



Stoke on Trent's Independent Cinema

Tue 26 May (1 day only)

7.45pm

GENOVA (15)

Michael Winterbottom follows the acclaimed A Mighty Heart with a controlled study of grief that openly acknowledges the supernatural cinema of Nicolas Roeg.

Colin Firth plays Joe, a bereaved father who relocates with his two daughters to Genova hoping to help them come to terms with the sudden loss of their mother.

UK, 2008, 93 mins

Thu 28 May (1 day only)

7.45pm

THE DAMNED UNITED (15)

The 1970's Yorkshire seen in David Peace's Red Riding television drama forms the backdrop to his first feature adaptation, dramatising Brian Clough's ill-fated 44 day reign at Leeds United in 1974.

Clough becomes Michael Sheen's latest incarnation in a biopic focusing on his relationships with Peter Taylor and United's former manager Don Revie.

UK, 2009, 97 mins



Fri 29 & Sat 30 May (2 days)

7.45pm

IN THE LOOP (15)

A stark, foul-mouthed black comedy set in London and Washington on the verge of a Middle Eastern war, written and directed by Armando Iannucci. Iannucci's political satire addresses the special relationship between the UK and the US, combining exquisite wordplay and a sublime parody of government doublethink.

UK, 2009, 105 mins

Screen **Monday****STANLEY KUBRICK**

Mon 6 Apr **THE SHINING** (15)
 Mon 20 Apr **SPARTACUS** (PG)
 Mon 27 Apr **A CLOCKWORK ORANGE** (18)
 Mon 11 May **BARRY LYNDON** (PG)

Screen **Wednesday** Staffordshire Film Archive

Wed 22 Apr **WARD STORIES**
 Wed 29 Apr **LET'S BUILD A NEW VIC THEATRE**
 Wed 6 May **WE ARE NOT DEFEATED**
 Wed 13 May **FILM PREMIERES - GRADUATE FILMS**
 Wed 20 May **FLINT AND SALT**
 Wed 27 May **BASKEYFIELD VC - DIGITAL PREMIERE**

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this season are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people

The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

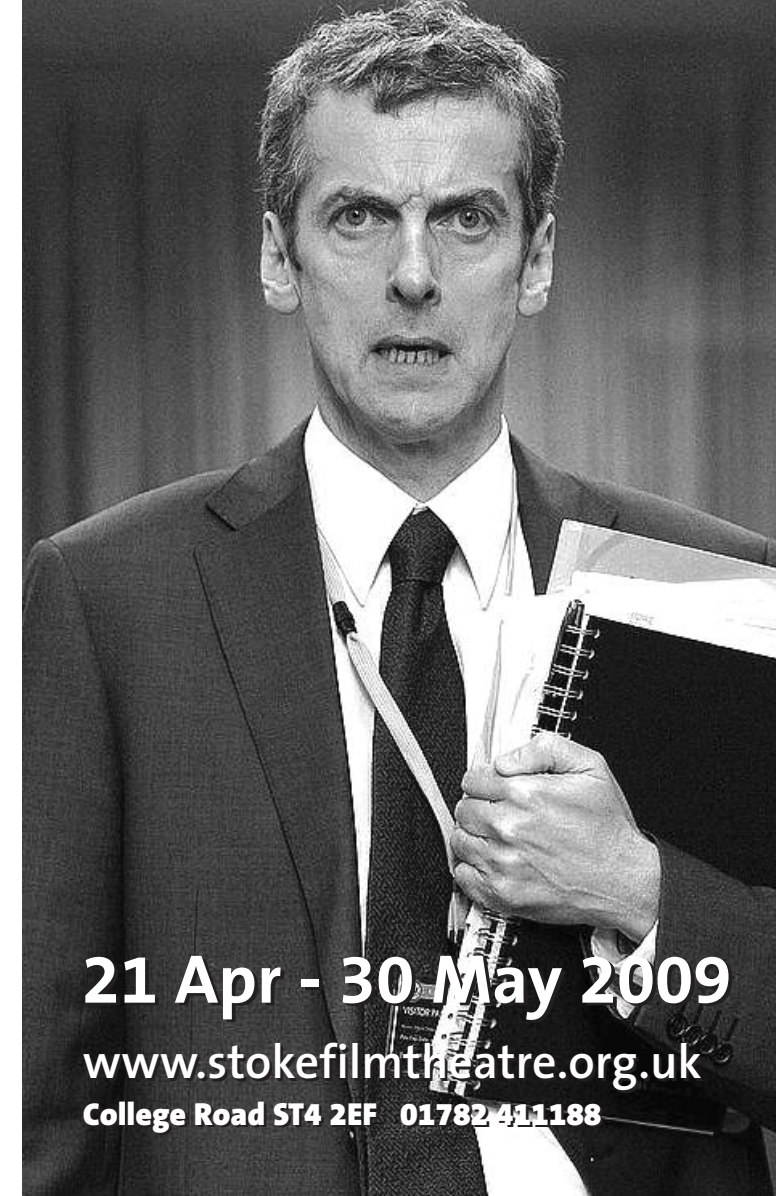
The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director: John Jordan; Programming: Russell Heath
 Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
 Tel: 01782 411188 (24 hrs)

