

Thu 15 - Sat 17 May 7.45pm

### THE OTHER BOLEYN GIRL (12A)

Courtly intrigues abound, as Tudor nobles plot and scheme for power and position in this adaptation of Phillipa Gregory's novel. The Boleyn sisters played by Scarlett Johansson and Natalie Portman vie for the hand of Eric Bana's insecure Henry VIII.

UK / USA, 2008, AD available, 115mins

Preceded by **THE GIFT**, a short supporting UNICEF's Born Free initiative.

Tue 20 May 9 (1 day only) 7.45pm

### THE CONFORMIST (15)

Bernardo Bertolucci's masterpiece remains a hugely entertaining conundrum; a thrilling film-noir. Faithfully adapted from Alberto Moravia's novel it follows Marcello Clerici, an agent of Mussolini's fascism despatched to Paris to infiltrate a dissident movement. 'A character study, an indictment of "normality", a cautionary tale – but most of all, a great movie', (Anthony Quinn, 'The Independent')  
*Italy, 1970, 115mins*

Wed 21 May 7.45pm

### THE OATCAKE ON FILM

A celebration of oatcakes and oatcakes shops. The evening is a mixture of screening and performance.

*Staffordshire Film Archive* Free Admission

Thu 22 - Sat 24 May 7.45pm

### SON OF RAMBOW (12A)

In this acclaimed British coming-of-age comedy, a 12 year old schoolboy, Will Proudfoot is coerced into accepting the title role in a home movie sequel to First Blood. 'There's something quintessentially English about Jennings' film – it's charmingly eccentric, funny and warm, and moving without ever overplaying its sentiment', (Sandra Hebron, London Film Festival)  
*UK, 2007, AD available, 95mins*

Tue 27 May (1 day only) 7.45pm

### THE ORPHANAGE (15)

A story of grief, longing and remorse, in the guise of a classic chiller. A move to the orphanage of his mother's childhood has a disturbing effect on Simón, when he befriends some disconcerting imaginary playmates. 'A poignant film that looks at the past and the world beyond to illuminate the realities of the present', (Maria Delgado, 'Sight & Sound')  
*Spain, 2008, 105mins*

Thu 29 - Sat 31 May 7.45pm

### HAPPY-GO-LUCKY (15)

Mike Leigh's mellowest work yet, and his most purely entertaining. An effervescent comedy offering a lighthearted slice of life, seen through eyes of a free-spirited London schoolteacher Polly. The film harks back to Leigh's origins as a serio-comic television playwright in the mid-seventies.  
*UK, 2008, AD available, 118mins*

Coming soon

### PERSEPOLIS (12A)

### LEATHERHEADS (PG)

### CARAMEL (PG)

#### Booking

The **Box Office** is open at 7pm on days when there is a film showing. Seat prices are now £5 (full price) and £3.50 (concessions). Sorry about the price changes - we last increased our prices some 5 years ago. Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £30.00 (full price) and £20.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Telephone reservations** may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

#### Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position. Films denoted AD available have a DTS audio description track available via infra-red headsets.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability, alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

#### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

#### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH  
Tel: 01782 411188 (24 hrs)  
Front cover: Scarlett Johansson in 'The Other Boleyn Girl'

Please print on recycled paper

This has been another Simply Ears Ahead Production • Email: [noel@nsdesign.uk.net](mailto:noel@nsdesign.uk.net)

FILM  
THEATRE

Stoke on Trent's Independent Cinema



22 April  
- 31 May 2008

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)  
College Road ST4 2DH 01782 411188

Tue 22 Apr (1 day only) 7.45pm

## DON'T TOUCH THE AXE (PG)

An adaptation of Balzac's novella La Duchesse de Langeais from the French new-wave master Jacques Rivette.

A grieving General arrives at a Majorcan church to speak with a nun, a woman he once loved dearly, but eventually lost. Under the watchful eyes of the Mother Superior their mysterious romantic past gradually unfolds.

France, 2007, 138mins

Wed 23 April

## NURSING - THE NEXT 10 YEARS 6pm-7pm

Presented as part of Health Factor Week.

## THAT WAS THE CHIEF 7.45pm

45th anniversary screening of the visit of the Chief Scout to Kibblestone in 1963, plus other local scouting events.

Staffordshire Film Archive

Free Admission

Thu 24 + Fri 25th Apr (2 days) 7.45pm

## SWEENEY TODD: THE DEMON BARBER OF FLEET STREET (18)



Tim Burton directs Johnny Depp and Helena Bonham Carter in his extremely gory and bloody adaptation of the hit Broadway musical.

