pm
Saturday 3rd June	11am - 5pm
Sunday 4th June	11am - 4pm
Monday 5th June	10am - 8pm
Tuesday 6th June	10am - 6pm
Wednesday 7th June	10am - 6pm
Thursday 8th June	10am - 6pm
Friday 9th June	10am - 6pm
Saturday 10th June	11am - 4pm

Sat 3, Tue 6 & Thu 8 Jun (3 days) 7.45pm

## THEIR FINEST (12A)

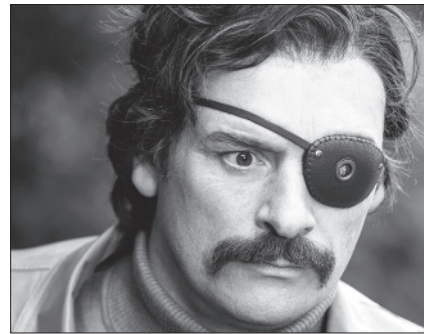


Their Finest is a charming, nostalgic and spirited romantic wartime drama, starring Gemma Arterton as Catrin, a talented young copy-writer employed by the Ministry of Information to write convincing women's dialogue. Her natural ability is soon recognised, and she is drafted by dashing film producer Buckley (Sam Claflin) to work alongside a colourful crew to produce the cinematic, morale-boosting stories needed by the nation during the dark times of the Blitz. Bill Nighy plays Ambrose Hilliard, a scene stealing ageing star, struggling to come to terms with the fact his romantic lead days are over.

UK, 2016, 117 mins

Fri 9 & Sat 10 Jun (2 days) 7.45pm

## MINDHORN (15)



25 years after his career peaked in the hit detective show *Mindhorn*, actor Richard Thorncroft is called upon to return to the Isle of Man to help the police to catch a deranged killer. Sensing glory and renewed professional credibility, Thorncroft is soon Manx bound, on route to the scene of his greatest triumphs.

From the surreal imagination of *Mighty Boosh's* Julian Barratt and co-writer Simon Farnaby, *Mindhorn* is a joyously absurd off-the-wall creation, a loving send-up of vintage home-grown detective shows and much more. A terrific support cast includes Harriet Walter, Simon Callow, Steve Coogan and Kenneth Branagh, alongside Barratt himself as the titular sleuth, whose robotic eye can literally 'see the truth'.

UK, 2016, 89 mins

Thu 15 Jun (1 day only) 7.45pm

## LETTERS FROM BAGHDAD (PG)

Letters From Baghdad explores the extraordinary life of Gertrude Bell. As a young woman she travelled extensively throughout the Middle East, producing maps and scholarly works and becoming fluent in Arabic and Persian. Tilda Swinton voices Bell's letters within a rich tapestry of archive footage and testimony from her peers, including TE Lawrence and Vita Sackville-West, to document the life a writer, archaeologist, diplomat and spy. The most powerful woman in the British Empire in her day, Bell's openly critical views on colonialism and the future of the region would prove to be stunningly, in many cases tragically, prescient.

USA/UK/France, 2016, 93 mins



Fri 16 & Sat 17 Jun (2 days) 7.45pm

## FRANTZ (12A)

In the aftermath of World War I, a young German woman, Anna grieves for her fiancé killed in battle. When a mysterious Frenchman visits his grave, Anna takes comfort in his stories of their friendship, but the rest of the residents of the small German village are more cynical.

François Ozon's latest film is shot in evocative black and white, and thoughtfully explores the post war period in a finely acted and consummately executed tale of love and remembrance.

France/Germany (subtitled), 2016, 114 mins

Thu 22 Jun (1 day only) 7.45pm

## THE HAPPIEST DAY IN THE LIFE OF OLLI MAKI (12A)

Its 1962 and Finnish boxer Ollie Maki finds himself thrust into the limelight, his upcoming bout against world bantamweight (and undefeated) American champion Davey Moore is being promoted as a 'historic spectacle never before seen in Finland' by his showman manager. All Olli has to do is concentrate on his training and make the weight; but with fame and glory within reach, his heart has other plans.

Shot in gorgeous 16mm black-and-white and winner of the Un Certain Regard prize at the Cannes Film Festival, this is a disarming biopic by way of a charming and unforgettable romance.

Finland/Sweden/Germany (subtitled), B/W, 2016, 92 mins

Fri 23 Jun 7.45pm

Subtitled screening

Sat 24 Jun 3.00pm matinee

English language dubbed screening

## MY LIFE AS A COURGETTE (PG)

An entertaining and witty claymation from *Girlhood* and *Tomboy* director Céline Sciamma, adapted from Gilles Paris' book. *My Life As A Courgette* tells the story of Nine-year-old Icare, 'Courgette' to his friends, who finds himself in a local orphanage after the accidental death of his alcoholic mother. At the home he meets a group of children, each with their own emotional burdens to bear, but determined to find a pragmatic way to co-exist in relative harmony.

Nominated for the Academy Award for Best Animated Feature, this is a brilliant unsentimental animated feature that deals with its mature themes and childhood trauma with subtly and respect.

The English language dubbed matinee screening includes the voices of Will Forte, Nick Offerman, Ellen Page and Amy Sedaris.

Switzerland/France, 2016, 66 mins

