

Fri 18, Sat 19, Tue 22 & Thu 24 May (4 days) 7.45pm

THE GUERNSEY LITERARY AND POTATO

PEEL PIE SOCIETY (12A)

The much anticipated adaption of Mary Ann Shaffer's novel from Four Weddings And a Funeral Director, Mike Newell. In a charming period drama, Lily James plays Juliet Ashton, a free-spirited journalist who hopes to tell the story of the Guernsey Literary and Potato Peel Pie Society, a book club whose love of fiction kept them going through the German occupation of the channel islands. Upon visiting Guernsey, Juliet finds herself beguiled by the locals, especially Dawsey Adams (Game of Thrones' Michiel Huisman), as she gains a deeper understanding of how the islanders survived.

USA/UK, 2018, 124 mins

Fri 25 & Sat 26 May (2 days) 7.45pm

FUNNY COW (15)

Maxine Peake gives a formidable performance as an aspiring female comedian known only as Funny Cow, standing up to her violent husband and the sexist 1970s Northern England club circuit. Funny Cow is hilarious and heart-breaking, a film about the power of laughter and how to transform pain into humour. Richard Hawley provides a melancholic soundtrack and fleetingly appears as a would be musical turn, auditioning alongside Kevin Eldon, Vic Reeves and others as club entertainers with truly sublime acts.

UK, 2017, 102 mins

Thu 31 May (1 day only) 7.45pm

GHOST STORIES (15)

Ghost Stories is an atmospheric anthology of creepy supernatural tales in the 1960s British tradition of portmanteau films such as Dr Terror's House of Horrors, or the Ealing classic Dead of Night. Adapted from their own hit stage show by Andy Nyman and Jeremy Dyson, the stage is set by TV celebrity and arch sceptic Professor Phillip Goodman, who embarks upon a terror-filled quest when he stumbles across a long-lost file containing details of three cases of inexplicable 'hauntings'. A terrific ensemble cast is led by Martin Freeman, Paul Whitehouse and Nyman himself as the Professor, whose scientific cynicism is tested to breaking point.

UK, 2017, 98 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 25 Apr	CREDA NIGHT	
Wed 2 May	STAFFORDSHIRE NIGHT	
Wed 9 May	FILM IN NORTH STAFFORDSHIRE	
Wed 16 May	LAUNCH 18	6.00-9.00pm
Mon 21 May	EVOLVE 18	6.00-10.00pm
Wed 23 May	EXPOSE 18	6.00-9.00pm

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Maxine Peake in 'Funny Cow'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



24th April -
31st May 2018

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 24 Apr (1 day only) 7.45pm

HAVE A NICE DAY (15)

A suitcase full of money proves to be too tempting for an opportunistic thief, setting off a chain reaction involving a gangster, a hitman and an inventor of X-ray glasses. Liu Jian's darkly comic animated film-noir, sets traditional 2D character animation against beautifully drawn, eerily atmospheric backgrounds, to tell a bloodthirsty Tarantino-esque tale. But it isn't all bone-dry wit and creative violence; Jian also finds time to satirise his characters' obsessions with capitalism and make pointed political comment.

China (subtitled), 2017, 78 mins

Thu 26 Apr (1 day only) 7.45pm

HERE TO BE HEARD: THE STORY OF THE SLITS (Cert TBC)

Here to Be Heard tells the story of The Slits, the world's first all girl punk rock group, from the pioneering days of punk rock in mid 70s London, through their individual stories of struggle, reformation of the band in 2005 and the death, from cancer, of singer Ari Up during the making of this film.

Archival footage, never before seen images, and interviews with the Slits, their peers and those influenced by the band combine to reveal the The Slits' trailblazing feminist legacy, best described by a quote from Ari Up herself, "I'm not here to be loved, I'm here to be heard".

UK, 2017, 96 mins

Fri 27 & Sat 28 Apr (2 days) 7.45pm

MARY MAGDALENE (12A)



Lion director, Garth Davis', new work is a thought-provoking retelling of the story of Mary Magdalene, a key apostle of Jesus, and intimate witness to some of the most important events in his life. Breaking from age-old traditions of patriarchal condescension and misinterpretation, Rooney Mara's Mary is a fiercely intelligent, resourceful woman, dismissive of the expected duties presented to her, intent on following Jesus. Joaquin Phoenix plays Jesus in a cast including Chiwetel Ejiofor and Tahar Rahim.

UK/Australia, 2018, 120 mins

Tue 1 May (1 day only) 7.45pm

A FISTFUL OF DOLLARS (15)

The opening to Sergio Leone's peerless western trilogy, adapted from Akira Kurosawa's Yojimbo. Clint Eastwood stars as the taciturn anti-hero, a nameless wandering gunfighter who manipulates two feuding families to his own ends in a town torn apart by greed, pride, and revenge. Presented at the Film Theatre in a vivid new restoration, A Fistful of Dollars is a cinematic landmark complemented by Ennio Morricone's distinctive score.

