

Tue 23 & Thu 25 May (2 days)

7.45pm

LADY MACBETH (Cert TBC)



A thrilling and unsettling 19th century tale adapted from Nikolai Leskov's novel Lady Macbeth of the Mtsensk District. Katherine is a young bride stifled and trapped in a loveless, sexless marriage to an older man, bound by the confines of their draughty moorland home. When left alone after her husband is called away on business, and much to the distress of her increasingly worried maid, Katherine's eyes are drawn to Sebastian, the handsome and roguish stable-hand.

In an enthralling gothic tale,

Florence Pugh stars as the defiant, passionate young woman, who will stop at nothing in her pursuit of happiness.

UK, 2016, 89 mins

Fri 26, Sat 27 & Tue 30 May (3 days)

7.45pm

THE SENSE OF AN ENDING (15)

The much-anticipated adaptation of Julian Barnes' 2011 Man Booker Prize-winning novel, The Sense of an Ending. Jim Broadbent plays Tony, who is divorced and semi-retired and leading a quiet life. One day, he learns that the mother of his university girlfriend, Veronica (Charlotte Rampling), left in her will a diary kept by his best friend. He at once begins a quest that requires him to revisit his flawed recollections of his younger self and face up to the devastating consequences of a decision made a lifetime ago.

Harriet Walter and Emily Mortimer play Tony's ex-wife and daughter, in a moving and suspenseful meditation on ageing, memory and regret.

UK, 2017, 108 mins

Coming soon

THEIR FINEST (15)

Screen **Wednesday** Staffordshire Film Archive

Wed 3 May **BENNETT AND THE JAZZ AGE - 1920s London**

Wed 10 May **PICCADILLY (PG)**

Wed 17 May **LAUNCH 17** 6.00-9.00pm

Wed 24 May **FILM PRODUCTION COURSE DEGREE SHOW** 6.00-9.00pm

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking arrangements

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

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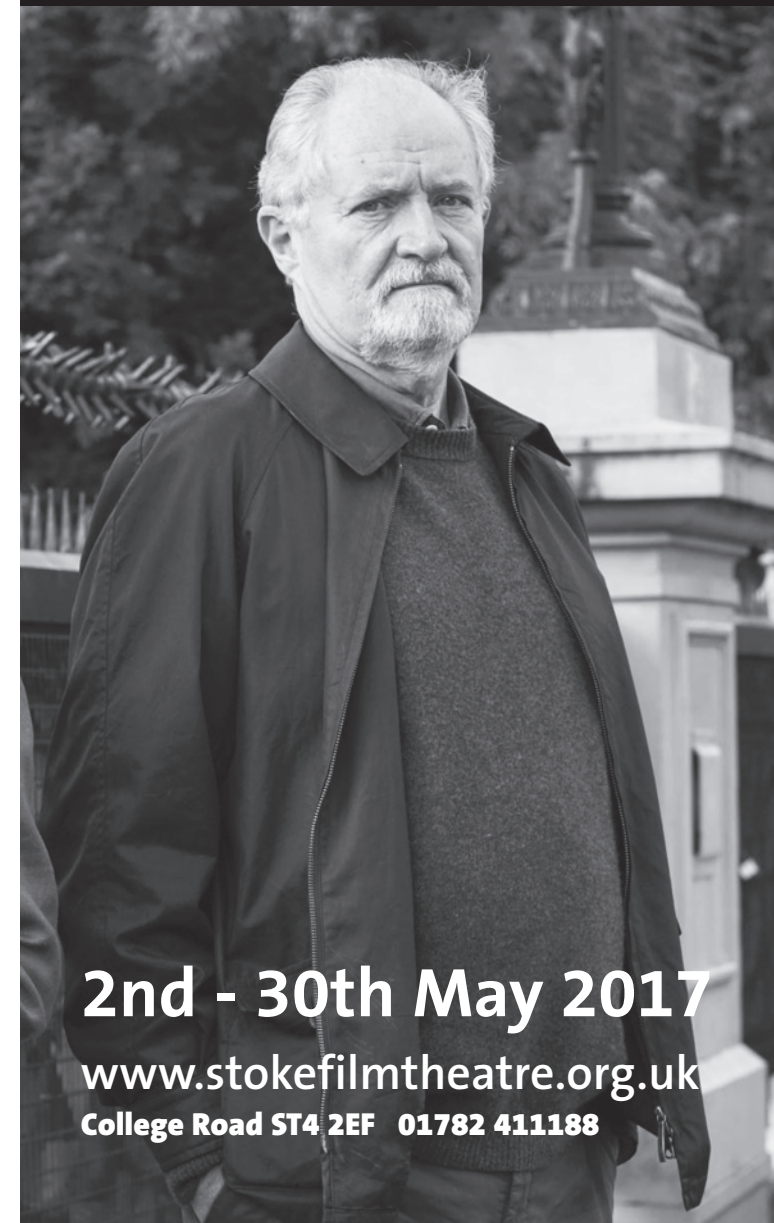
Registered Charity no. 504600

