

Thu 26 May (1 day only)

7.45pm

BENDA BILILI! (PG)



A joyous documentary giving insight into the story of Staff Benda Bilili, a group of seven Congolese musicians, most of whom have physical disabilities. Renaud Barret and Florent de La Tullaye's film follows the band's progress over four years, from the poverty stricken streets of Kinshasa to international tours. Benda Bilili! is a truly heartwarming celebration of triumph over adversity,

accompanied by their exuberant blend of blues and African rumba.
Democratic Republic of Congo/France (subtitled), 2010, 88 mins

Fri 27 & Sat 28 May (2 days)

7.45pm

SOURCE CODE (12A)

Director Duncan Jones follows up his remarkable debut Moon with an intelligent thriller starring Jake Gyllenhaal as Colter Stevens, a decorated soldier who wakes up in the body of an unknown man. Stevens is on an assignment to find the bomber of a Chicago commuter train; his involvement with a government experiment, called 'Source Code', enables him to take over the last eight minutes of the unknown man's life, which he must re-live over and over again, in order to discover who is behind the bombs and prevent the next attack.

USA, 2010, 93 mins

Matinee Saturday

Sat 28 May **UP** (U)

2.30pm

Screen Monday

OPERA

Mon 18 Apr **TOPSY-TURVY** (12)

Mon 9 May **OTELLO** (U)

Mon 16 May **CARMEN** (PG)

Mon 23 May **A NIGHT AT THE OPERA** (U)

Screen Wednesday Staffordshire Film Archive

Wed 4 May **SHELLEY EVENING**

Wed 11 May **FILM COMPETITION - STAFFORDSHIRE FESTIVAL OF PERFORMING ARTS**

Wed 18 May **STUDENT FILMS - MEDIA PRODUCTION**

Wed 25 May **TITANIC - PREPARE TO LAUNCH!**

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.

All evening screenings begin at 7.45pm

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Jake Gyllenhaal in 'Source Code'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema

SIN



19 April -
28 May 2011

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 19 Apr (1 day only) 7.45pm

PATAGONIA (15)

A wistful road movie looking at the cultural heritage of Y Wladfa, the Welsh colony established in Patagonia in 1865. Director Marc Evans combines two contemporary journeys undertaken by Cerys, an elderly Argentinian, hunting her lost roots in the Welsh valleys, and a Cardiff couple seeking solace in Patagonia. He also includes a debut acting role for the singer Duffy, as Sissy, the vivacious Cardiff girl, who catches the eye of Alejandro, Cerys' nephew and chaperone. *Argentina/UK (subtitled), 2010, 118 mins*

Thu 21 Apr (1 day only) 7.45pm

WEST IS WEST (15)

The sequel to the BAFTA winning *East Is East*, returning to the Khan family's Salford chippie in 1975, where the youngest son Sajid is playing truant to avoid bullies at school, and aggravating his father George with his Anglicised ways. In an attempt to sort out Sajid, the pair are soon on route to Pakistan, leading to culture clash comedy and questions of identity. 'West is West is full of delights: Peter Robertson's airy cinematography is casually gorgeous, the Hindi film songs on the soundtrack are delightful, and the acting consistently top-notch.' (Sukhdev Sandhu, 'The Telegraph')

UK, 2010, 103 mins

Fri 22 & Sat 23 Apr (2 days) 7.45pm

RABBIT HOLE (12A)

Nicole Kidman and Aaron Eckhart lead in an adaptation of David Lindsay-Abaire's Pulitzer Prize winning play, as a once happy couple attempting to return to their everyday lives following the death of their son. Director John Cameron Mitchell's drama follows the couple's separate emotional journeys in a powerful, touching film imbued with hope. 'Will stay with you for days. A moving and truly beautiful film.' (Adam Woodward, 'Little White Lies')

USA, 2010, 90 mins

Tue 26 Apr (1 day only) 7.45pm

INSIDE JOB (12A)

Inside Job is a hard-hitting Oscar winning investigative documentary examining the global banking crisis of 2008. Matt Damon's narration charts the rise of a rogue industry, unveiling the corrosive relationships

which have corrupted politics, regulation and academia, in a clear, measured, and quietly scathing documentary to leave you outraged.

USA, 2010, 108 mins

Thu 28 Apr (1 day only) 7.45pm

CAVE OF FORGOTTEN DREAMS (U)

In his latest documentary (shown in here in its brighter 2D variant) Werner Herzog takes an incredible journey into the Chauvet caves in Southern France, in perhaps his most moving film. Herzog's camera sweeps towards cathedral-like caverns and over cave formations to reveal 32,000 year old drawings. The film is interspersed by interviews with scientists musing on the caves' mysterious beauty, the evolution of creativity and the nature of humanity.