Front cover: Peter Capaldi in 'In The Loop'



21 Apr - 30 May 2009

www.stokefilmtheatre.org.uk

College Road ST4 2EF **01782 411188**

Film Theatre Season 6

Tue 21 Apr (1 day only) 7.45pm

IN THE CITY OF SYLVIA (PG)

An unnamed young man travels Strasbourg, to find a beautiful woman called Sylvia he met six years before. 'This film, by the Spanish director and cinema academic José Luis Guerin, is outstanding, a superbly shot and hauntingly enigmatic interior drama of longing, which has acquired cult status on the festival circuit and now has a very welcome UK release.' (Peter Bradshaw, 'The Guardian') France (subtitled), 2009, 85 mins

Thu 23 - Sat 25 Apr 7.45pm

THE CURIOUS CASE OF BENJAMIN BUTTON (12A)

David Fincher adapts the F. Scott Fitzgerald short story, documenting the twentieth century and Benjamin Button's life as he ages in reverse from 1918 to his death in 2003. Fincher directs Brad Pitt, Cate Blanchett and Tilda Swinton and uses groundbreaking visual techniques to realise Pitt's transformation. USA, 2008, 165 mins



Tue 28 Apr (1 day only) 7.45pm

FLAME AND CITRON (15)

Real-life history and ripping action blend in a credible Danish wartime drama, featuring Mads Mikkelsen and Thure Lindhardt as assassins set on ridding Copenhagen of the Nazis and their collaborators. Christian Madsen directs a lavish and beautifully constructed film that is hugely entertaining and at times brutally shocking. Denmark (subtitled), 2008, 135 mins

Thu 30 Apr (1 day only) 7.45pm

FRANKLYN (15)

An atmospheric fantasy in which the lines between a recognisable contemporary London and futuristic theocratic Meanwhile City gradually merge, as four disparate characters are drawn together in Gerald McMorrow's deceptively intelligent debut feature. 'Franklyn is ambitious and consistently inventive', (Kim Newman, 'Sight & Sound') UK, 2008, 97 mins

Fri 1 & Sat 2 May (2 days) 7.45pm

THE INTERNATIONAL (15)

Tom Tykwer brings the frenetic pace last seen in his Run Lola Run to a slick conspiracy thriller pitting an Interpol agent and New York D.A., played by Clive Owen and Naomi Watts, against a contemporary bête noire, the all powerful international banks. USA / UK, 2009, 117 mins

Tue 5 May (1 day only) 7.45pm

THREE MONKEYS (15)

The family of a poor chauffeur become the proverbial monkeys of the title when he is persuaded to take the blame for the drunken hit and run of his would-be politician employer. The price of silence and its consequences shape Bilge Ceylan's Cannes award winning drama. Turkey (subtitled), 2008, 109 mins