Italy/Spain/West Germany, 1964, 96 mins

Thu 3 May (1 day only) 7.45pm

THE THIRD MURDER (15)

In a striking departure from his usual genre, Hirokazu Kore-eda directs a captivating mystery centred on a murder trial. Misumi has a criminal record dating back many years and freely admits to the killing of a wealthy industrialist. Lawyer Shigemori is determined to do all he can to help his client avoid the death penalty, however as he digs deeper into the case, the once confident Shigemori begins to wonder who is telling the truth and what is the motivation for the spinning tales?

Turning convention on its head Kore-eda creates an absorbing and inscrutable puzzle within a characteristically complex moral tale.

Japan (subtitled), 2017, 124 mins

Fri 4 & Sat 5 May (2 days) 7.45pm

3.00pm matinee Saturday

ISLE OF DOGS (PG)

Wes Anderson's Isle Of Dogs tells the story of Atari Kobayashi, the 12-year-old ward of the corrupt Mayor of Megasaki City. When, by Executive Decree, all the canine pets of Megasaki City are exiled to a vast garbage-dump called Trash Island, Atari sets off alone across the river in search of his bodyguard-dog, Spots. Anderson follows up his previous animated outing, Fantastic Mr Fox, with this brilliant stop motion tale, following Atari's epic journey accompanied and assisted by his newly found mongrel friends. An impressive voice cast includes Greta Gerwig, Bryan Cranston, Bill Murray, Jeff Goldblum and Tilda Swinton.

Germany/USA, 2018, 101 mins



Tue 8 May (1 day only) 7.45pm

120 BPM (15)

Winner of the Grand Prix prize at Cannes, 120 BPM is the defiant, riveting account of 90s AIDS activism in France. A profoundly humane film dramatising the debates and protests of HIV/AIDS awareness group ACT UP Paris and their campaigns in the early 90s, driven by their motto: Silence = Death. We follow them as they debate strategy and escalate their actions to fight the public's indifference. Amidst the chaos, Sean (Nahuel Pérez Biscayart) falls in love with a fellow activist (Arnaud Valois) and comes to terms with his own diagnosis, in a passionate and sensitive drama with moments of warm humour between the heartbreak.

France (subtitled), 2017, 143 mins

Thu 10 May (1 day only) 7.45pm

WONDERSTRUCK (PG)

Wonderstruck is Todd Haynes' imaginative adaptation of Brian Selznick's acclaimed novel, the tale of two hearing-impaired children. In 1977, following the death of his mother, young Ben sets out to New York to find his absentee father. In 1927, Rose is obsessed with silent movie star Lillian Mayhew and escapes from her neglectful father to head to the Big Apple to track her down.

Both a children's film for adults and a refreshingly grown-up film for children, Wonderstruck interweaves a children's coming of age tale and a stylish homage to silent cinema, creating an intelligent, engrossing whole.

Terrific performances from its young leads Oakes Fegley and Millicent Simmonds are ably supported by Julianne Moore and Michelle Williams.

USA, 2017, 116 mins

Fri 11 May (1 day only) 7.45pm

JOURNEYMAN (15)

Paddy Considine follows up his directorial debut Tyrannosaurus with this knockout story of a boxer forced to rebuild his life after a near-fatal brain injury. Considine plays Matty Burton, a middleweight boxing champion nearing the end of his career, planning one last bout against a brash, controversy-courting young opponent. Hours after the title defence that secures a home and future for his wife Emma (Jodie Whittaker) and their baby daughter, he collapses, and the real fight begins, as memory loss, personality changes and unexpected bouts of violence impede Matty's recovery. Journeyman is a powerfully moving story of loss, identity and adversity, with stunning performances by Considine and Whittaker.

UK, 2017, 92 mins



Sat 12 & Tue 15 May (2 days) 7.45pm

CUSTODY (15)

Myriam has recently left her husband Antoine and is unwilling to allow her youngest son, Julien to see a father she claims is violent. But when a judge rules otherwise, awarding joint custody, the boy becomes a pawn in a bitter parental conflict.

As gripping and unbearably tense as anything you're likely to see this year, Custody is carefully and sensitively directed by Xavier Legrand with terrific performances throughout, a powerful reminder of the horrors of the home.

France (subtitled), 2017, 93mins

Thu 17 May (1 day only) 7.45pm

BEAST (Cert TBC)

Moll is a beautiful and unhappy young woman who has a terrible job as a tour guide on Jersey, she is the black sheep of her oppressive, stiff-upper-lipped family and stifled by the small island community. After being upstaged at her own birthday party by her sister, Moll drifts away, finding herself drawn to fellow outcast Pascal, the local poacher with an opaque past. He's just the tonic she needs but when a local teenage girl goes missing following a string of murders, Moll must decide what, and whom, to trust. Shot with an intense visual style and with an eye for detail that recalls Andrea Arnold, this is a smartly layered British psychological thriller, a superb debut from its director Michael Pearce.

UK, 2017, 107 mins