

# FILM THEATRE

## Stoke on Trent's Independent Cinema

Tue 7 Jul (1 day only) 7.45pm

### O' HORTEN (12A)

A Scandinavian deadpan comedy from Bent Hamer, following Odd Horton as he approaches and adjusts to retirement after nearly forty years as a train driver.

Bård Ove gives a wonderful central performance as Horten, a man meeting a new, at times surreal world, with unflappable sang-froid. *Norway (subtitled), 2009, 89 mins*

Thu 9 Jul (1 day only) 7.45pm

### HELEN (PG)

The first feature by Christine Molloy and Joe Lawlor is an understated British realist film about Helen, a girl on the verge of leaving a care home who is selected to play a missing teenager in a police reconstruction. Molloy and Lawlor employ non-professional actors and deliberately non-naturalist dialogue to convey Helen's sense of detachment as she tries to lose her own identity in the persona of Joy. *UK, 2009, 78 mins*

Fri 10 & Sat 11 Jul (2 days) 7.45pm

### IS ANYBODY THERE? (12A)

A crisply written 1980's set black comedy starring Michael Caine and Bill Milner, last seen in Son Of Rambow. John Crowley's film centres on the friendship formed between Edward, a 12 year old boy obsessed with ghosts and the afterlife, and Clarence, a grouchy former magician recently moved into Edward's family's retirement home. *UK, 2009, 94 mins*

## Screen Monday

### GEORGE A. ROMERO

Mon 1 Jun **DAY OF THE DEAD + Q&A** (18)

### BILLY WILDER

Mon 8 Jun **NINOTCHKA** (U)  
 Mon 15 Jun **THE SEVEN YEAR ITCH** (PG)  
 Mon 22 Jun **SOME LIKE IT HOT** (U)  
 Mon 29 Jun **THE APARTMENT** (PG)  
 Mon 6 Jul **OCEAN'S ELEVEN** (PG)  
 Mon 13 Jul **THE FRONT PAGE** (AA)

## Screen Wednesday Staffordshire Film Archive

Wed 3 Jun **THE 'MITCH' - END OF AN ERA**  
 Wed 10 Jun **FIFTIES FREIGHT**  
 Wed 17 Jun **FROM OUR OWN HANDS**  
 Wed 24 Jun **BOTTLE KILN BONANZA**

*All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.*

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this season are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Telephone reservations** may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

**Screen Monday** and **Screen Wednesday** (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

### Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Director: John Jordan; Programming: Russell Heath  
 Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
 Tel: 01782 411188 (24 hrs)  
 Front cover: Michael Caine in 'Is Anybody There?'

This has been another Simply Ears Ahead Production • Email: [noel@nsdesign.uk.net](mailto:noel@nsdesign.uk.net)



**2 June - 11 July 2009**

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

**College Road ST4 2EF 01782 411188**

## Film Theatre Season 7

Tue 2 & Thu 4 Jun (2 days) 7.45pm

### THE CLASS (15)

The Palme D'Or winning drama by Laurent Cantet starring Francois Begaudeau, adapted from Begaudeau's own memoir of his experiences as a teacher in an inner-city Paris school. The Class is a sharp, funny and moving social-realist drama, a wholly natural account of a young teacher's year; as much a learning experience for him as his pupils.

'The sheer lucid force of The Class is compelling and exhilarating.' (Peter Bradshaw, 'The Guardian')

France (subtitled), 2008, 130 mins

Fri 5 Jun (1 day only) 7.45pm

### 'IRRESISTIBLE' - Staffordshire University Arts, Media & Design Show, 2009

You are invited to the opening night of the University's annual show in Arts, Media & Design and to tour all of the exhibitions showing at College Road: these include films and animation 'shorts'. A number of these will be entered - and usually win - national competitions! They will be shown in the Film Theatre and Studio one.

Join us on 5th June or after 11am throughout the week until June 13th. Admission is free.

Sat 6 Jun (1 day only) 7.45pm

### I'VE LOVED YOU SO LONG (12A)



Novelist Philippe Claudel's first foray into directing is a beautifully scripted and skillfully composed tale of two sisters rebuilding their relationship after 15 years apart. Outstanding performances from Kristin Scott Thomas and Elsa Zylberstein present an admirable exploration of female strength and solidarity. Re-screened from November.

France, 2008 (Subtitled), 117 mins

Tue 9 Jun (1 day only) 7.45pm

### TONY MANERO (18)

A darkly comic political drama centred on Raúl Peralta, a sociopath obsessed with John Travolta's character in Saturday Night Fever. Pinochet's Chile of 1978 provides the backdrop for Pablo Larraín's allegorical second feature, where all life under a dictatorship takes on a political dimension.