Front cover: Jim Broadbent in 'The Sense of an Ending'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



2nd - 30th May 2017

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 2 May (1 day only) 7.45pm

MULHOLLAND DRIVE (15)

One of David Lynch's finest works, Mulholland Drive is a beautifully surreal and entrancing neo-noir thriller. Aspiring actress, Betty Elms (Naomi Watts), has only just arrived in Hollywood when she befriends an enigmatic woman with amnesia (Laura Harring). Weird and seemingly unrelated vignettes may be offering clues to the mystery woman's identity, but nothing is certain in Lynch's subversive and cryptic narrative. This is a masterly tale of love, jealousy, and revenge in Hollywood, and its powers of myth, illusion and delusion.

France/USA, 2001, 143 mins

Thu 4 May (1 day only) 7.45pm

I AM NOT YOUR NEGRO (12A)



I Am Not Your Negro is an adaptation of James Baldwin's unfinished novel, Remember This House. A novel that never progressed beyond a thirty page letter to his publisher outlining why he couldn't write what was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends – Medgar Evers, Malcolm X and Martin Luther King, Jr.

Samuel L. Jackson narrates Baldwin's original words amid a flood of rich archival material

to tell Baldwin's life story, within a radical and powerful mosaic, to uncover a deeper narrative of America's troubled relationship with race.

France/USA, 2016, 93 mins

Fri 5 & Sat 6 May (2 days) 7.45pm

FREE FIRE (15)

Ben Wheatley is proving himself to be one of the least conventional and most conceptual British filmmakers working today. His latest offering is a real-time, bullet-riddled shootout between two gangs in 1970s Boston following a weapons' deal gone wrong. Cillian Murphy, Brie Larson and Michael Smiley are among the impressive cast list of this fun and dark action thriller.

France/UK, 2016, 91 mins

Tue 9 May (1 day only) 7.45pm

GRADUATION (15)

Romeo Aldea is a surgeon who hopes for a better life for his daughter away from their small Transylvanian town. Eliza has won a scholarship to study psychology in the UK; she just has to pass her final exams. However, when she is subjected to a traumatic attack on the eve of her final exams, he believes that her academic future has been jeopardised and tries to help. Having always refused kickbacks or traded favours, and instilled the same ethics in Eliza, he begins to question Romanian society as well as his own ethical stance.

Cristian Mungiu's latest work, Graduation, is an elegant, but gritty, slice of life in contemporary Romania. A complex film of psychological subtlety and moral weight.

Romania/France/Belgium (subtitled), 2016, 128 mins

Thu 11 May (1 day only) 7.45pm

AQUARIUS (18)

Neighbouring Sounds director, Kleber Mendonça Filho's new work is both a portrait of a particular life in contemporary Brazil and a wider statement of social comment and political intent. Sonia Braga, an icon of Brazilian cinema, gives a stunning central performance, playing retired music critic and public intellectual, Clara. Clara is the sole remaining resident in 'The Aquarius', an elegant apartment building targeted by avaricious property developers. When it becomes clear that no cheque is big enough to force her from her home a series of escalating actions and reactions ensue. Aquarius is a film of beautiful subtlety and sly political anger.

