

Tue 6 Jul (1 day only) 7.45pm

CITY OF LIFE AND DEATH (15)

A harrowing, occasionally shocking drama set during the 1937 Japanese occupation of Nanking, revealing the atrocities through the personal stories of a Chinese General; a school teacher; a romantic Japanese soldier; and a German Nazi party member who saved thousands of Chinese civilians.

China (subtitled), B/W, 2009, 135 mins

Thu 8 Jul (1 day only) 7.45pm

VALHALLA RISING (15)

Valhalla Rising is a genuinely strange cinema experience following Mads Mikkelsen's mute, one eyed warrior's journey from the Scottish highlands to the Holy Land; in Nicolas Winding Refn's gory, hallucinatory Viking odyssey with touches of Tarkovsky, Terrence Malick and Sergio Leone.

Denmark, 2009, 92 mins

Fri 9 & Sat 10 Jul (2 days) 7.45pm

CEMETERY JUNCTION (15)

Ricky Gervais and Stephen Merchant reunite to produce a rites-of-passage drama, about three friends growing apart on the threshold of adulthood in 1970s Reading; that treats a fine line between comedy and pathos as they come to terms with their small town lives. Ralph Fiennes, Emily Watson and Matthew Goode feature.

UK, 2010, 95 mins

Matinee **Saturday**

Sat 5 Jun **WHERE THE WILD THINGS ARE** (PG)

Screen **Monday**

SONG AND DANCE

Mon 7 Jun **THE RED SHOES** (U)
Mon 21 Jun **EASTER PARADE** (U)
Mon 28 Jun **AN AMERICAN IN PARIS** (U)
Mon 5 Jul **SINGIN' IN THE RAIN** (U)

Screen **Wednesday** Staffordshire Film Archive

Wed 9 Jun **PETER CHEESEMAN CBE - First Annual Peter Cheeseman Lecture AMAZE - Staffordshire University ARTS, MEDIA & DESIGN SHOW 2010**
Wed 23 Jun **The Peter Cheeseman Lectures - KEN CAMPBELL, ALISON CHITTY OBE**
Wed 30 Jun **The Peter Cheeseman Lectures - KEN LOACH, MIKE LEIGH**

All presentations begin at 7.45pm unless stated otherwise, and are open to all free of charge. Please pick up the Screen Monday/Wednesday programme for full details

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

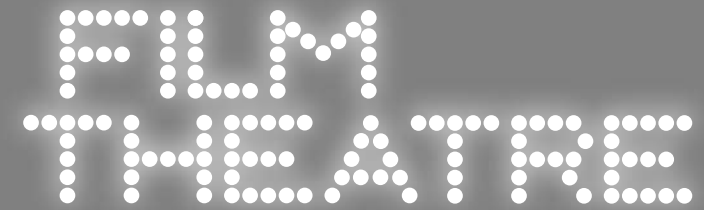
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Ricky Gervais in 'Cemetery Junction'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



1 June - 10 July 2010

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 1 Jun (1 day only) 7.45pm

LION'S DEN (15)

A powerful portrait of life inside a women's prison in Buenos Aires, beginning as a pregnant prisoner awaits trial for stabbing her boyfriend and his lover. Pablo Trapero's drama unfolds as Julia finds resourceful means to raise and avoid separation from her son Tomas. 'Lion's Den is that rare social realist feature that's as exciting and moving cinematically as it is enlightening politically.' (Paul Julian Smith, 'Sight & Sound')

Argentina (subtitled), 2009, 112 mins

Thu 3 Jun (1 day only) 7.45pm

NO GREATER LOVE (E)

An unprecedented documentary exploring the cloistered world of Notting Hill's Discalced Order of Carmelite Nuns. Michael Whyte observantly interweaves a year in the life of the monastery and its daily rhythms of the Divine Office, with the nuns' insights into their life, faith and the power of prayer in the heart of the community.

UK, 2009, 105 mins

Fri 4 & Sat 5 Jun (2 days) 7.45pm

BLIND SIDE (12A)

The sentimental but true story of Leigh Anne and Sean Tuohy, a suburban Mississippi couple who take in Michael Oher, a homeless African-American teenager, guiding him to academic and sporting success; starring Sandra Bullock in an Oscar winning performance.

USA, 2009, 129 mins

Sat 5 Jun (1 day only) 2.30pm

Free Admission

WHERE THE WILD THINGS ARE (PG)

Matinee presentation - see our free screenings programme for details.

