

Tue 10 Jul (1 day only)

7.45pm

## THE TURIN HORSE (15)

Declared by Hungarian auteur, Béla Tarr, to be his last film, *The Turin Horse* is a minimalist work, which begins with a prologue recounting Friedrich Nietzsche's apocryphal encounter with a horse being beaten by its owner. The film, which follows, observes the day to day life of an isolated rural family with a bedraggled horse; is it the same horse? We don't know. Allegorical and poetic slow cinema, perhaps Béla Tarr's most direct and overtly compassionate film.

*Hungary (B/W, subtitled), 2011, 154 mins*

Thu 12 Jul (1 day only)

7.45pm

## DARK SHADOWS (12A)



Tim Burton's latest collaboration with Johnny Depp is a visually arresting comic drama. Depp plays Barnabas Collins, a rich playboy turned into a vampire and buried alive by a heartbroken witch in 1752. Accidentally liberated in 1972, he returns to his ancestral home, where his dysfunctional descendants are in need of his protection. Tim Burton's cast includes Michelle Pfeiffer, Eva Green, Chloë Grace Moretz and of course Helena Bonham Carter.

*USA, 2012, 113mins*

Fri 13 & Sat 14 Jul (2 days)

7.45pm

## THE KID WITH A BIKE (12A)

The Dardenne brothers' lightest work to date centres on Cyril, an eleven year old boy, abandoned by his father, who habitually attempts to run away from his children's home. On one of his unauthorised excursions he meets Samantha, a local hairdresser, who takes him under her wing. A worthy winner of the Grand Prix award at last year's Cannes Film Festival, a beautifully played and effortlessly moving European realist social drama, with echoes of Truffaut's *400 Blows*.

*Belgium/France (subtitled), 2011, 87 mins*

## Screen Monday

POLITICAL THRILLERS

Mon 11 Jun	<b>THE IDES OF MARCH</b> (15)
Mon 25 Jun	<b>THE MANCHURIAN CANDIDATE</b> (15)
Mon 2 Jul	<b>THE GHOST</b> (15)
Mon 9 Jul	<b>J. EDGAR</b> (15)

## Matinee Saturday

Sat 9 Jun	<b>WAR HORSE</b> (12A)	2.30pm
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Please pick up the Monday/Saturday free screening programme or visit our website for further details.

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations for any film in this programme may be made at any time on our answering machine on **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

## Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

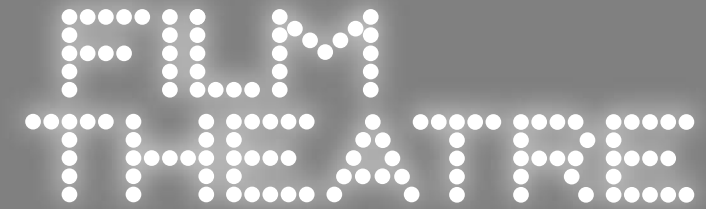
Director: John Jordan; Programming: Russell Heath

Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF

Tel: 01782 411188 (24 hrs)

Front cover: Thomas Doret and Cécile De France in 'The Kid with a Bike'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



7 June -  
14 July 2012

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Thu 7 Jun (1 day only) 7.45pm

## TWO YEARS AT SEA (U)

Film artist Ben Rivers' portrait of Jake Williams' solitary existence in the Scottish highlands. Rivers' documentary explores his relationship with Jake, tours his shabby but beautiful cluttered house and observes his resourceful, imaginative day to day activities. Filmed on 16mm and processed by hand in his kitchen sink, Two Years at Sea is an artist's vision of true, unfiltered happiness.

UK (B/W), 2011, 90 mins

Fri 8 & Sat 9 Jun (2 days) 7.45pm

## BLACKTHORN (15)

The final days of Butch Cassidy re-imagined twenty years after he vanished. Going by the name James Blackthorn, he ekes out his days as a rancher in a secluded Bolivian Village, while longing for one last look at home. An encounter with a young thief forces him to return to his former life, with lawmen and criminals alike hot on their trails. An engrossing drama bolstered by Sam Shepard's powerful performance. Grizzled, weather beaten and rasping, rather than speaking, his lines.

USA/Spain, 2011, 102 mins

Tue 12 & Thu 14 Jun (2 days) 7.45pm

## HEADHUNTERS (15)

A roller coaster Norwegian thriller with a Coen brothers feel, adapted from a stand-alone work by Jo Nesbo, author of the Harry Hole series of novels. The film follows Roger Brown, a corporate headhunter, whose expensive tastes are funded by a sideline in art theft. The appearance of Clas Greve, a charming and wealthy ex-military man seems to provide an ideal target, but is there more to Clas than meets the eye?

Norway (subtitled), 2011, 100 mins

Fri 15 Jun (1 day only) 6.00pm

## Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2012

Final graduation films from the film production students and class of 2012, featuring comedy and action drama, non-fiction and documentary, experimental and personal short films.

