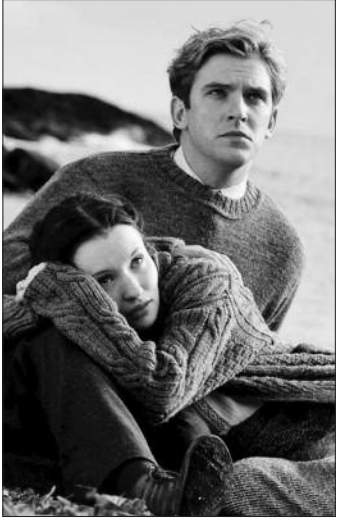


Tue 9 & Thu 11 Jul (2 days)

7.45pm

SUMMER IN FEBRUARY (15)



Summer in February is set within the wild and bohemian Lamorna Group, which was part of the Newlyn School of artists that flourished at the start of the 20th Century. Based on true events, the story focuses on a love triangle between artists Alfred Munnings, Florence Carter-Wood and the estate's land agent Gilbert Evans. Dominic Cooper, Emily Browning and Dan Stevens take lead roles, in a debut feature film for Prime Suspect and The Forsyte Saga director Christopher Menaul. An intimate drama played out against the picturesque beauty of the Cornish coast, as the spectre of The Great War rises. UK, 2013, 101 mins

Fri 12 & Sat 13 Jul (2 days)

7.45pm

MUCH ADO ABOUT NOTHING (12A)

Joss Whedon relocates Shakespeare's romantic comedy to contemporary suburbia to create a fresh, charming and witty tale of two couples debating their respective feelings on love and marriage. Whedon takes his dramatis personae from past films and television shows and retains Shakespeare's language. Beautiful soft black and white cinematography enhances the film's simplicity and elegance. USA (B/W), 2012, 107 mins

Screen **Monday**

PROVINCIAL FRENCH DRAMA

Mon 17 Jun **JEAN DE FLORETTE** (PG)
Mon 24 Jun **MANON DE SOURCE** (PG)
Mon 1 Jul **THE WELL DIGGER'S DAUGHTER** (PG)
Mon 8 Jul **CHOCOLAT** (12)

Screen **Wednesday** Staffordshire Film Archive

Wed 12 Jun **FACULTY OF ARTS AND CREATIVE TECHNOLOGIES DEGREE SHOWS**
Wed 19 Jun **ROYAL CENTENARY SPECIAL**
Wed 26 Jun **HIGH DAYS AND HOLIDAYS**

Please pick up the Monday/Wednesday free screening programme for further details.

All evening screenings begin at 7.45pm except where stated

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £35.00 (full price) and £28.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Front cover: 'Much Ado About Nothing'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema

11 June -
13 July 2013



www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 11 Jun (1 day only) 7.45pm
ME AND YOU (15)

Bernardo Bertolucci's adaptation of Niccolò Ammaniti's novel features Jacopo Olmo Antinori as Lorenzo, an introverted teenager who favours solitude to school or family life. Under the pretext of going on a skiing trip, he instead hides out in the family's basement. All goes well until his older half-sister Olivia (Tea Falco) arrives, half-stoned and demanding that he help her come down. Bertolucci adopts a light touch as he sketches a delicate portrait of the siblings in a nuanced two-character drama.

Italy (subtitled), 2013, 96 mins

Thu 13 Jun (1 day only) 7.45pm
SIMON KILLER (18)

Simon Killer is the disturbing tale of a heartbroken American graduate who flees to Paris to heal his bruised soul. Wandering aimlessly Simon finds himself drawn to a sex parlour and a sweet-natured prostitute named Victoria. As time passes their initial encounter leads to a serious relationship, albeit one that leads to blackmail, betrayal and Simon's true nature. Brady Corbet and Mati Diop lead in a highly stylised, terrific thriller with a creeping sense of dread.

USA/France (part subtitled), 2013, 101 mins

Fri 14 & Sat 15 Jun (2 days) 7.45pm
THE GREAT GATSBY (2D) (15)

F. Scott Fitzgerald's great American novel reunites Baz Luhrmann and Leonardo DiCaprio, whose Romeo becomes Jay Gatsby, a mysterious millionaire fond of parties and lavish living. Arriving in New York during the roaring twenties brings Nick Carraway (Tobey Maguire) into Gatsby's world, where he is drawn ever deeper into the lifestyle of the super-rich, and is witness to their illusions, loves and deceptions. Please note that Baz Luhrmann's creative visual stylings will be presented in 2D at Stoke Film Theatre.

Australia/USA, 2013, 143 mins

Tue 18 Jun (1 day only) 7.45pm
A HIJACKING (15)

The Danish cargo ship MV Rozen is in the Indian Ocean, heading for harbour, when it is hijacked by Somali pirates and its crew taken hostage. A subdued nightmare scenario ensues, cutting between ransom negotiations in the company boardroom and life on the vessel. A Hijacking is a gripping psychological thriller that demands your attention, exploring the ethics of putting a price on human life as it does so.