Tue 8 Jun (1 day only) 7.45pm

THE MILK OF SORROW (12A)

An extraordinary Peruvian drama concerned with the legacy of the guerrilla uprisings of the 1980s. Claudia Llosa focuses on the day-to-day life of Fausta and her family, as she earns the money required to bury her mother. 'This Peruvian lament examining how distress passes down the generations is subtle and wonderfully moving.' (Catherine Shoard, 'The Guardian')

Spain/Peru (subtitled), 2009, 98 mins

Thu 10 Jun (1 day only) 7.45pm

DOGTOOTH (18)

The world of three teenage siblings raised in isolation on a remote estate is thrown into chaos upon the introduction of an outsider in Giorgos Lanthimos' award winning, unsettling and darkly humorous film, which includes strong scenes as the surreally dysfunctional family progressively experiments with sex and violence.

Greece (subtitled), 2009, 97 mins

Fri 11 Jun (1 day only) 6.00pm

Free Admission

AMAZE - Staffordshire University ARTS, MEDIA & DESIGN SHOW 2010

You are invited to the opening night of the University's annual show in Arts, Media & Design and to tour all of the exhibitions showing at College Road - See our free screenings programme for details.

Sat 12 Jun (1 day only) 7.45pm

ALICE IN WONDERLAND (2D) (PG)

Tim Burton's continuation of Lewis Carroll's stories free from the 3D bells and whistles. Mia Wasikowska plays a 19-year-old Alice with only vague memories of her previous adventures, in a cast including Helena Bonham Carter and Johnny Depp et al as her old friends, who come to aid her as she attempts to end the evil Red Queen's reign of terror and fulfil her destiny.

USA, 2010, 108 mins

Tue 15 Jun (1 day only) 7.45pm

THE INFIDEL (15)

An East End Muslim accidentally discovers that he is adopted, and that his birth-parents were Jewish in an amiable British farce written by David Baddiel. Omid Djalili leads as Mahmud Nasir in a broad comedy of identity and faith.

UK, 2010, 105 mins

Thu 17 Jun (1 day only) 7.45pm

LA DANSE (PG)

An exquisite documentary from veteran filmmaker Frederick Wiseman following the artistic processes, behind-the-scenes preparations and performances of the Paris Opera Ballet, as it produces seven ballets including The Nutcracker and Medea. 'This superb, utterly engrossing piece manages to dissect both an institution and an art form with extraordinary skill and beauty' (Kate Stables, 'Sight & Sound')

France (subtitled), 2009, 159 mins

Fri 18 & Sat 19 Jun (2 days) 7.45pm



I LOVE YOU PHILLIP MORRIS (15)

The unlikely-but-true story of Steven Russell, adapted as a comic romance starring Jim Carrey as Russell, a police officer-turned-audacious-con-man who falls for the sensitive Phillip Morris (Ewan McGregor) in prison; leading to a reckless and unpredictable love affair.

USA, 2009, 97 mins

Tue 22 Jun (1 day only) 7.45pm

A ROOM AND A HALF (12A)

A semi-fictional account of the life of Russian Nobel Prize-winning poet Josef Brodsky, recalling a journey never made and reminiscences about his childhood and adolescence. Andrey Khrzhanovsky's playful film considers the exile's relationship with his home, seen from Brodsky's perspective in 1995, 23 years after his forced exile.

Russia (subtitled), 2009, 129 mins

Thu 24 Jun (1 day only) 7.45pm

24 CITY (U)

Still Life director Zhang Ke Jia continues to chronicle China's changing landscape, with a docudrama in which a factory making way for luxury apartments forms the backdrop to real-life stories and fictional interviews, presenting a microcosm of the communist state over 50 years.

China (subtitled), 2008, 112 mins

Fri 25 & Sat 26 Jun (2 days) 7.45pm

FOUR LIONS (15)

Christopher Morris' characteristically controversial debut feature is an engaging satire, following four inept British Islamic terrorists planning a suicide attack aimed at attracting the world's media, hampered by ideological clashes and disagreements over their target - should it be a mosque, the local branch of Boots or the internet?

UK, 2010, 101 mins



Tue 29 Jun & Thu 1 Jul (2 days) 7.45pm

NIGHTWATCHING (18)

In Nightwatching Peter Greenaway presents Rembrandt's romantic and professional life within a theatrical conspiracy drama, derived from encoded symbolism found in The Nightwatch painting. Greenaway uses a large British cast including Martin Freeman, Emily Holmes, Eva Birthistle, and Jodhi May as the painter, his wife and his lovers. NB this film contains strong language and nudity.

UK, 2010, 141 mins

Fri 2 & Sat 3 Jul (2 days) 7.45pm

KICK ASS (15)

An entertaining comic book adaptation true to its foul-mouthed, violent, hyperactive origins, that highlights the pitfalls of becoming a superhero vigilante while not actually having super-powers. Mark Millar's knowing, dark sense of humour remains, delivered by Aaron Johnson, Nicolas Cage and Chloe Moretz.

USA/UK, 2010, 118 mins