Sat 16 Jun (1 day only) 7.45pm

## ALL IN GOOD TIME (12A)

Director Nigel Cole follows up Made in Dagenham with a comedy drama, adapted from his own play by East is East writer Ayub Khan-Din. All in Good Time is a breezy portrait of British Asian family life set in contemporary Bolton, where Atul and Vina are celebrating their wedding. Atul's complex relationship with his father comes to the fore when the cancellation of their honeymoon and living in his parents' house place a strain on the young couple's married life.

UK, 2012, 93 mins

Tue 19 Jun (1 day only) 7.45pm

## CARANCHO (15)

Accident insurance scams and the darker side of Buenos Aires' life provide a backdrop to Carancho, a knife-edge film noir thriller starring Ricardo Darin (The Secret in Their Eyes) and Martina Gusman (Lion's Den). Pablo Trapero's acclaimed sixth feature follows an unlikely romance between an idealistic doctor and an ambulance-chasing personal injury attorney, whose turbulent past threatens a hopeful new beginning.

Chile (subtitled), 2010, 107 mins

Thu 21 Jun (1 day only) 7.45pm

## BREATHING (15)

Roman is an uncommunicative, institutionalised 19 year old, who is serving time in a juvenile detention centre after a violent crime. To lend weight to his parole application, he takes on a part-time job in a morgue in Vienna, where he is faced with a dead woman who bears his surname. Breathing is an intelligent, slow-burning drama, observing Roman as he explores his past and learns more about the mother, who gave him up for adoption. Thomas Schubert gives an emotionally intense performance in the lead role.

Austria (subtitled), 2011, 94 mins

Fri 22 & Sat 23 Jun (2 days) 7.45pm

## JEFF WHO LIVES AT HOME (15)

The daily lassitude of thirty year old Jeff, usually spent comfortably ensconced in his mother's basement, is interrupted by an exasperated plea for him to complete a simple errand. Spurred on by his theory that everything is connected, Jeff sets off to meet his destiny, and also buy some wood glue to fix the kitchen cabinet. A slacker comedy starring Jason Segel, from directors Mark and Jay Duplass, taking in brotherly dynamics as well as fate and love.

USA, 2011, 83 mins

Tue 26 Jun (1 day only) 7.45pm

## EVEN THE RAIN (15)

An idealistic film director (Gael García Bernal), shooting a historical film about Caribbean Indians, finds life imitating art, when the crew becomes embroiled in a bitter local conflict over water privatisation.

Eminently watchable, Even the Rain sets contemporary political and environmental debates alongside poignant historical concerns. Audacious, multi-layered and thought provoking.

Spain/Mexico (subtitled), 2010, 102mins

Thu 28 Jun (1 day only) 7.45pm

## BELOVED (15)

Beloved is an exquisite romantic musical drama recounting, over 45 years, the twin misadventures in love of Madeleine and her daughter Véra, played by Catherine Deneuve and her real-life daughter Chiara Mastroianni. At first glance whimsical and light-hearted, Christophe Honoré's film follows the changing nature of relationships and romance, shifting tone and genre, becoming melodramatic, odd, contemporary and moving in turn.

France (subtitled), 2011, 138mins

Fri 29 & Sat 30 Jun (2 days) 7.45pm

## ALBERT NOBBS (15)

Albert Nobbs is the tale of a woman masquerading as a waiter in 19th-century Ireland, centred on Glenn Close's Academy Award nominated performance. Thirty years after donning men's clothing, she realises that the subterfuge has trapped her in a prison of her own making.

A prestigious cast includes Mia Wasikowska, Aaron Johnson and Brendan Gleeson.

UK/Ireland, 2011, 113 mins



Tue 3 Jul (1 day only) 7.45pm

## ONCE UPON A TIME IN ANATOLIA (15)

In the dead of night, a convoy of police and convicts searches for a body in the Anatolian steppes, in Nuri Bilge Ceylan's expansive odyssey. As night turns to day, the murder investigation reveals more about the living than it does the dead, when exhumation of the corpse gives rise to insight and meditations on human existence. A rewarding, beautifully made, dark night of the soul, which is rich in mystery.

'A long night spent looking for a body in the desert sets this Turkish crime drama apart as an exhilarating masterpiece.' (Peter Bradshaw, The Guardian)

Turkey (subtitled), 2011, 157mins

Thu 5 Jul (1 day only) 7.45pm

## MONSIEUR LAZHAR (12A)

A charming and ultimately uplifting French Canadian drama. It features a middle-aged Algerian immigrant, Bachir Lazhar, who is employed by a Quebec school, following the sudden and traumatic death of a teacher. Monsieur Lazhar's firm, yet sympathetic, approach enables a class of troubled young children to come to terms with their loss, while he is himself suffering tragedy and personal loss.

Canada (subtitled), 2011, 94 mins

Fri 6 & Sat 7 Jul (2 days) 7.45pm

## DELICACY (12A)



Audrey Tautou stars in a whimsical comedy romance which delights in wrong footing expectations. Nathalie is a widow, still mourning the death of her husband three years previously, focused only on work, avoiding emotions that may evoke the wonderful life that should have been. Nathalie is thrown into a whirl by unanticipated romantic attentions, but something about him intrigues her, and proffers a reminder that sometimes life does indeed work in mysterious ways.

France (subtitled), 2011, 108 mins