

Thu 30 Jun (1 day only)

7.45pm

COUPLE IN A HOLE (12A)



After their previous home was destroyed by a wildfire, a Scottish couple decamp to the French Pyrenees, where John and Karen adopt an ascetic, almost feral existence in the woods. Their excessive response to the fire becoming apparent, as they forage for food and water and stay away from the villagers in the valley below.

Paul Higgins and Kate Dickie play the couple, whose fragile and unstable relationship is challenged when a concerned local farmer offers assistance, provoking a violent emotional reaction. *Couple in a Hole* is a highly original, left-field drama, both moving and darkly funny, of two people held in the grip of a heartbreaking grief. *UK/France (subtitled), 2015, 103 mins, Audio description available*

Fri 1 & Sat 2 Jul (2 days)

7.45pm

LOVE AND FRIENDSHIP (U)

A gloriously witty and acerbic adaptation of Jane Austen's *Lady Susan*. Kate Beckinsale plays the novella's eponymous heroine, a beautiful young widow who exiles herself to her in-law's estate while lurid rumours about her dalliances are circulating through polite society. Vexed by Sir James Martin, a handsome young man who seems to see through her charms, and not content to bide her time unprofitably, *Lady Susan* determines to be a matchmaker for her daughter Frederica – and herself too, naturally.

Whit Stillman directs a delightfully arch period drama, whose stellar cast includes Chloë Sevigny, Jemma Redgrave, Morfydd Clark, Stephen Fry, Tom Bennett and James Fleet.

Ireland/Netherlands/France/USA, 2016, 92 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 8 Jun	BLACKPOOL BECKONS
Wed 15 Jun	WORLD WAR 1 - 1916; The Pivotal Year
Wed 22 Jun	FLUSHED WITH PRIDE - The Extraordinary Tale of the Toilet
Wed 29 Jun	A POTTERY GIRL'S ROMANCE - Classic local melodrama

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated. Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188
Registered Charity no. 504600
Front cover: Stephen Fry in 'Love and Friendship'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



4th June -
2nd July 2016

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

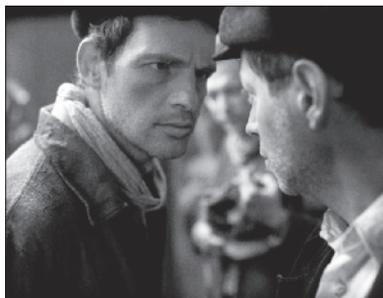
Sat 4 and Thu 9 Jun (2 days) 7.45pm

SON OF SAUL (15)

Winner of the Best Foreign Language Film Oscar and Golden Globe (as well as the Grand Prix at Cannes), this blistering début from Hungarian director László Nemes is an unforgettable Holocaust drama set in Auschwitz II-Birkenau death camp in 1944.

Saul is a member of the Sonderkommando, an inmate given a stay of execution and minimal privileges, in return for assistance in managing the extermination camp's operation. When he recognises the body of a boy as his own son, he becomes determined to save him from the flames and give him a proper burial. However, his search for a Rabbi places both his own life and the escape plan hatched by his fellow inmates in jeopardy. This is a remarkable, important film that is visceral, gripping and immensely powerful.

Hungary (subtitled), 2015, 107 mins



Fri 10 Jun *Free admission* 6.00-9.30pm
Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2016

Final graduation films from film production students and class of 2016, featuring comedy and action, drama, non-fiction and documentary, experimental and personal short films. Complete screening times follow.

Opening night – Friday 10th June	6pm – 9.30pm
Saturday 11th June	11am – 5pm
Sunday 12th June	11am – 4pm
Monday 13th June	10am – 8pm
Tuesday 14th June	10am – 6pm
Wednesday 15th June	10am – 6pm
Thursday 16th June	10am – 6pm
Friday 17th June	10am – 6pm
Saturday 18th June	11am – 4pm

Sat 11 Jun (1 day only)

MUSTANG (15)

7.45pm



Mustang is set at the start of summer in a village in northern Turkey, home to Lale and her four older sisters. Having taken a slight detour when walking home from school, the girls are spotted playing with boys on a beach, scandalizing the village's conservative elders. Upon returning home they are confined to their home to keep them unsullied for their future husbands, whilst their grandmother prepares them for marriage.