Canada/USA, 2010, 90 mins

Sat 30 Apr & Tue 3 May (2 days) 7.45pm

ROUTE IRISH (15)

Ken Loach directs a political revenge thriller telling the gripping story of Fergus, an ex SAS soldier, whose suspicions lead him to adopt whatever means necessary to unravel a complicated, deadly mystery surrounding his best friend's death. *Route Irish* (the road between Baghdad airport and the green zone) is one of Loach's most accessible films to date, including an impressive performance from John Bishop, as Fergus' best friend Frankie.

UK, 2010, 108 mins

Thu 5 May (1 day only) 7.45pm

BALLAST (15)

A Sundance Film Festival award-winner, this low-budget drama, from writer-director Lance Hammer, tackles difficult and complex themes with intelligence. Set in the Mississippi Delta, *Ballast* traces the fortunes of a convenience store owner and his sister-in-law, following the death of his twin brother. An authentic, humane story of lost souls, created by Hammer and a gifted cast of experienced and local, non-professional actors.

USA, 2008, 96 mins

Fri 6 & Sat 7 May (2 days) 7.45pm

SUBMARINE (15)

The much acclaimed directorial debut of Richard Ayoade is a coming-of-age comedy. It centres on Oliver Tate, a fifteen-year-old with two goals in life: to lose his virginity before his next birthday and save his mother from the advances of an amorous mystic.

Submarine features great performances from Burton's Paddy Considine, Sally Hawkins and especially from the two teenage leads Craig Roberts and Yasmin Paige. 'A perfect blend of cool, quirky comedy and warm-hearted drama, crafted with such poise that it should see the transcendence of Ayoade from TV nerd-comic to true big-screen talent.' (Dan Jolin, 'Empire')

UK, 2010, 96 mins



Tue 10 May (1 day only) 7.45pm

ARCHIPELAGO (15)

Joanna Hogg's impressive follow up to *Unrelated*, again focuses on a middle class family on holiday, this time in the much cooler climate of the Scilly Isles. Hogg's astute observations, and drama drawn from incidental events, gradually reveal deep fractures, whereupon the family's polite exterior begins to fall away and self reflection ensues.

'The second film by British director Joanna Hogg is subtle, mysterious, murky and utterly distinctive.' (Peter Bradshaw, 'The Guardian')

UK, 2010, 114 mins

Thu 12 May (1 day only) 7.45pm

ESSENTIAL KILLING (15)

A dark thriller from Polish director Jerzy Skolimowski centred on a visceral and violent performance from Vincent Gallo.

Gallo plays an Afghan political prisoner, rendered to a secret detention centre in snowy Eastern Europe, who is afforded an opportunity to escape following

a car accident. Skolimowski's simple narrative and minimal dialogue is transformed by imaginative cinematography and a compelling musical score, to shape an allegorical tale, reminding us that one side in a conflict does not hold a prerogative on human feeling and experience.

Poland (subtitled), 2010, 84 mins

Fri 13 & Sat 14 May (2 days) 7.45pm

THE EAGLE (12A)

Touching the Void director, Kevin Macdonald's adaptation of Rosemary Sutcliff's bestselling novel, *The Eagle of the Ninth*. It tells the story of Marcus Aquila, a young Roman officer determined to uncover the truth about his father and the whereabouts of the Legion's battle standard. Channing Tatum and Jamie Bell play Aquila and his slave Esca whose mutual mistrust and shifting relationship sits at the heart of the film.

In *The Eagle*, Macdonald places a western parable amid an adventure film, against a backdrop of the eerily beautiful Scottish Highlands.

USA/UK, 2011, 113 mins

Tue 17 & Thu 19 May (2 days) 7.45pm

LITTLE WHITE LIES (15)

Little White Lies is a well played ensemble piece, deftly balancing comedy and melodrama, with a host of familiar French faces including François Cluzet, Marion Cotillard, Benoît Magimel, and Jean Dujardin.

The third film from Tell No One director Guillaume Canet, it is a portrait of a tight knit group of thirty-something Parisians, whose annual retreat to the south of France is overshadowed by an accident involving one of their usual party.

France (subtitled), 2010, 154 mins

Fri 20 & Sat 21 May (2 days) 7.45pm

ORANGES AND SUNSHINE (15)

The debut feature of Jim Loach, recounting the extraordinary true story of Margaret Humphreys, a social worker from Nottingham, who uncovered a shameful secret: the organised deportation of 130,000 children in care from the UK to Australia.

Emily Watson stars as Humphreys in a cast including Hugo Weaving and David Wenham, as the now grown up children. A deeply moving story of one woman

and her brave mission to help thousands of people discover their identities. *UK/Australia, 2010, 104 mins*



Tue 24 May (1 day only) 7.45pm

YOU WILL MEET A TALL DARK STRANGER (12A)

Woody Allen returns to London to weave together several tales of people trying to find love and meaning, aided by a great ensemble including Antonio Banderas, Anthony Hopkins, Gemma Jones, Pauline Collins and Freida Pinto.

USA, 2010, 98 mins