Denmark/Sweden (subtitled), 2012, 101 mins

Thu 20 Jun (1 day only) 7.45pm
FLYING BLIND (15)

Frankie is a successful aerospace engineer in the British arms industry, for whom she designs airborne drones. When she meets Kahil, a handsome French-Algerian student, she embarks on a passionate affair, utterly losing control for the first time in her life. However, one morning at work, she is detained by the security services and informed that Kahil is a "person of interest".

The feature debut of director Katarzyna Klimkiewicz, Flying Blind is a cool, solemn drama starring Helen McCrory as Frankie, who finds herself in a nightmare world of suspicion and accusation.

UK, 2012, 93 mins

Fri 21 & Sat 22 Jun (2 days) 7.45pm
THE RELUCTANT FUNDAMENTALIST (15)



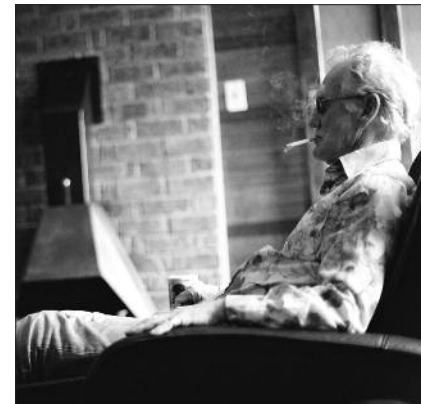
Changez is a young Pakistani man in New York, sure of himself and the society he lives in as he climbs the corporate ladder on Wall Street. After the 11th of September 2001 he is forced to confront his own attitudes and those of others towards him. Featuring a great central performance from Riz Ahmed, Mira Nair's drama focuses on an idealist increasingly torn between Islamic radicalism and American capitalism.

USA/UK/Qatar, 2012, 130 mins

Tue 25 Jun (1 day only) 7.45pm
BEWARE OF MR BAKER (15)

An entertaining and frequently hilarious film of the life and times of Ginger Baker, who proves to be more than irascible at the age of 73, as evinced by a startling opening scene. Jay Bulger's documentary follows Baker's music career from the 1950s jazz and blues scene to 1970s supergroups Cream and Blind Faith to world music; combining Baker's reminiscences, with archive footage and interviews with band members and various wives.

USA, 2012, 92 mins



Thu 27 Jun (1 day only) 7.45pm
BERNIE (12A)

A jet black comedy from Richard Linklater starring Jack Black as Bernie Tiede, a camp and courteous funeral director in small town East Texas. Bernie is the only person able to befriend the town's richest widow, the sour and spiteful Marjorie Nugent (Shirley Maclaine). However even Bernie's good nature is tested by her possessive nature, resulting in a mission to convince the curious townsfolk that she is still alive.

USA, 2011, 99 mins

Fri 28 & Sat 29 Jun (2 days) 7.45pm
THE LOOK OF LOVE (18)

The Look of Love is an entertaining biopic of the infamous "King of Soho", telling the story of Paul Raymond's hedonistic rise from cabaret mind-reader to eccentric millionaire entrepreneur; however business success does not come without personal tragedy. Michael Winterbottom directs,



Steve Coogan plays Raymond and Anna Friel, Tamsin Egerton and Imogen Poots provide excellent performances as the women in his life.

UK/USA, 2013, 101 mins

Tue 2 Jul (1 day only) 7.45pm
THE STOKER (15)

Major Skryabin is a shell-shocked veteran of the Afghan-Soviet War, who works as a stoker in the incinerator that he also calls home. Writing a historical novel takes up his spare time, during which he occasionally turns a blind eye to the appearances of a former military comrade-turned-hit man. Director Alexey Balabanov sets a deadpan black comedy in mid 1990s St. Petersburg to present a portrait of modern Russia in odds with the Major's Soviet stoicism.

The Stoker is an atmospheric, minimalist work that deftly teases expectations and features a wonderfully idiosyncratic score.

Russia (subtitled), 2010, 87mins

Thu 4 Jul (1 day only) 7.45pm
MUD (12A)

Jeff Nichols' first feature since Take Shelter is a rich and engaging thriller-come-coming of age tale set in the Deep South. Mud is a charismatic fugitive who forms an unlikely friendship with Ellis and Neckbone, two young boys who come to his aid as he attempts to reunite with his long-time love Juniper.

Matthew McConaughey is excellent in the title role, ably supported by Reese Witherspoon, Michael Shannon, Joe Don Baker, Sarah Paulson and Sam Shepard. Mud is classic American storytelling examining love, heartbreak and regret.

USA, 2012, 130 mins

Fri 5 & Sat 6 Jul (2 days) 7.45pm
POPULAIRE (12A)



Populaire is a quirky romantic comedy, set in 1950s Normandy, about 21-year-old Rose Pamphyle (Deborah Francois), who goes for a job as a secretary for a charismatic insurance agency boss Louis (Romain Duris). Whilst her secretarial skills are somewhat lacking, she proves to be a demon typist and Louis resolves to enter her in a speed typing

competition, with him as her trainer.

Blending the charm of Amélie with the montages of Rocky, Populaire wears its stylish nostalgia lightly, with cheerful, feel good effect.

France (subtitled), 2012, 111 mins