

Wed 2 Jul 7.45pm

WAITING FOR DAWN

A metaphysical love story about a man searching for his fiancé in a pub where all the doors in the pub are doors in space or time.

Staffordshire Film Archive

Free Admission

Thu 3 Jul (1 day only) 7.45pm

MANUFACTURED LANDSCAPES (U)

Jennifer Baichwal observes Edward Burtynsky as he photographs the effects of industrialisation on the landscape, his ambiguous surreal images of awesome vistas seeking to provoke reflection on some highly inconvenient truths.

Baichwal's documentary places the images into a wider context; addressing human stories within the seductive cinematic aesthetics.

Canada, 2008, 86mins

Fri 4 & Sat 5 Jul (2 days) 7.45pm

UN SECRET (15)

Inspired by real events, Claude Miller's adaptation of Phillipe Grimbert's novel offers no judgement or solution; instead using fragmented timelines and an understated style, it calls upon the audience to draw its own conclusions, as François Grimbert's parents' lives during the Nazi occupation are gradually revealed.

France, 2008 (subtitles), 106mins

Tue 8 & Thu 10 Jul (2 days) 7.45pm

UNE VIEILLE MAITRESSE (15)

Catherine Breillat's 12th feature is a lavish costume drama adapted from Jules Barbey D'Aureville's classic novel.

At the heart of the piece is an outrageous performance by Asia Argento, playing Vellini the former, and still occasional, mistress of the notorious Ryno De Marigny; her influence over Marigny such that he is willing to let her wreck his recent marriage and reputation.

France, 2007 (subtitles), 114mins

Wed 9 Jul 7.45pm

GRADUATION SHOWCASE

A selection of excellent films made by our undergraduates and graduates over the years.

Staffordshire Film Archive

Free Admission

Fri 11 & Sat 12 Jul (2 days) 7.45pm

CARAMEL (PG)

A charming and sensuous romantic comedy centred around Si Bella, an upmarket Beirut beauty salon. Between treatments, the stylists and clients exchange frank conversation about their loves and lives, from lesbian leanings and surgically reinstated virginity to OAP dating and infidelity. Nadine Labaki's directorial début is a warm and funny tribute to the power of friendship, presenting an intriguing portrait of life in modern-day Beirut.

Lebanon, 2008 (subtitles), 95mins

Booking

The Box Office is open at 7pm on days when there is a film showing.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £30.00 (full price) and £20.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

Films denoted AD available have a DTS audio description track available via infra-red headsets.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability, alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH
Tel: 01782 411188 (24 hrs)
Front cover: Layale (Nadine Labaki) in 'Caramel'

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net



Stoke on Trent's Independent Cinema



www.stokefilmtheatre.org.uk

College Road ST4 2DH 01782 411188

Before our summer break we have an exciting collection of films from around the world; including the much admired animation 'Persepolis', Michael Haneke's terrifying remake of his cult horror 'Funny Games' and the striking art documentary 'Manufactured Landscapes'.

Our next programme begins Tue 9 Sep.

Russell Heath

Tue 3 & Thu 5 Jun (2 days) 7.45pm

HONEYDRIPPER (PG)



John Sayles electrifies the blues in this fable of 50s Alabama. Tyrone (Danny Glover) is the proprietor of rural roadhouse, The Honeydripper, in debt and struggling to compete with the popular jukebox joint across the road. His audacious remedy, one big night to pay off his landlord and get The Honeydripper out of hock; if only he can track down the local legend Guitar Sam.

USA, 2008, 124mins

Wed 4 Jun 7.45pm

Public Premiere

MAY UN MAR LANGUAGE

A film exploring the fascinating language of the Potteries. It sets out to discover the origins of the dialect, its development alongside the local industry and what it means to local people who speak Potteries.

Staffordshire Film Archive

Free Admission

Fri 6 Jun (1 day only) 7.00pm

SPLASH! - Staffordshire University ARTS, MEDIA & DESIGN SHOW, 2008

Free Admission

You are invited to the opening night of the University's annual show in Arts, Media & Design and to tour all of the exhibitions showing at College Road: these include films and animation 'shorts'. A number of these will be entered - and usually win - national competitions! They will be shown in the Film Theatre and adjacent rooms. Join us on 6th June, or throughout the following week until June 14th. Open 10-8 on 9, 11 June, 10 - 6 all other days.

