

Fri 4 Jul (1 day only)

7.45pm

## JIMMY'S HALL (12A)

Jimmy's Hall tells the true story of political activist Jimmy Gralton, a communist who returned to his native Ireland from New York in 1921, where he built the Pearse-Connolly Hall; a place where young people could come to learn, to argue, to dream, but above all to dance and have fun. As the hall grew in popularity its free-spirited reputation brought it to the attention of the church and politicians, who forced Jimmy to flee and the hall to close.

Ken Loach's uplifting, provocative and touching biopic picks up Jimmy's story a decade later, at the height of the Depression, when Jimmy returned to look after his mother, avowed to lead the quiet life. However, surrounded by poverty and growing cultural oppression, Jimmy made a decision to reopen the hall, consequences be what they may.

UK/Ireland/France, 2014, 109 mins

Sat 5 Jul (1 day only)

7.45pm

## THE WIND RISES (PG)

Hayao Miyazaki's directorial swan song is based on the life story of Jiro Horikoshi, the designer of some of the notorious, lightweight fighter planes that enabled many Japanese victories in World War II.

A moving, pacifist film, The Wind Rises chronicles Japanese life in the decades before the country's plunge into war, when the Great Kanto earthquake, the Great Depression and tuberculosis epidemic shaped a life begun with childhood dreams of flying.

Studio Ghibli's latest beautifully drawn offering is presented in its subtitled variant at the Film Theatre.

Japan (subtitled), 2013, 127 mins

## Screen Monday

### FILM THEATRE 40th ANNIVERSARY

Mon 9 Jun	DELIVERANCE (18)
Mon 16 Jun	FACULTY OF ARTS AND CREATIVE TECHNOLOGIES DEGREE SHOWS
Mon 23 Jun	DAY FOR NIGHT (12A)
Mon 30 Jun	FIVE EASY PIECES (15)
Mon 7 Jul	THE LAST PICTURE SHOW (15)

## Screen Wednesday Staffordshire Film Archive

Wed 11 Jun	AFTER SCHOOL
Wed 18 Jun	FACULTY OF ARTS AND CREATIVE TECHNOLOGIES DEGREE SHOWS
Wed 25 Jun	WWI CENTENARY SPECIAL - IT'LL ALL BE OVER BY CHRISTMAS

Please pick up the Monday/Wednesday free screening programme for further details.  
All evening screenings begin at 7.45pm.

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Monday** and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

**Parking is free for patrons attending Film Theatre screenings.**

**If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.**

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

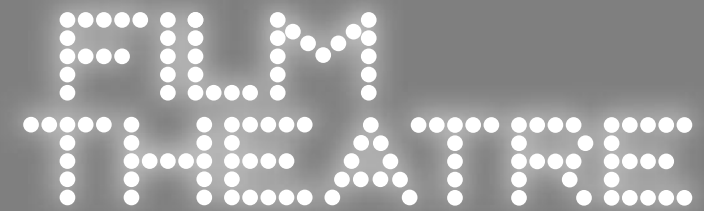
Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Registered Charity no. 504600

Front cover: The Wind Rises

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema

12th June -  
5th July 2014

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Join us!



@StokeFilm



StokeFilmTheatre



Thu 12 Jun (1 day only) 7.45pm

## AN EPISODE IN THE LIFE OF AN IRON PICKER (12A)

Nazif and his pregnant wife Senada live in a remote Roma community, where he makes ends meet salvaging metal from old cars to sell to a scrap-dealer. One day, Senada feels a sharp pain in her abdomen, but without medical insurance, and the cost of an operation beyond the family's means, their plight seems hopeless.

Director Danis Tanović's chronicling of the family's plight is both gripping and wholly authentic – unsurprising, perhaps, since the cast are re-enacting a terrible train of events they themselves suffered in reality. A shocking, admirably unsentimental indictment of how the poor – and specifically the Roma – are treated in today's Europe.

*Bosnia and Herzegovina/France/Slovenia/Italy (subtitled), 2013, 72 mins*

Fri 13 Jun Free admission 6.00-9.30pm

## Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2014

The opening night of final graduation films from film production students and class of 2014, featuring comedy and action drama, non-fiction and documentary, experimental and personal short films.

