

Tue 25 May (1 day only)

7.45pm

## LOURDES (U)

The miracle visited upon Christine, a young woman confined to a wheelchair by muscular sclerosis, raises the question of miracles and faith, of why her and not me? Questions all the more pertinent since Christine only feigns piety so that she can go on church trips to alleviate her loneliness. Jessica Hausner's accomplished film is a respectful, gently humorous celebration of all forms of belief.

*Austria/France (subtitled), 2009, 96 mins*

Thu 27 May (1 day only)

7.45pm

## SAMSON & DELILAH (15)

A love story set in a remote desert community about two aboriginal teenagers, told with sedulous long takes and beautiful visual transitions amid brutal realism, as the pair try to find their place in the world. 'Timeless and also utterly contemporary, it will leave hearts bruised, but aching with joy.' (Sukhdev Sandhu, 'The Telegraph')

*Australia (part subtitled), 2009, 101 mins*

Fri 28 & Sat 29 May (2 days)

7.45pm

## THE GHOST (15)

A gripping conspiracy thriller and political satire based on Robert Harris' novel directed by Roman Polanski, centred on an unnamed cynical journalist employed to ghost write an exiled British ex-prime minister's autobiography.

Ewan McGregor and Pierce Brosnan lead as the dissolute hack and former-PM in a suspenseful Hitchcockian thriller.

*France/UK, 2009, 127 mins*

## Screen Monday

### VINCENTE MINNELLI

Mon 19 Apr **MADAME BOVARY (A)**

Mon 10 May **LUST FOR LIFE (PG)**

Mon 17 May **THE 4 HORSEMEN OF THE APOCALYPSE (A)**

Mon 24 May **GIGI (PG)**

### STONEWALL / DIVERSITY WEEK SCREENING

Mon 26 Apr **FIT: The Movie**

## Screen Wednesday Staffordshire Film Archive

Wed 21 Apr **END OF AN EMPIRE**

Wed 28 Apr **FROM FREAK TO FREEDOM**

Wed 5 May **THE HERITAGE OF AMATEUR MOVIES**

Wed 12 May **CONNECT - THEN "RE-CONNECT"**

Wed 19 May **EVOLVE 10** 6.30-9.30pm

Wed 26 May **CENTENARY OF FEDERATION - ROYAL VISITS**

*All presentations begin at 7.45pm unless stated otherwise, and are open to all free of charge. Please pick up the Screen Monday/Wednesday programme for full details*

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

### Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

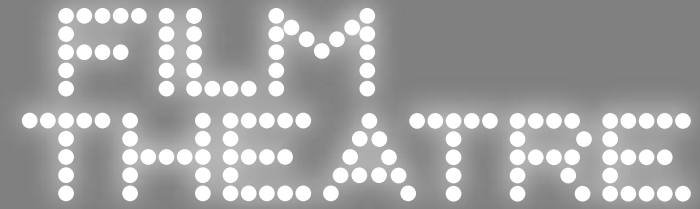
Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

