

Tue 3 Jun (1 day only) 7.45pm

THE LUNCHBOX (PG)

The Lunchbox is a feel-good story about love and food. Ila is a beautiful young housewife who is failing to attract the attention of her husband. Aided by the wickedly funny disembodied voice of the woman upstairs, she begins a campaign of seduction by means of the lunch she has delivered to her husband. However her lovingly prepared delights are actually being delivered to Saajan, a grumpy widower on the verge of retirement. An unashamedly old fashioned romance.

India/France/Germany/USA (subtitled), 2014, 105 mins

Thu 5 Jun (1 day only) 7.45pm

WE ARE THE BEST! (15)

It's Stockholm in 1982 and Bobo and Klara are 13 year old music lovers who refuse to believe that punk is dead, resolutely clinging on to their anarchist ideals and utterly mortified by how uncool their parents are. When their youth club rehearsal room becomes available the fact that neither of them can play an instrument isn't necessarily a deterrent when it comes to forming a band. A jubilant, heart-warming coming of age tale from Lukas Moodysson with electric performances from its young leads.

Sweden (subtitled), 2013, 102 mins

Fri 6 & Sat 7 Jun (2 days) 7.45pm

TRACKS (12A)

John Curran's achingly beautiful new film is based on a true story of Robyn Davidson's extraordinary 1,700 mile trek across the Australian desert. After two years of preparation and reluctantly sacrificing a little of her solitude in exchange for National Geographic funding, she sets off, accompanied by four camels and her labrador Diggity. Mia Wasikowska, captures Davidson's independent and emotionally fragile character in an immersive and contemplative experience, evoking Nicolas Roeg's classic Walkabout.

Australia, 2012, 112 mins

Screen Monday

PHILIP SEYMOUR HOFFMAN

Mon 28 Apr **HAPPINESS** (18)
Mon 12 May **CHARLIE WILSON'S WAR** (15)
Mon 19 May **DOUBT** (15)
Mon 2 Jun **JACK GOES BOATING** (15)

Screen Wednesday Staffordshire Film Archive

Wed 30 Apr **LET'S ROCK!**
Wed 7 May **JOURNEYS**
Wed 14 May **EVOLVE 14**
Wed 21 May **WELSH EVENING**
Wed 4 Jun **ARNOLD BENNETT ON SCREEN**

Matinee Saturday

Sat 24 May **THE DARK CRYSTAL** (PG) 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.
All evening screenings begin at 7.45pm.

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.



All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people

  The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Mia Wasikowska in Tracks

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM THEATRE

Stoke on Trent's Independent Cinema



28th April - 7th June 2014

www.stokefilmtheatre.org.uk
College Road ST4 2EF **01782 411188**

Tue 29 Apr (1 day only) 7.45pm

THE PATIENCE STONE (15)

A beautiful young woman struggles to care for her wounded and comatose husband. As the weeks pass and with provisions in short supply, she resolves to break free from silence and oppression. A breath-taking performance from Iranian actress Golshifteh Farahani reveals complex secrets in a violent world of patriarchal confinement. Atiq Rahimi adapts his own bestselling novel, telling an ultimately uplifting story that is both deeply personal and resoundingly universal.

Afghanistan/France/Germany/UK (subtitled), 2012, 102 mins

Thu 1 May (1 day only) 7.45pm

BACK TO THE GARDEN (12A)

On the anniversary of the death of an inspirational theatre director his widow invites a group of close friends, many of whom were or are actors, to celebrate his memory, before scattering his ashes in the garden. In *Back to the Garden*, Jon Sanders directs an improvised meditation on love and loss, dealing with the joys and sorrows of later life with humour and tenderness.

UK, 2013, 95 mins

Fri 2 & Sat 3 May (2 days) 7.45pm

UNDER THE SKIN (15)



Director Jonathan Glazer's long awaited return adapting Michael Faber's acclaimed novel. Scarlett Johansson stars as a rapacious alien seductress who scours the Scottish highlands searching for men to hunt and kill; however when a routine victim sparks an empathic connection she becomes 'infected' with humanness, causing her to see the world differently. A stunning thriller recalling the realism of Ken Loach as much as the surrealism of David Lynch.

UK, 2013, 108 mins

Tue 6 May (1 day only) 7.45pm

THE ROCKET (12A)

Ahlo is a 10 year old boy in Laos, where he is ostracised by a superstitious community by virtue of being a surviving twin of a difficult birth. Determined to prove his worth, he seeks redemption through participation in a traditional, exhilarating and remarkably dangerous rocket-building festival. The Rocket is an insightful, charming coming of age story set against the visually stunning backdrop of Laos, combining vérité and fairytale.

Australia/Thailand/Laos (subtitled), 2013, 96 mins

Thu 8 May (1 day only) 7.45pm

THE ZERO THEOREM (15)

Terry Gilliam's new conception is set in an unnamed future dystopia, where Qohen Leth is a reclusive computer genius working for ManCom Corporation, ever vigilant for a call that he believes will give meaning to his life. When he is re-assigned by the mysterious 'Management' of his Orwellian employer to crack the oblique Zero Theorem, his isolated and acutely controlled existence is irrevocably changed. Christoph Waltz stars, ably supported by Mélanie Thierry, David Thewlis, Matt Damon and Tilda Swinton.