Please note that this film features frank sex scenes and that violent acts committed by Raúl are graphically brought to the screen.

Chile (subtitled), 2008, 97 mins

Thu 11 Jun (1 day only) 7.45pm

### BRONSON (18)

A portrait of the life of Michael Peterson, aka Charles Bronson, in which Tom Hardy gives a remarkable performance as Britain's most violent prisoner. Winding Refn's stylised biopic cuts between re-imagined flashpoints of Bronson's life, complete with an insistent score and violent scenes whose theatricality is reminiscent of A Clockwork Orange.

UK, 2009, 92 mins

Fri 12 & Sat 13 Jun (2 days) 7.45pm

### FIFTY DEAD MEN WALKING (15)

Adapted from Martin McGartland's biographical novel, Kari Skogland directs a 'Troubles' set thriller, telling the story of McGartland and the consequences of his progression from IRA volunteer to informer.

Jim Sturgess and Ben Kingsley play McGartland and his British intelligence handler in a kinetic thriller with violent scenes.

UK/Canada, 2009, 117 mins

Tue 16 Jun (1 day only) 7.45pm

### PARIS 36 (Cert TBC)

A charming musical comedy by Christophe Barratier set in Paris in 1936; where a group of local performers act together to keep the magic of theatre alive when their music hall, the Chansonnia, is closed down by a gangster-businessman in league with local fascists and the police.

France (subtitled), 2008, 120 mins

Thu 18 Jun (1 day only) 7.45pm

### FLASH OF GENIUS (12A)

A dramatisation of the true story of the inventor of the intermittent windscreen wiper Bob Kearns, following Kearns' life over two decades as he attempts to prove that the Ford Motor Company stole his design. Greg Kinnear plays Kearns, in Marc Abraham's tale of corporate greed and the cost of myopic intellectual pride.

USA, 2009, 119 mins

Fri 19 & Sat 20 Jun (2 days) 7.45pm

### CHÉRI (15)

The Queen director Stephen Frears brings Christopher Hampton's adaptation of Colette's novel to the screen, recounting the love affair between Chéri, a hedonistic young man, and the beautiful courtesan Léa de Lonval. Rupert Friend and Michelle Pfeiffer lead in a sumptuous period drama set in belle époque France which touches on loyalty, aging and loss.

UK, 2009, 92 mins



Tue 23 Jun (1 day only) 7.45pm

### THE 400 BLOWS (PG)

Re-released on the 50th anniversary of its unveiling at the Cannes Film Festival where it heralded the arrival of the nouvelle vague.

Francois Truffaut's brilliant debut centres on Antoine Doinel, played with absolute naturalism by Jean-Pierre Léaud, as the 13 year old drifts inexorably from truancy and petty theft to delinquency.

France (subtitled), 1959, 99 mins

Thu 25 Jun (1 day only) 7.45pm

### GOOD (15)

An adaptation of CP Taylor's final play in which Viggo Mortensen takes the role of Professor John Halder, a well-intentioned but weak willed liberal academic co-opted and corrupted by the Nazi regime. Vincente Amorim's film has Jason Isaacs and Mark Strong in supporting roles, in a considered and absorbing drama.

UK/Germany, 2009, 96 mins

Fri 26 & Sat 27 Jun (2 days) 7.45pm

### SYNECDOCHE, NEW YORK (15)

The ambitious directorial debut of Charlie Kaufman, the Oscar winning writer of Being John Malkovich and Eternal Sunshine Of The Spotless Mind. Philip Seymour Hoffman plays Caden Cotard, a struggling theatre director drawn into his own play as it takes on increasingly farcical scales of grandeur and complication.

USA, 2008, 124 mins

Tue 30 Jun (1 day only) 7.45pm

### ENCOUNTERS AT THE END OF THE WORLD (U)

Werner Herzog's ongoing development of the documentary form takes him to Antarctica, earning him the first Oscar nomination of his long career. Absolutely not a film about 'fluffy penguins', Herzog's documentary focuses on the eccentric people drawn to Antarctica; combining interviews, stunning images and his own occasionally acerbic narration.

USA, 2009, 100 mins

Thu 2 to Sat 4 Jul 7.45pm

### STATE OF PLAY (12A)

A political conspiracy thriller adapted from the critically acclaimed BBC drama by Kevin Macdonald, the director of Touching The Void and The Last King Of Scotland. Russell Crowe leads as a reporter under pressure from his editor (Helen Mirren) to pursue an investigation at the risk of jeopardising himself, his colleague and the suspicious congressman at the centre of the story.

USA, 2009, 126 mins