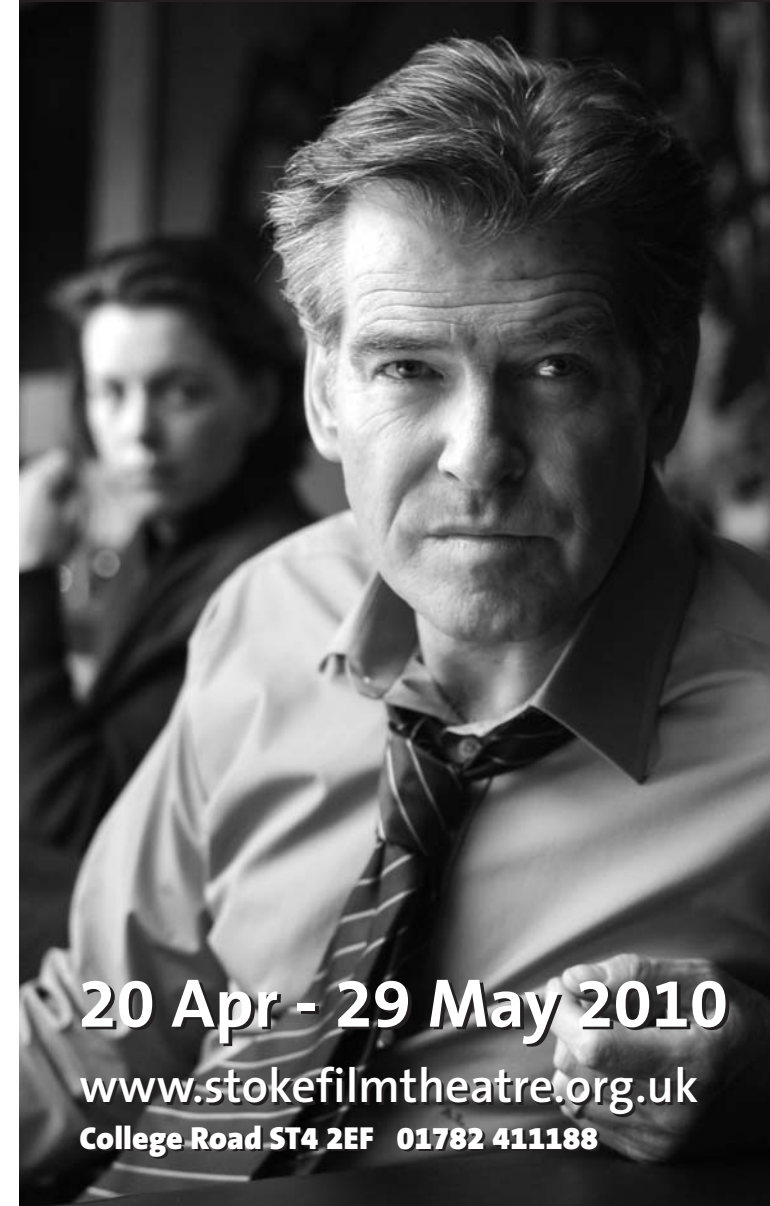
Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)  
Front cover: Pierce Brosnan in 'The Ghost'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



20 Apr - 29 May 2010

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Tue 20 Apr (1 day only)

7.45pm

## STILL WALKING (U)

An observant, completely absorbing Japanese family drama from Hirokazu Kore-Eda meriting comparison to Yasujiro Ozu.

Still Walking gracefully explores over the course of 24 hours the flaws, virtues and regrets of the Yokohomas family, as they meet to mourn the death of the eldest son fifteen years earlier.

*Japan (subtitled), 2009, 114 mins*

Thu 22 Apr (1 day only)

7.45pm

## MICMACS (12A)

Jean-Pierre Jeunet returns to the imaginative whimsical charm of *Amélie* and *Delicatessen* in a comic fable lead by Dany Boon as Bazil, a man separately orphaned and wounded by competing arms companies who exacts ingenious retribution upon the company heads with the help of an endearing group of Parisian misfits.

*France (subtitled), 2009, 104 mins*



Fri 23 & Sat 24 Apr (2 days)

7.45pm

## PRECIOUS (15)

The tough, authentic study of Claireece 'Precious' Jones, an illiterate, obese Harlem teenager with the world set against her, whose life improves through a move to an alternative school.

Lee Daniels' universally acclaimed drama offers glimmers of hope, real and imagined, in a heartbreaking adaptation of Sapphire's novel *Push*, which draws strong performances from a surprising cast.

*USA, 2009, 109 mins*



Tue 27 Apr (1 day only)

7.45pm

## LETTER FROM AN UNKNOWN WOMAN (U)

Max Ophüls' poignant fin-de-siècle Vienna set romance, relating the obsessive passion of Ilse Berndle for the decadent pianist Stefan Brand. Joan Fontaine's magnificent performance sits at the heart of Ophüls' adaptation of Stefan Zweig's moving tale of misplaced desire.

*USA, 1948, 87 mins*

Thu 29 Apr (1 day only)

7.45pm

## EXIT THROUGH THE GIFT SHOP (15)

The anonymous poster child of street art world, Banksy, ventures onto the silver screen with a mischievous 'documentary' on the history, making and appraisal of urban art that is as entertaining and creative as it is unreliable - Any veracity found in its presentation of the career of the filmmaker-turned-street artist Thierry Guetta is incidental.