The eponymous barber returns to London with vengeance in mind, providing the ingredients for his neighbour Mrs Lovett's pies, which once unpleasantly tasteless, become the toast of the town.

USA, 2007, AD available, 116mins

Sat 26 Apr (1 day only) 7.45pm

## THE PRINCE'S QUEST (U)

From the director of Kirikou and the Sorceress; The Prince's Quest is an Arabian Nights adventure about a medieval European prince and his Arab friend.

Michel Ocelot's animation is an allegory, captured by radiant colour schemes and picture book compositions.

Arabic/French, animation (dubbed), 2008, 99 mins

Tue 29 Apr (1 day only) 7.45pm

## BACK TO NORMANDY (15)

Nicolas Philibert returns after 30 years, to the tightly-knit farming community who took part in his second film. The revisit by the director of Etre Et Avoir is a poignant and touching exploration of memory and the passage of time.

France, 2006 (subtitles), 113mins

## Wed 30 April AXIS FESTIVAL EVENT

ILLUSTRATED TALK 6pm-7pm

The responsibilities and activities of the Film Archivist, by Ray Johnson.

THE BURMA PLAY 7.45pm

A live theatre performance.

Staffordshire Film Archive

Free Admission

Thu 1st May (1 day only) 7.45pm

## MISTER LONELY (15)

Concerning a group of impersonators living in a castle whilst running a farming commune in the Scottish highlands, Harmony Korine's film is an uplifting experience which will confound your expectations; a rumination on everything from the cult of celebrity to the vanity of human wishes.

UK, 2007, 113mins

Fri 2 + Sat 3 May (2 days) 7.45pm

## LOVE IN THE TIME OF CHOLERA (15)



A romantic drama set in Cartagena, Columbia. Mike Newell directs the first English language adaptation of the work of Gabriel García Márquez'. Javier Bardem plays Florentino Ariza, a man who waits for more than half a century to claim the hand of his first love.

USA, 2007, 138mins

Tue 6 May 7.45pm

## LARS AND THE REAL GIRL (12A)

When Lars falls into a delusional state, his small town community rallies round; involving his new girlfriend Bianca, a lifesize silicon sex doll, in the town's social activities. 'If this film were any more Capraesque, they'd have to call it It's a Wonderful Lars' (Kate Stables, 'Sight & Sound')

USA, 2007, 106mins



## Wed 7 May AXIS FESTIVAL EVENT

ILLUSTRATED TALK 6pm-7pm

Style and technique in Bollywood films.

BOLLYWOOD NIGHT 7.45pm

Presented by Chithra Ramakrishnan of Shruthi UK.

The evening is a mixture of screening and performance.

Staffordshire Film Archive

Free Admission

Thu 8 - Sat 10 May 7.45pm

Plus Matinee Showing on Sat 10 May 3pm

## THERE WILL BE BLOOD (15)

Paul Thomas Anderson's fifth feature is a creation myth for American capitalism, the life story of Daniel Plainview, a turn of the century silver miner turned oilman.

'It is a visionary, rivetingly strange film centring on Day-Lewis's towering, intensely physical portrait of a haunted and haunting man who strikes it rich in California in the early 1900s', (Peter Stanford, 'The Observer')

USA, 2007, AD available, 158mins



Mon 12 May (1 day only) 7.45pm

## WINGS OF DESIRE (15)

Wim Wenders' enchanting fantasy about an angel who, while wandering unseen through West Berlin, falls in love with a beautiful circus performer and decides to give up his immortality and become human.

'"Wings" is a soaring vision that appeals to the senses and the spirit.' (Desson Howe, 'Washington Post')

Germany, 1988 (subtitles) (B/w & Colour), 128mins

Free Admission

Tue 13 May (1 day only) 7.45pm

## ALICE IN THE CITIES (U)

Wim Wenders' gently amusing and melancholy road movie follows an alienated photo-journalist's unlikely odyssey.

'It is an intriguing movie that lives in the mind for hours after the lights have come up' (Peter Bradshaw, 'The Guardian').

Germany, 1975 (subtitles) (b/w), 112mins

Wed 14 May 7.45pm

## FA CUP FINAL SPECIAL

A documentary showing all the cinema newsreels of the FA Cup Finals from 1930 to 1953.

Staffordshire Film Archive

Free Admission