USA/Romania/UK, 2014, 106 mins

Fri 9 & Sat 10 May (2 days) 7.45pm

LABOR DAY (12A)

13 year old Henry Wheeler struggles with the pangs of adolescence and the responsibility of caring for his reclusive mother Adele. On a back-to-school shopping trip they encounter an intimidating man, who is clearly in need of assistance and insistent upon shelter in their home. Subsequent events over the course of a long Labor Day weekend change their lives forever in a sensitive drama lead by Kate Winslet, Josh Brolin and Gattlin Griffith.

USA, 2013, 111 mins

Tue 13 May (1 day only) 7.45pm

SALVO (12A)

Salvo is a ruthless henchman for the Sicilian Mafia who is ambushed by a rival Mafia clan. Assigned to exact retribution, he dispatches the rivals and sneaks into the house of the man who ordered the hit; where he discovers Rita, a beautiful young blind girl. Deviating from his orders and instincts he kidnaps Rita, liberating her from her dark claustrophobic existence. Salvo is an engrossing, stylised and cliché free Mafia thriller, winner of the Critics Week film prize at Cannes 2013.

Italy/France (subtitled), 2013, 110 mins

Thu 15 May (1 day only) 7.45pm

20 FEET FROM STARDOM (12A)

The Academy Award winning documentary refocusing the spotlight on the backing singers behind some of the greatest musical legends. Morgan Neville's enlightening documentary reveals the conflicts, sacrifices, and rewards found in a music industry ever more difficult to break. An affectionate, bitter-sweet and uplifting look at careers spent harmonising just 20 feet from stardom, including interviews with, among others, Bruce Springsteen, Stevie Wonder, David Bowie and Ray Charles.

USA, 2013, 91 mins

Fri 16 & Sat 17 May (2 days) 7.45pm

THE DOUBLE (15)

Richard Ayoade follows up *Submarine* with a quirky adaptation of Dostoevsky's celebrated novella, relocating the story of a browbeaten office clerk to a surreal modern-day America. Ignored and undervalued by his colleagues, and tongue-tied in the presence of the beautiful Hannah, Simon's insignificant life takes a turn for the worse when his confident and ambitious doppelganger gets a job with his ominous government employer. Jesse Eisenberg and Mia Wasikowska star in a witty tale with a sweet love story at its heart.

UK, 2013, 93 mins

Tue 20 May (1 day only) 7.45pm

THE PAST (12A)

Asghar Farhadi continues to explore separation with the story of Marie, a French woman attempting to finalise her divorce from her long separated Iranian husband Ahmad. To this end Ahmad returns to Paris and Marie's chaotic household, where he meets Marie's her new partner Samir.

Bérénice Bejo is in terrifically fiery form as Maria, alongside Ali Mosaffa and Tahar Rahim, in a superbly composed film, setting complex morality against the consequence of lies and the hold that the past has on us.

France/Italy (subtitled), 2013, 130mins

Thu 22 May (1 day only) 7.45pm

YVES SAINT LAURENT (15)

A sumptuous period biopic of Yves Saint Laurent, beginning in Paris, 1957, when the 21 year old Yves is catapulted to international stardom as the successor to Christian Dior. At his first catwalk show he meets Pierre Bergé, who would become his lover and business partner in a fashion empire renowned for democratising fashion during the of Sixties' liberation.

France (subtitled), 2014, 106 mins

Fri 23, Sat 24 & Tue 27th May (3 days) 7.45pm

CALVARY (15)



The Guard director John Michael McDonagh presents a rich who's-going-to-do-it? set along the beauty of Ireland's West Coast. Brendan Gleeson stars as Father James, a good natured priest destined to be a scapegoat for the sins of others, when he is forewarned of his own murder by an unnamed assassin during confession.

Calvary is an unconventional and highly entertaining, blackly comic thriller, questioning faith and the limits of forgiveness, featuring Chris O'Dowd, Aiden Gillen and Dylan Moran as potentially deadly parishioners.

Ireland/UK, 2012, 101 mins

Thu 29 May (1 day only) 7.45pm

HALF A YELLOW SUN (15)

Adapted from Chimamanda Ngozi Adichie's bestselling novel, *Half a Yellow Sun* is an epic love story set amidst the disastrous Nigerian civil war of the late 1960s. Following the fates of twins Olanna and Kainene, wealthy independent young ladies who embark on markedly different romances with radical university professor Odenigbo and mild-mannered Englishman Richard. Chiwetel Ejiofor, Thandie Newton, Anika Noni Rose and Joseph Mawle play the couples thrown together.

Nigeria/UK, 2014, 111 mins

Fri 30 & Sat 31 May (2 days) 7.45pm

LOCKE (15)

Ivan Locke is a Welsh building site manager, whose work and home life is in crisis on several fronts, as he drives down the motorway to be at the side of a woman in premature labour. Having already abandoned Europe's largest 'concrete pour' he must juggle the fragile pieces of his life on route to London, and confess to his wife about his one night stand and the reason for his absence. Tom Hardy is exceptional as Locke, the only character on screen for the entirety of a pared down, tension fuelled thriller.

UK/USA, 2013, 85 mins