*UK, 2009, 85 mins*



Fri 30 Apr & Sat 1 May (2 days) 7.45pm

## CRAZY HEART (15)

A musician's life on the road forms the backdrop to Scott Cooper's drama surrounding Jeff Bridges' Oscar winning performance as Bad Blake, a washed-up country singer whose battles with the bottle are put into perspective by a single-mother reporter played by Maggie Gyllenhaal.

*USA, 2009, 111 mins*

Tue 4 & Thu 6 May (2 days)

7.45pm

## THE FATHER OF MY CHILDREN (12A)

An intelligent French drama centred on a Gregoire Canvel, a charismatic, overworked independent film producer with a loving family, whose lives are profoundly changed when he finds the stresses of business overwhelming. Mia Hansen-Løve's confident, unsentimental second feature considers art and life, family and responsibility.

*France (subtitled), 2009, 111 mins*

Fri 7 & Sat 8 May (2 days)

7.45pm

## THE SCOUTING BOOK FOR BOYS (15)

A coming-of-age story set in a Norfolk caravan park where David and Emily's carefree summer is curtailed when Emily's alcoholic mother loses custody; whereupon Tom Harper's debut, featuring Thomas Turgoose and Holly Grainger, veers towards darker waters.

*UK, 2009, 93 mins*

Tue 11 May (1 day only)

7.45pm

## STORM (Cert TBC)

A political thriller inspired by the Serbian War crimes trials, starring Kerry Fox as Hannah Maynard, a prosecutor at the Tribunal in The Hague who manages to convince a young Bosnian woman to testify against an alleged war criminal. When diplomatic interests and threats escalate Maynard's beliefs are tested in a gripping film about personal and political integrity.

*Germany/Denmark/Holland (subtitled), 2009, 110 mins*

Thu 13 May (1 day only)

7.45pm

## THE HEADLESS WOMAN (12A)

A sharp disorienting tale of bourgeois dislocation from Lucrecia Martel reminiscent of Antonioni and Bunuel, centred on Veronica, a well-to-do, middle-aged dentist whose life becomes plagued with doubt following her involvement in a possible hit-and-run accident.

'Disturbing and deeply mysterious, this tale of ghosts and guilt is nothing short of a masterpiece' (Peter Bradshaw, 'The Guardian')

*Argentina (subtitled), 2009, 89 mins*

Fri 14 & Sat 15 May (2 days)

7.45pm

## SHUTTER ISLAND (15)

A convoluted mystery set on an offshore mental hospital from Martin Scorsese, complete with all the stylistic nods and eccentric turns that go with the territory. Leonardo DiCaprio and Mark Ruffalo are the detectives called upon to investigate the disappearance of a murderer inmate.

'Scorsese triumphs with a powerful noir pastiche that sends Leonardo DiCaprio into a world of madness and paranoia.' (Philip French, 'The Observer')

*USA, 2009, 137 mins*



Tue 18 May (1 day only)

7.45pm

## DOUBLE TAKE (Cert TBC)

Johan Grimonprez casts Alfred Hitchcock as a paranoid history professor unwittingly caught up in a double take, in which he and his illusive double increasingly obsess over the perfect murder - of each other. Grimonprez makes excellent use of old news reels and vintage footage from Alfred Hitchcock Presents to create a new Cold War themed hybrid entertainment.

*Belgium/Germany/Holland (B/W & colour), 2009, 80 mins*

Thu 20 May (1 day only)

7.45pm

## I AM LOVE (15)

The wealthy Milanese Recchi family is the focus of Luca Guadagnino's stylish portrait which gradually peers behind the veneer of etiquette and class. Tilda Swinton plays Emma, an unfulfilled wife and mother whose growing dissatisfaction is woven through a sumptuous arthouse drama.

*Italy (subtitled), 2009, 120 mins*

Fri 21 & Sat 22 May (2 days)

7.45pm

## THE GIRL WITH THE DRAGON TATTOO (18)

A tense crime mystery based on the first of Stieg Larsson's Millennium crime novels, in which a disgraced journalist, aided by a troubled cyber-punk researcher, is hired by the powerful Vanger family to investigate the disappearance of their niece 40 years earlier.

A complex and intelligent thriller that includes challenging graphic scenes as a sinister family history unravels.

*Sweden (subtitled), 2009, 152 mins*

