

Tue 29 May (1 day only)

7.45pm

BONSAI (15)

A tale of sex, lies and literature centred on Julio, an aspiring writer who is offered the job of transcribing the latest manuscript of established author Gazmuri. Choosing not to tell his girlfriend when he loses the job, he instead begins a charade, writing his own novel, as if it were Gazmuri's, inspired by a doomed romance from his youth. Bonsai is a melancholic Chilean black comedy about the fictions with which we surround ourselves. *Chile/Argentina (subtitled), 2011, 95 mins*

Thu 31 May (1 day only)

7.45pm

BABYCALL (15)

Under the witness protection programme Anna and her eight year old son Anders are re-housed following an abusive relationship with Anders' father. Over-protective and paranoid she installs a babycall monitor, but before long it is picking up strange noises from neighbouring apartments, testing Anna's fragile state of mind. A psychological, supernatural thriller, that recalls early Polanski, centred on an intense, naturalistic performance from Noomi Rapace.

Norway (subtitled), 2011, 96mins

Fri 1 & Sat 2 Jun (2 days)

7.45pm

TRISHNA (15)

Michael Winterbottom's latest Thomas Hardy adaptation relocates Tess of the d'Urbervilles to contemporary India. Where Freida Pinto plays Trishna, a rural peasant girl who falls in love with wealthy young British businessman Jay (Riz Ahmed). Tragedy looms as Winterbottom's vivid realist cinematography captures class divisions and the collision of rural traditions and modern lifestyles.

UK/India, 2011, 113 mins

Screen Monday

KEN RUSSELL

Mon 23 Apr **WOMEN IN LOVE** (15)
Mon 30 Apr **THE BOYFRIEND** (U)
Mon 14 May **THE DEVILS** (18)
Mon 21 May **LISZTOMANIA** (18)
Mon 28 May **ALTERED STATES** (18)

Screen Wednesday Staffordshire Film Archive

Wed 25 Apr **STOKE TO THE SAHARA – 10th ANNIVERSARY**
Wed 2 May **STAFFORDSHIRE'S OLYMPIC SPIRIT**
Wed 9 May **PUBLIC LECTURE – "Prevention; Time for a Rethink"**
Wed 16 May **EVOLVE 12**
Wed 23 May **CARIBBEAN VOICES 2012**
Wed 30 May **DIAMOND JUBILEE SPECIAL**

Please pick up the Monday/Wednesday free screening programme or visit our website for further details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations for any film in this programme may be made at any time on our answering machine on **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

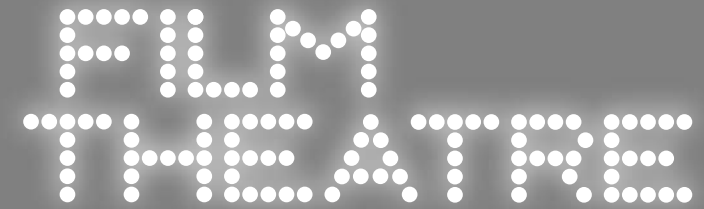
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Freida Pinto in 'Trishna'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



24 April -
2 June 2012

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 24 Apr (1 day only) 7.45pm

CARANCHO (15)

Accident insurance scams and the darker side of Buenos Aires' life provide a backdrop to Carancho, a knife-edge film noir thriller starring Ricardo Darin (The Secret in Their Eyes) and Martina Gusman (Lion's Den). Pablo Trapero's acclaimed sixth feature follows an unlikely romance between an idealistic doctor and an ambulance-chasing personal injury attorney, whose turbulent past threatens a hopeful new beginning.

Chile (subtitled), 2010, 107 mins

Thu 26 Apr (1 day only) 7.45pm

HUNKY DORY (15)

Hunky Dory is a nostalgic coming-of-age drama set during the burning hot summer of 1976. Minnie Driver stars as an enthusiastic drama teacher, who is determined to inspire the kids and put on a musical version of The Tempest, setting it to the music of David Bowie and Electric Light Orchestra to increase its appeal. But can she pull it off when the members of her cast are more interested in each other than the play?

UK, 2011, 109 mins

Fri 27 & Sat 28 Apr (2 days) 7.45pm

BEL AMI (15)



A period drama adapted from Guy de Maupassant's novel, Bel Ami recounts Georges Duroy's rise to power in 19th Century Paris, through his manipulation of the city's most influential women. Robert Pattinson leads as Duroy while Christina Ricci, Uma Thurman, Kristin Scott Thomas and Holliday Grainger play the women he encounters.

UK/France, 2012, 104 mins

Tue 1 May (1 day only) 7.45pm

LA GRANDE ILLUSION (U)

A new digital transfer celebrating the 75th anniversary of Jean Renoir's sublime pacifist masterpiece, starring Jean Gabin and Erich Von Stroheim. More than the tale of WWI prisoners of war working together in a heroic bid for freedom, La Grande Illusion is one of the most comprehensively beautiful films ever made about friendship and freedom, respect and responsibility.

France (subtitled), 1937, 114 mins

Thu 3 May (1 day only) 7.45pm

THE RAVEN (15)

The macabre and lurid tales of Edgar Allan Poe are vividly brought to life in a stylish Gothic thriller, from V for Vendetta director James McTeigue. John Cusack stars as Poe, whose fiction is made blood chillingly real by a serial killer, prompting Baltimore detective Emmett Fields to seek assistance. A deadly game of cat and mouse ensues as the murders become more extreme and Poe strives to get inside the killer's mind.

