

Fri 27, Sat 28 & Tue 31 May (3 days) 7.45pm

EYE IN THE SKY (15)

Eye in the Sky is a thriller focused on the widespread use of drone warfare by western governments. Seen in microcosm in an anti-terrorist operation in a shanty town in Kenya, where suspected jihadist suicide bombers from the terrorist group al-Shabaab are thought to be meeting. Helen Mirren, Alan Rickman, Aaron Paul and Barkhad Abdi play individuals caught up in the web of a larger political game. A suspenseful and thought provoking thriller, pitting morality against necessity.

UK, 2015, 102 mins

Thu 2 Jun (1 day only) 7.45pm

OUR LITTLE SISTER (PG)

Sachi, Yoshino and Chika are sisters who live together in the city of Kamakura in the family home they jokingly refer to as an 'adult dorm'. When their long absent father dies, they travel to the countryside for his funeral, and meet their shy teenage half-sister for the first time. Bonding quickly with the orphaned Suzu, they invite her to live with them.

I Wish and Like Father, Like Son director Hirokazu Kore-eda's new work is a beautifully graceful, meticulously filmed tale of sisterly love infused with an immense emotional power.

Japan (subtitled), 2016, 127 mins

Fri 3 Jun (1 day only) 7.45pm

BRAND NEW TESTAMENT (15)

In Jaco Van Dormael's fantastical black comedy, God is a vindictive curmudgeon in modern day Brussels, who giggles as he forces toast to land jam-side down. Tired of his petty tyranny, and aided by her older brother JC, God's daughter, Ea, hatches a plan to create a brand new testament.

Brand New Testament is a hugely entertaining religious satire with deeply humane heart, self-evident in Ea's disciples' stories, which range from the gloriously absurd to the genuinely touching.

Belgium (subtitled), 2015, 112 mins

Coming soon

SON OF SAUL (15)

Screen **Wednesday** Staffordshire Film Archive

Wed 27 Apr	WOMEN OF THE POTTERIES
Wed 4 May	A NECKLACE FROM ADOLF
Wed 11 May	EVOLVE '16 (shown 6.00-9.00pm)
Wed 18 May	FAC CUP FINALS BEFORE TV - CINEMA FILMS 1901 ONWARDS
Wed 25 May	ENDON WELL DRESSING
Wed 1 Jun	JAMES BRINDLEY - 300th Anniversary Tribute

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188
Registered Charity no. 504600
Front cover: Alan Rickman in 'Eye in the Sky'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



26th April -
3rd June 2016

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 26 Apr (1 day only) 7.45pm

RAN (12A)

Akira Kurosawa's reinvention of King Lear, merging Shakespeare's vision and narrative elements from the legend of the 16th Century Japanese warlord Mori Motonari. Spectacularly beautiful, Ran stars Tatsuya Nakadai as the vain, arrogant Great Lord Hidetora Ichimonji, who at seventy decides to abdicate and divide his domain amongst his three sons. Ran is an undoubted masterpiece, which works as an historical epic, Shakespearean adaptation and a bloody, action-packed war film, with a sublime, silent central battle scene that must be seen to be believed. *Japan (subtitled), 1985, 156 mins*

Thu 28 Apr (1 day only) 7.45pm

TIME OUT OF MIND (15)

Richard Gere is cast against type as George Hammond, a homeless man drifting around New York after he is evicted from his squat. Seeking refuge at Bellevue Hospital's Manhattan intake centre for homeless men, he encounters his fellow dispossessed. Oren Moverman directs a subtle and moving portrait of life on the margins, seen through George's struggles to put his life on firmer foundations and repair his relationship with his estranged daughter. *USA, 2014, 118 mins*

Fri 29 & Sat 30 Apr (2 days) 7.45pm

HIGH RISE (15)



J.G. Ballard's chilling and satirical dystopian vision of a society on the brink of collapse. Tom Hiddleston is superb as Robert Laing, a young doctor living in a brutalist, luxury apartment block, structured according to a rigid social hierarchy. Envisioned by its architect and owner Anthony Royal (Jeremy Irons), as a grand social experiment, however fault lines appear as tensions rise and the eccentric tenants' animalistic urges descend

into class war. A wickedly funny and entirely singular piece of film making from Ben Wheatley.

UK, 2015, 119 mins, Audio description available

Tue 3 May (1 day only) 7.45pm

THE PEARL BUTTON (12A)

Patricio Guzmán's beautiful, haunting follow up to Nostalgia for the Light. The Pearl Button takes us on a journey through Chile's troubled past, via its vast coastline, revealing lost souls, forgotten tribes and political prisoners. Two mysterious buttons discovered on its ocean floor connect the colonial past and the modern world. Archive images and gorgeous new footage combine to recover and reclaim Chile's forgotten people and their remarkable, individual stories and folklore.

