

Thu 7 Jul (1 day only)

7.45pm

A SCREAMING MAN (PG)

An understated study of love and guilt focused on Adam, a sixty-something former swimming champion who is fiercely proud of his job as a pool attendant in a smart hotel in Chad. Director Mahamat-Saleh Haroun's drama reveals personal and wider political conflicts, when Adam is demoted in favour of his son, and the civil war places demands on him to contribute to the war effort. Humiliated and confused he is driven to commit an unthinkable act of betrayal.

France/Belgium/Chad (subtitled), 2010, 92 mins

Fri 8 & Sat 9 Jul (2 days)

7.45pm

WIN WIN (15)

A warmhearted comic-drama from The Station Agent director Thomas McCarthy, starring Paul Giamatti as Mike Flaherty, a down-on-his-luck New Jersey lawyer who moonlights as a high school wrestling coach. Mike's life becomes more complicated when an unethical solution to his financial woes presents itself, inadvertently providing his wrestling team with a new star.

USA, 2011, 106 mins



Screen Monday

GRAHAM GREENE

Mon 16 Jun **THE FALLEN IDOL** (PG)
Mon 20 Jun **OUR MAN IN HAVANA** (PG)
Mon 27 Jun **THE THIRD MAN** (PG)
Mon 4 Jul **THE END OF THE AFFAIR** (18)

Screen Wednesday Staffordshire Film Archive

Wed 1 Jun **NATIONAL GARDEN FESTIVAL 1986**
Wed 8 Jun **TRANSPORT BONANZA**
Wed 15 Jun **ART & DESIGN DEGREE SHOW FILMS**
Wed 22 Jun **STAFFORDSHIRE VILLAGES**
Wed 29 Jun **ROYAL WEDDING - LOCAL CELEBRATIONS**

Please pick up the Monday/Wednesday/Saturday free screening programme for further details. All evening screenings begin at 7.45pm

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

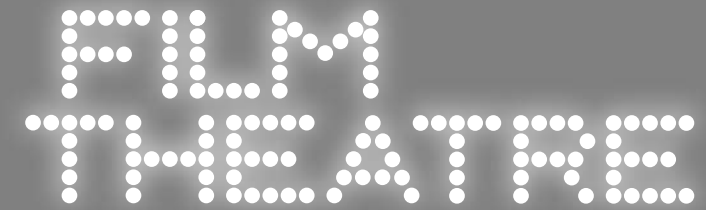
Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: 'My Dog Tulip'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



31 May - 9 July 2011

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 31 May (1 day only) 7.45pm

MEEK'S CUTOFF (PG)

Kelly Reichardt's story of three families trekking over the Cascade Mountains, lead by their hired guide Stephen Meek. After days spent lost amid the dry rock and sage of the high desert plains, the travellers begin to question their faith in Meek and each others' instincts for survival. Meek's Cutoff is an ethereal, enthralling work with an outstanding cast including Paul Dano, Shirley Henderson and Michelle Williams – A western unlike any other.

USA, 2010, 102 mins

Thu 2 Jun (1 day only) 7.45pm

FAREWELL (12A)

An espionage thriller based on an extraordinary, little known episode in the cold war when the fate of the world rested in the hands of one man.

In early 1980s Moscow Sergei Grigoriev, a Soviet Intelligence Operative codenamed 'Farewell', begins to work against his country for the sake of future generations. As the KGB furiously search for the double agent, Sergei and Pierre, his timid French liaison, must fight for survival and a freer life. A fascinating, tense and brilliantly acted thriller.

France (subtitled), 2009, 113 mins

Fri 3 & Sat 4 Jun (2 days) 7.45pm

PINA (U)

The work of Pina Bausch, one of dance's most innovative choreographers, is brought to extraordinary life in this elegant and exciting documentary. Wings of Desire and Buena Vista Social Club director Wim Wenders focuses on four of Bausch's most celebrated works, staged in a variety of imaginative settings, accompanied by Bausch's memories and recollections. Pina is Wenders' tribute to a remarkable talent, who died just before filming began. It will be shown here in its 2D format.

Germany/France (subtitled), 2011, 103 mins

Tue 7 Jun (1 day only) 7.45pm

HOW I ENDED THIS SUMMER (12A)

A sparse and distinctive thriller set in arctic Russia, centred on two mismatched men assigned to an isolated weather station. The gruff and serious Sergei, and young Pavel, a bored, foolish new intern, who Sergei who barely tolerates. One day the monotonous routine of monitoring the island's radioactivity is broken, when a message he daren't pass on to the unpredictable Sergei causes Pavel to descend into a spiral of fear, lies and deceit. A chilling and beautifully shot story about isolation and human dependence.

Russia (subtitled), 2010, 124 mins

Thu 9 Jun (1 day only) 7.45pm

WASTE LAND (PG)

British director Lucy Walker's uplifting Oscar nominated documentary. Poetic and humane, Wasteland demonstrates the transformative power of art through Brazilian artist Vik Muniz' trash-art project. Wasteland follows Muniz as he creates giant portraits of the impoverished Sao Paulo refuse pickers, using the discarded trash they are usually employed to recycle.