USA, 2012, 111 mins

Fri 4 & Sat 5 May (2 days) 7.45pm

THE BEST EXOTIC MARIGOLD HOTEL (12A)

The return of John Madden's comedy-drama, based on Deborah Moggach's novel, starring Maggie Smith, Bill Nighy, Judi Dench and Tom Wilkinson as British retirees in search of a more exotic retirement.

UK, 2011, 123 mins

Tue 8 May (1 day only) 7.45pm

IN DARKNESS (15)

In Darkness is based on an incredible and harrowing true story of survival during Nazi occupation. It is the story of Socha, a petty thief in the Polish town of Lvov, who grudgingly offers tenuous protection to a group of Jews in the sewers, in return for cash. Agnieszka Holland's engrossing, composed cinematography reveals the dank claustrophobic sanctuary offered, and traces the course of Socha's redemption, earning her a nomination for Best Foreign Language Oscar in the process.

Poland (subtitled), 2011, 143 mins

Thu 10 May (1 day only) 7.45pm

DECOY BRIDE (12A)

A film star's plan to get married on a remote Scottish island, without hindrance, requires a distraction to throw the paparazzi off the scent. To this end she hires a recently heartbroken local woman, in a romantic comedy starring Alice Eve, David Tenant, Kelly Macdonald and Dylan Moran, that leaves the groom to be questioning his original choice.

UK, 2011, 88 mins

Fri 11 & Sat 12 May (2 days) 7.45pm

HUNGER GAMES (12A)

Hunger Games is an exciting dystopian fantasy, set in a future North America, whose states must provide participants for a deadly televised combat and survival game. In an allegorical thriller, Jennifer Lawrence evokes her character from Winter's Bone, and is superb as Katniss Everdeen, a renowned bowswoman from the impoverished District 12, who volunteers to take her younger sister's place in the tournament.

USA, 2012, 142 mins

Tue 15 May (1 day only) 7.45pm

MICHAEL (18)

The disquieting tale of the final months of a sinister controlling relationship. Michael is a quiet 40-something insurance salesman who successfully maintains the veneer of an ordinary life, while keeping a boy captive in his house. Please note that, while Markus Schleinzer's eerily compelling and measured approach forgoes showing the true horrors, it clearly reveals, by implication, what can lurk beneath the surface.

Austria (subtitled), 2011, 96 mins

Thu 17 May (1 day only) 7.45pm

THIS MUST BE THE PLACE (15)

Paulo Sorrentino's first feature since Il Divo is a melancholic road comedy about a retired rock star. It stars Sean Penn as Cheyenne, an aging rocker, unwilling to let go of his wild past. When he learns that his father is dying, he returns to America, where an unusual chain of events, lead to a road trip to find the concentration camp Nazi, who targeted his father as a young man.

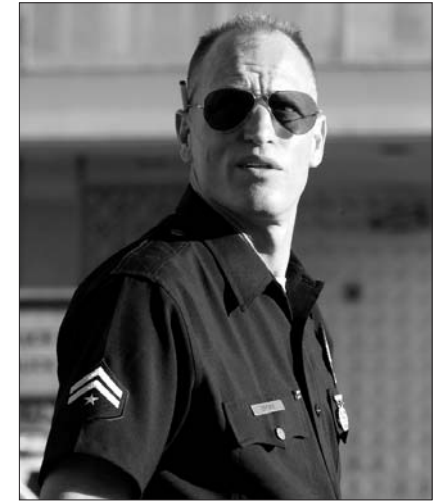
Italy/France/Ireland, 2011, 112mins

Fri 18 & Sat 19 May (2 days) 7.45pm

RAMPART (15)

A taut modern day noir written by James Ellroy, centred on a career best performance from Woody Harrelson. Dave Brown (Harrelson) is a member of the notorious Rampart police division in downtown LA in the 1990s, where an investigation into the beating of a suspect compounds his already complicated personal life. As the internal affairs department close in, Dave becomes increasingly paranoid and descends further into a moral abyss.

USA, 2011, 108 mins



Tue 22 May (1 day only) 7.45pm

THIS IS NOT A FILM (U)

Filed in secret, using a small digital camera and an iPhone, and then smuggled into France on a data stick, hidden in a cake, This Is Not A Film portrays the claustrophobic, confined existence of Iranian director Jafar Panahi. With a six year prison term and 20 year ban on filmmaking pending, Panahi talks of the nature of filmmaking and the state of Iranian cinema and its politics, in between managing his legal defence and looking after the family's pet iguana. A powerful provocation, reaffirming the role cinema may take on in extremis.

Iran (subtitled), 2010, 75mins

Thu 24 May (1 day only) 7.45pm

INTO THE ABYSS (12A)

A sad yet, un sentimental documentary from Werner Herzog about Michael Perry and Jason Burkett, sentenced to death and life imprisonment respectively, following a botched robbery attempt. Herzog unravels the legacy of the crime and the absurd realities of life on death row, through interviews with the convicts and their family and friends, the victims' families and those involved in the business of executions.

USA/Germany, 2011, 107mins

Fri 25 & Sat 26 May (2 days) 7.45pm

SALMON FISHING IN THE YEMEN (12A)

In Lasse Hallström's adaptation of Paul Torday's best selling debut novel, fisheries expert Fred Jones (Ewan McGregor) is presented with an unenviable task, the introduction of fly fishing to the Middle East. Fred's protestations of the project's impossibility are enthusiastically swept away, in a touching story of love and beating the odds, starring Ewan McGregor, Emily Blunt and Kristin Scott Thomas.

UK, 2012, 112 mins