Sat 14 Jun (1 day only) 7.45pm

## A THOUSAND TIMES GOODNIGHT (15)



One of the world's top war photographers, Rebecca, gets too near a female suicide bomber group in Afghanistan and is badly hurt in an explosion. Once recuperating at home in rural Ireland, her husband and daughters tell her that they can no longer bear the thought of her dying while at work and Rebecca promises never go to a war zone again. However, believing that her photos can make a difference, the offer to photograph a refugee camp in Kenya is alluring. Somewhere so safe that even her daughter Steph could join her...

Juliette Binoche excels in a drama about the ethics of war photography and the competing demands of vocation and family life.

*Norway/Ireland/Sweden (subtitled), 2013, 117 mins*

Thu 19 Jun (1 day only) 7.45pm

## FRANK (15)



Michael Fassbender is the man inside the papier maché head of Chris Sievey, better known to his fans as Frank Sidebottom. Frank, the film, tells a fictionalised story following the relationships between eccentric musicians, drawn from real life experiences of its screenwriter, and Frank Sidebottom band member, Jon Ronson.

Maggie Gyllenhaal plays Frank's potentially psychotic sidekick Clara and Domhnall Gleeson is Jon, a young keyboard player, who may have bitten off more than he can chew when he joins the unpronounceable and cult-like Soronprfb.

A strikingly original film about crafting an artistic identity - by any means necessary.

*UK/Ireland, 2014, 95 mins*

Fri 20 Jun (1 day only) 7.45pm

## BEFORE THE WINTER CHILL (15)

Paul (Daniel Auteuil) is a successful surgeon married to Lucie (Kristin Scott Thomas), and the two lead a comfortable middle-class life. When Paul attracts the notice of Lou (Leila Bekhti), a cafe waitress claiming to be one of Paul's former patients, he is initially flattered. However events begin to take a more unsettling turn as Paul investigates Lou's real identity and her attentions continue.

*France/Luxembourg (subtitled), 2013, 103 mins*

Sat 21 Jun (1 day only) 7.45pm

## BLUE RUIN (15)



A sparse thriller following Dwight Evans, a mysterious outsider, whose quiet life on the margins is turned upside down upon hearing that the man who murdered his parents is to be released from prison. Determination overcomes inexperience and Dwight proves himself an effective, if somewhat terrified, amateur assassin, naively instigating a vendetta against his estranged family in the process.

Winner of the Critics' prize at Cannes, Blue Ruin is a refreshingly unorthodox revenge tale.

*USA, 2013, 90 mins*

Thu 26 Jun (1 day only) 7.45pm

## THE PUNK SINGER (15)

Kathleen Hanna, lead singer of Bikini Kill and later Le Tigre was a key figure in the 90s Riot Grrrl movement before abruptly dropping out of view in 2005. The Punk Singer is a raucous documentary tracing the life and career of a confrontational, trailblazing, feminist icon, who refused to compromise her values in the search for success. Interviews with Hanna and a wealth of rock stars are set alongside archive and performance footage.

*USA, 2013, 81 mins*

Fri 27 & Sat 28 Jun (2 days) 7.45pm

## THE TWO FACES OF JANUARY (12A)

A stylish adaptation of Patricia Highsmith's novel.

Chester (Viggo Mortenson) and Colette (Kirsten Dunst) are a well-heeled American couple in Athens, during a European vacation, who encounter Greek speaking, fellow American Rydal (Oscar Isaac) at the Acropolis. Drawn to Colette's beauty and Chester's wealth, Rydal offers to act as a guide while quietly fleecing them at every opportunity. But Chester is not all that he seems, and soon Rydal finds himself out of his depth and on the run.

*UK/USA/France, 2014, 96 mins*



Thu 3 Jul (1 day only) 7.45pm

## HELI (18)

Heli is a factory worker living a modest life with his wife, baby son and younger sister Estela. Unbeknownst to him Estela is planning to leave with her police cadet boyfriend, Beto, who has hidden confiscated cocaine on Heli's roof to fund their impending elopement. When the drugs are discovered Heli instinctively destroys them, unwittingly drawing the whole family into an unimaginably nightmarish conflict with the local police, drug lords, and their brutal enforcers.

Winner of the Best Director prize in Cannes, Heli is an extremely dark and powerful crime drama, including unflinching scenes of graphic violence.

*Mexico/France/Germany/Netherlands (subtitled), 2013, 103 mins*