Brazil/France (subtitled), 2016, 146 mins

Fri 12 May (1 day only) 7.45pm

THE EYES OF MY MOTHER (15)

Fusing classic horror ingredients with gothic black-and-white imagery, The Eyes of My Mother is the hauntingly beautiful, shockingly original debut of American filmmaker Nicolas Pesce. Young Francisca lives a sheltered life on a remote farm with her distant father and loving mother. When an inexplicable and violent encounter shatters her world, her gentle psyche is pierced by deeply rooted trauma, triggering the blooming of a psychotic beauty.

Kika Magalhaes gives a superb performance as Francisca, in a brutal slice of Lynchian horror that is a sublime treat for any discerning horror fan.

USA (B/W), 2016, 76 mins

Sat 13 May (1 day only) 7.45pm

A QUIET PASSION (12A)

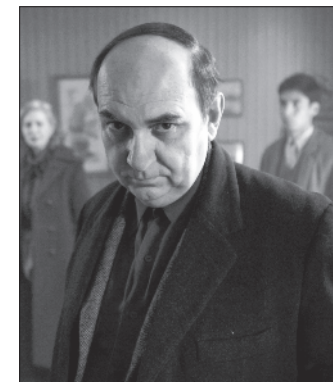


A biopic of Emily Dickinson from Sunset Song director Terence Davies, starring Cynthia Nixon as the reclusive American poet. Alongside the flowering and frustrations of her remarkable verse, Davies reveals a passionate and conflicted figure who continually questioned the patriarchal society in which she lived. Keith Carradine and Jennifer Ehle play Dickinson's supportive father and her confidante sister Lavinia, in an insightful and intelligent film that finds beauty in the little things.

UK/Belgium, 2016, 125 mins

Tue 16 May (1 day only) 7.45pm

NERUDA (15)



Pablo Larraín follows his biopic of Jackie Kennedy with an epic and engaging character study of Chilean poet-diplomat and politician, Pablo Neruda. Described by Larraín as an 'anti-bio', Neruda is a playful tale, artfully presenting political mythmaking and literary creation, narrated by Oscar Pelouchoneau, the policeman set on Neruda's trail when he finds himself on the wrong side of Chile's anti-communist drive.

Luis Gnecco and Gael García Bernal play Neruda and his ambivalent nemesis,

Pelouchonneau, in a brilliantly ambiguous portrait of a heroic and often venal and hypocritical character.

Chile/Argentina/France/Spain/USA (Subtitled), 2016, 105 mins

Thu 18 May (1 day only) 7.45pm

BUNCH OF KUNST (18)

Nottingham duo Sleaford Mods' DIY punk ethos and brutally honest lyrics have earned them a dedicated fan-base across the UK and Europe. German filmmaker Christine Franz spent two years with the band, and their former bus-driver turned manager, to create this cinéma-vérité documentary about their journey from bedroom recording sessions to playing at Glastonbury and Rock City and signing to Rough Trade Records.

Germany, 2017, 103 mins

Fri 19 & Sat 20 May (2 days) 7.45pm

THE HANDMAIDEN (18)

Based on Sarah Waters' novel Fingersmith, The Handmaiden is the acclaimed, sumptuous erotic mystery thriller from Oldboy director Park Chan-wook. The gripping tale of sex, duplicity and madness is relocated from Victorian Britain to 1930s Korea, during Japanese colonial rule, where wily pickpocket Sook-hee is hired by a con-man to serve as a new handmaiden for fragile heiress Lady Hideko.

The Handmaiden is wildly entertaining, consummate filmmaking from Chan-wook, a simmering exploration of sexuality, with exquisite set design and sensational plot twists.

South Korea (subtitled), 2016, 144 mins