Seen through Lale's innocent eyes the film focuses on sisterly bonds, uniting the girls with a shared understanding of their right to freedom and supporting each other in finding new ways of asserting their independence.

Mustang is a much-lauded drama, a heady, emotional and deeply personal story, brilliantly acted by its affecting young cast.

France/Germany/Turkey (subtitled), 2015, 97 mins

Thu 16 Jun (1 day only)

MILES AHEAD (15)

7.45pm



Written and directed by actor Don Cheadle in his directorial début, Miles Ahead is a biopic of undisputed jazz great Miles Davis. Davis' proud, neurotic swagger and turbulent life appropriately conferred through free-form exploits recounted to Rolling Stone reporter Dave Braden (Ewan McGregor).

Cheadle captures the musical legend's persona, giving a brilliant performance, full of attitude, as he explores both the man and the myth. Miles Ahead is an entertaining portrait of creative genius that doesn't shy away from the musician's drug fuelled notoriety or his violence against women as it details moments of pioneering genius in Davis' creation of the sound of 'cool jazz'.

USA, 2015, 100 mins, Audio description available

Fri 17 & Sat 18 Jun (2 days only)

FLORENCE FOSTER JENKINS (PG)

7.45pm

Meryl Streep provides all the wrong notes, regardless of the order they were meant to delivered, in the true story of Florence Foster Jenkins. A New York heiress, patron of the arts and passionate amateur soprano, whose elaborate performances are restricted to a carefully vetted coterie. An expedient device contrived by her husband and manager, the aristocratic English actor St Clair Bayfield (Hugh Grant), employed to mollify and sustain her delusions of tonal fidelity. But when she decides to give a public concert at Carnegie Hall in 1944, he faces his greatest challenge yet.

UK, 2016, 110 mins, Audio description available



Thu 23 Jun (1 day only)

IVAN'S CHILDHOOD (12A)

7.45pm

Marking Andrei Tarkovsky's début, Ivan's Childhood is an extraordinarily moving and powerful story of war and revenge. Set during World War Two, it tells the story of Ivan Bondarev, a twelve year old Soviet orphan determined to avenge his family's death at the hands of the Nazis. Ivan strikes a friendship with three sympathetic Soviet officers and acts as a scout for their Russian partisan regiment, crossing the German lines unnoticed on increasingly dangerous missions.

Perhaps the most accessible of Tarkovsky's films, Ivan's Childhood was acclaimed as visionary by Ingmar Bergman and described by Jean-Paul Sartre as one of the most beautiful films he had ever seen. *USSR (B/W, subtitled), 1962, 96 mins*



Fri 24 Jun (1 day only)

GREEN ROOM (18)

7.45pm



The Ain't Rights are a punk band approaching the end of their tour. When their final gig, one expected to finance their journey home, doesn't pay, they take a lucrative detour to play to a gathering of neo-Nazis in the backwoods of Oregon. Following the worst gig of their lives, where everything that could possibly go wrong, does go wrong, the band find themselves

trapped in the club's green room, hostage to suspicion, doubt and fear. Director Jeremy Saulnier's eagerly anticipated follow-up to the acclaimed Blue Ruin, Green Room pulls no punches. An intense and violent thriller casting Sir Patrick Stewart against type, as the white supremacists' leader, Darcy Banker.

USA, 2015, 95 mins

Sat 25 Jun (1 day only)

TRUMAN (15)

7.45pm

Truman is a poignant elegy to friendship, featuring outstanding, nuanced performances from Ricardo Darin and Javier Cámara. After chemotherapy has failed to stop Julian's (Darin) cancer from spreading, he has chosen to live out his last months without hospitals or further treatment, instead using the time to take leave of those closest to him. Unexpectedly he is joined in Madrid by Tomás (Cámara), who reluctantly acquiesces to Julian's decision, spending a few unforgettable days together – laughing, crying and reminiscing; perhaps most importantly helping to find a new home for Julian's beloved bull mastiff Truman. Cesc Gay directs a moving, bitter-sweet comedy free of the usual clichés.

Argentina/Spain (subtitled), 2015, 106 mins