Thu 7 May (1 day only) 7.45pm

WENDY AND LUCY (15)

Kelly Reichardt's uncomplicated road movie about a young drifter and her dog, on the road toward the vague promise of a job in Alaska. Michelle Williams gives a heart-rending performance as Wendy, a homeless girl sceptical of other people yet reliant upon them to survive. 'Wendy and Lucy is a beautifully understated road movie, poetic and politically engaged, that charts a forlorn journey to nowhere.' (Cosmo Landesman, 'The Times') USA, 2009, 80 mins

Fri 8 & Sat 9 May (2 days) 7.45pm

DOUBT (15)

Philip Seymour Hoffman and Meryl Streep square up in an intense drama set in a Bronx Catholic school in 1964. Ambiguity sits at the heart of a film, which questions the motives of Sister Aloysius and the legitimacy of the allegation made by her against the new charismatic priest. USA, 2008, 104 mins



Sat 9 May 3.00pm matinee

THE AGE OF STUPID (12A)

See Thu 14 May for details

Tue 12 May (1 day only) 7.45pm

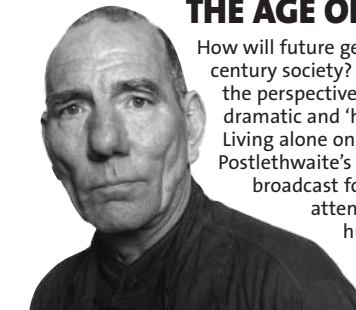
WONDERFUL TOWN (Cert TBC)

An affecting minimalist drama set in a small Thai coastal resort haunted by the tsunami of Boxing Day 2004. Aditya Assarat's debut centres around a brief, tentative romance between Ton, an architect sent to oversee the town's rebuilding, and Na, the pretty manager of his hotel. Thailand (subtitled), 2007, 92 mins

Thu 14 May 7.45pm

Plus Saturday matinee at 3.00pm on Sat 9 May

THE AGE OF STUPID (12A)



How will future generations judge early 21st century society? A docu-drama hybrid seen from the perspective of 2055; combining animated, dramatic and 'historical' footage from 2007. Living alone on a devastated Earth, Pete Postlethwaite's future archivist creates a digital broadcast for future societies, whilst attempting to understand why humanity ignored all the signs of its imminent self-destruction. UK, 2008, 92mins

Fri 15 & Sat 16 May (2 days) 7.45pm

Plus Saturday matinee at 3.00pm on Sat 16 May

THE YOUNG VICTORIA (PG)

A meticulous period drama focusing on Victoria's ascension to the throne and her marriage to Prince Albert. Emily Blunt takes the title role of the young headstrong monarch carving her own path through the political intrigue, court conflicts and romantic courtship at the start of her reign. UK, 2009, 104 mins

Tue 19 & Thu 21 May (2 days) 7.45pm

IL DIVO (15)

The strange world of Italian politics is laid bare as Paolo Sorrentino directs a bravura biopic of Italy's seven times Prime Minister Giulio Andreotti. Toni Servillo leads as the impassive, inscrutable, spectral figure enveloped in an atmosphere redolent of illegality and mafia corruption. 'The cinematography is audaciously stylish, the editing sharp. It's a dazzlingly cinematic experience.' (Wendy Ide, 'The Times') Italy (subtitled), 2008, 117 mins



Fri 22 & Sat 23 May (2 days) 7.45pm

LET THE RIGHT ONE IN (15)

A tale of two lonely children in wintry Stockholm. Oskar, a bullied 12 year old, finds a friend upon the arrival of Eli, the mysterious new girl next door, who doesn't like the sun, but does encourage him to act on his murderous feelings towards his bullies. Tomas Alfredson's beautiful, poetic vampire film transcends its genre and finally gets its theatrical release after worldwide festival success. Sweden (subtitled), 2009, 114 mins