Sat 7 Jun (1 day only) 7.45pm

PERSEPOLIS (12A)

A marvellous bittersweet, monochrome memoir about growing up during the 1979 Iranian revolution. Marjane Satrapi's Oscar nominated animation is a frequently hilarious autobiography, a lesson in recent Iranian history and a feisty feminist fable.

France, 2008, animation (dubbed), 96mins



Tue 10 & Thu 12 Jun (2 days) 7.45pm

FUNNY GAMES U.S. (18)

Michael Haneke remakes his ground breaking remorseless horror. The 1997 cult shocker is relocated to the American east coast, whereby a prosperous middle class family find themselves terrorised by two polite and well spoken but sinister young men.

USA, 2008, 111mins

Wed 11 Jun 7.45pm

MAKING IT

A collection of documentaries of smaller pottery manufacturers who have successfully created niche markets and are expanding.

Staffordshire Film Archive

Free Admission

Fri 13 & Sat 14 Jun (2 days) 7.45pm

LEATHERHEADS (PG)

George Clooney directs and stars in this 1920's set homage to screwball comedies, whilst Renee Zellweger provides the romantic interest as a Chicago newspaper reporter determined to expose the star player of his struggling American football team.

USA, 2008, AD available, 113mins

Tue 17 & Thu 19 Jun (2 days) 7.45pm

GARAGE (18)



Garage is an low-key tragicomedy set in a small town in the Midwest of Ireland, centred on Josie a simple minded rural garage attendant, condescendingly tolerated and mocked in equal measure, and whose innocence is exploited by others, bringing about his undoing. 'As a study in loneliness, this is magnificent, sparsely directed by Abrahamson and beautifully played by Shortt, whose roly-poly walk and innocent gaze could break your heart, if they haven't already melted it.' (Anthony Quinn, 'The Independent')

Ireland/UK, 2007, 84mins

Wed 18 Jun 7.45pm

WARD STORIES

Newly produced films exploring the issues and challenges surrounding mental health, produced by community groups in Stoke.

Staffordshire Film Archive

Free Admission

Fri 20 & Sat 21 Jun (2 days) 7.45pm

THE OXFORD MURDERS (15)

In Àlex de la Iglesia's first English language film, Elijah Woods and John Hurt debate philosophy in the pursuit of a mathematically inclined serial killer. When Professor Arthur Seldom (Hurt) is next on the list he knows his time is beginning to run out.

Spain/France, 2008, 108mins

Tue 24 Jun (1 day only) 7.45pm

HOPE (15)

Anxious to atone for his part in his mother's accidental death years before, Rafal Fudalej seeks to save the soul of crooked art-gallery owner Wojciech Pszoniak, however Rafal's actions are witnessed with suspicion by the police.

Stanislaw Mucha directs a poignant redemption parable, touching upon the relevance of Christianity in a modern capitalist Poland.

Poland, 2008 (subtitles), 101mins

Wed 25 Jun 7.45pm

BENEATH OUR FEET

A look at our landscapes and industrial environments and the future visions and ideas of regeneration which have been promoted since the 1930s.

Staffordshire Film Archive

Free Admission

Thu 26 Jun (1 day only) 7.45pm

XXY (15)

An armful of awards from Cannes, Edinburgh and elsewhere have flagged up Lucia Puenzo's feature as something special.

XXY centres on Alex, an intersex teenager, who, when encouraged to choose a gender by her parents, begins a journey of self-discovery and self-acceptance, complicated by her nascent relationship with Alvaro, the son of family friends.

Argentina, 2008 (subtitles), 90mins

Fri 27 & Sat 28 Jun (2 days) 7.45pm

LA QUESTION HUMAINE - HEARTBEAT DETECTOR (12A)

Simon Kessler, a psychologist working for a German multinational chemical corporation is commissioned to covertly assess the French CEO's mental health; only to find his own psyche unravelling as company intrigues and concealed histories envelop him.

'... one of the most remarkable, formally ambitious and properly disquieting films in recent French cinema', (Chris Drake, 'Sight & Sound')

France, 2008 (subtitles), 140mins

Tue 1 Jul (1 day only) 7.45pm

WHERE IN THE WORLD IS OSAMA BIN LADEN? (12A)

Morgan Spurlock sets off to find the man 'responsible' for the War on Terror so that his baby will arrive in a safer world.

Spurlock traverses the Middle East, interviewing people on the street to hear their views and prove that Arabs are just like Yanks.

USA/France, 2008, 90mins