Brazil/UK (subtitled), 2010, 99 mins



Fri 10 Jun (1 day only) 6.00pm

Free screening

'SHOW' - Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2011

The opening night of Staffordshire University's annual show in Arts, Media & Design. Full details are available in the free screenings programme.

Sat 11 & Tue 14 Jun (2 days) 7.45pm

THE SILENT HOUSE (15)

A remarkable debut from Uruguayan director Gustavo Hernandez filmed in one unbroken, claustrophobic take. Laura (Florencia Colucci) and her father (Abel Tripaldi) visit a friend's remote house to do some renovation work. They have one instruction – do not go upstairs. However as night falls loud noises resonate from the upper floor. This is a smart, scary film and a technical tour de force with its own skin-crawling atmosphere of fear. (Peter Bradshaw, 'The Guardian')

Uruguay (subtitled), 2008, 86 mins

Thu 16 Jun (1 day only) 7.45pm

13 ASSASSINS (15)

Takashi Miike's stylish period samurai film set at the end of Japan's feudal era, in which the retired samurai Shinzaemon is tasked with killing the depraved and corrupt Lord Naritsugu. To do this he must assemble a team of warriors to attack Naritsugu and his 200-strong entourage in a booby-trapped mountain village. Part Seven Samurai, part A Touch of Zen, 13 Assassins is one of the most exciting and visually stunning films of the year.

Japan (subtitled), 2010, 124 mins

Fri 17 & Sat 18 Jun (2 days) 7.45pm

HANNA (12A)

Hanna is a 16-year-old girl raised by her father to be the perfect assassin, destined to be dispatched on a mission for reasons unknown. Leaving the remote Finnish wilds of her childhood for the first time she faces startling revelations about her existence. A smart action thriller from Atonement director Joe Wright, with a superb cast lead by Saoirse Ronan, Eric Bana, and Cate Blanchett as the ruthless intelligence agent tracking Hanna across Europe.

USA, 2011, 111 mins

Tue 21 Jun (1 day only) 7.45pm

OUTSIDE THE LAW (15)

Rachid Bouchareb follows up his award-winning Days of Glory with another historical epic, a stunning, dramatic portrayal of the Algerian struggle for independence. Seen through the eyes of three brothers separated after eviction from the family home, Bouchareb's film traces their individual paths, offering different perspectives on the fight for freedom. With passionate performances and thrilling action, this is a provocative look at France's colonial history.

France/Algeria (subtitled), 2010, 138 mins



Thu 23 Jun (1 day only) 7.45pm

THE WAY (12A)

The Way is a touching examination of grief and personal notions of faith, with echoes of Chaucer's Canterbury tales. Written and directed by Emilio Estevez, the film centres on an outstanding performance from Martin Sheen, playing an emotionally repressed father whose son dies in France at the beginning of the pilgrimage of the Camino de Santiago. Deciding to complete the 800km walk in his son's memory, he meets pilgrims from around the world also searching for meaning and direction in their lives.

USA, 2010, 128 mins

Fri 24 & Sat 25 Jun (2 days) 7.45pm

ATTACK THE BLOCK (15)



Joe Cornish moves from the cuddly toy film spoofs of the Adam And Joe Show to the big screen, with a comedy in which London's last line of defense against the alien hordes is a gang of inner city youths. The cast includes Nick Frost, and Jodie Whittaker as Venus, the trainee nurse whose mugging is interrupted by the meteor shower carrying the alien invaders. 'Attack the Block' is fast, funny, and very British. (Louise Howells, 'Wired')

UK, 2011, 87 mins

Tue 28 & Thu 30 Jun (2 days) 7.45pm

MAMMUTH (Cert TBC)

Mammoth is the story of a man, a mission and a motorbike, starring Gerard Depardieu as an abattoir worker who retires only to find that he doesn't have a pension due to a clerical error. Hitting the road on his Mammoth motorbike to track down the missing documents, he has a series of variously humiliating and inspiring encounters in an anarchic, comic road movie.

France (subtitled), 2010, 92 mins

Fri 1 & Sat 2 Jul (2 days) 7.45pm

MY DOG TULIP (12A)

A delightful, hand-drawn animation to delight those entranced by The Illusionist, adapted from J.R. Ackerley's novella and featuring the voices of Christopher Plummer, Isabella Rossellini and the late Lynn Redgrave. Charmingly capturing 1950s Britain, My Dog Tulip explores JR's and Tulips life together over 16 year in a touching bittersweet film.

'Paul and Sandra Fierlinger's charming animated version of JR Ackerley's classic My Dog Tulip is to be treasured.' (Philip French, 'The Observer')

USA, 2010, 83 mins

Tue 5 Jul (1 day only) 7.45pm

HEARTBEATS (15)

Precociously talented 22-year-old French/Canadian director Xavier Dolan follows up his hit debut How I Killed My Mother with this quirky, funny film about three Montreal hipsters in a love triangle. Inevitably described as Jules et Jim for the Skins generation, Heartbeats centres on two close friends, Francis and Marie, who find themselves fighting for the affections of the same captivating young man.

Canada (subtitled), 2010, 100 mins