France/Spain/Chile/Switzerland (subtitled), 2015, 82 mins

Thu 5 May (1 day only) 7.45pm

BLACK MOUNTAIN POETS (15)

Claire and Lisa Walker are neurotic sisters and fugitives, who happen to steal the car of the Wilding sisters, internationally renowned poets on route to a poetry retreat. Seeing the rural Welsh mountains as an ideal

place to hide out, they assume the poets' identity, hoping for lyric inspiration from their picturesque surroundings. Black Mountain Poets is an amiable, gently skewed improvised comedy starring Dolly Wells and Alice Lowe (last seen at the Film Theatre in Sightseers).

UK, 2015, 85 mins

Fri 6 & Sat 7 May (2 days) 7.45pm

MARGUERITE (15)

A pitch perfect comedy of manners inspired by the story of Florence Foster Jenkins. Marguerite is a wealthy socialite and enthusiastic amateur soprano, whose delusions of virtuosity are perpetuated by her husband Georges and their butler Madelbos. Initially drawing hilarity from Marguerite's painfully screechy arias, the film transcends simply ridiculing its subject and her hypocritical entourage, to create a thoroughly entertaining complex and poignant drama.

France, (subtitled), 2015, 129 mins

Tue 10 May (1 day only) 7.45pm

COURT (PG)

Court is a terrific courtroom drama, following the trial of an ageing folk singer, accused of abetting the suicide of a sewage worker by virtue of performing an inflammatory song. Beyond the theatre of the courtroom, the personal lives of the protagonists highlight parochial divisions within Indian society. Despite the weighty themes it tackles, Court is ultimately a very funny film, where farce is often the most effective tool in director Chaitanya Tamhane's arsenal.

India (subtitled), 2014, 116 mins

Thu 12 May (1 day only) 7.45pm

10 CLOVERFIELD LANE (12A)

A young woman wakes up in the basement of a man who claims to have saved her life after rescuing her from her crashed, overturned car. Moreover, he insists that the world above them is no longer safe and engulfed within a danger zone that threatens the rest of humanity. Is it really hell on earth above ground like he swears? Or is a more sinister agenda afoot? A taut, Hitchcockian thriller, with a terrific performance from John Goodman.

USA, 2016, 103 mins, Audio description available



Fri 13, Sat 14 & Tue 17 May (3 days) 7.45pm

EDDIE THE EAGLE (PG)

The life and career of Michael Edwards, better known as Britain's foremost ski-jumper, Eddie 'The Eagle'. With the odds stacked against him, Eddie must find a way to realise his dream of competing at the Winter Olympics in Calgary in 1988.

Taron Egerton plays Eddie, supported by Hugh Jackman as a former jumper who becomes his coach, in a warm and witty comedy about a very British hero.

UK/USA/Germany, 2016, 106 mins

Thu 19 May (1 day only) 7.45pm

THE CLUB (18)

The life and venial transgressions of four Catholic priests come under scrutiny in Pablo Larrain's masterly new drama. Fearing yet another scandal, the church authorities send Father Garcia, a pious young priest, to their remote coastal exile, on a mission to interrogate and council his elders. A task which proves to be more arduous than anticipated. As acclaimed as it is controversial, The Club is gripping and incisive, employing mordant black humour to underline the severity of the issues at stake. *Chile (subtitled), 2015, 97 mins*



Fri 20 & Sat 21 May (2 days) 7.45pm

DHEEPAN (15)

Winner of the Palme d'Or, Dheepan is the powerful story of a former Tamil Tiger soldier who flees from the aftermath of the Sri Lankan civil war. Acquiring passports belonging to the dead, he persuades fellow asylum seekers Yalini and Illayaal to pretend to be his wife and daughter, and together they begin a new life in a crime-ridden Parisian suburb.

A compassionate, provocative film from Jacques Audiard (A Prophet, Rust and Bone), this is a compelling drama in which hard-won survival skills and psychological wounds come to the fore.

France (subtitled), 2015, 115 mins

Tue 24 May (1 day only) 7.45pm

VICTORIA (15)

Victoria is an extraordinary heist thriller, a breathless thrill-ride of a film shot at night on the streets of Berlin in a single continuous take. Memorable for more than its technical brilliance alone, it tells the gripping story of a young woman from Madrid, who meets four local guys outside a nightclub. But these boys have got themselves into hot water and Victoria is asked to assist them in a returning a favour that spirals out of control.

Germany (subtitled), 2015, 138 mins

Thu 26 May (1 day only) 7.45pm

MIDNIGHT SPECIAL (12A)

In a rundown motel room, TV news reports that Roy and his sidekick Lucas have kidnapped Roy's eight-year-old son Alton from a religious cult called The Ranch. Elsewhere, the cult leader and various government agencies are paying very close attention to proceedings, each determined to save Alton and further their own dubious agendas. Director Jeff Nichols follows his unconventional coming-of-age tale, Mud, with a science-fiction mystery. Nichols' offbeat cast includes Michael Shannon, Kirsten Dunst and Sam Shepard, with Jaeden Lieberher playing Alton in a Spielbergian road movie.

USA, 2016, 112 mins