

Thu 18 Apr (1 day only)

7.45pm

BENJAMIN (15)

Benjamin is comedian and writer, Simon Amstell's romantic comedy, about a rising young filmmaker in a heightened state of insecurity due to the imminent release of 'No Self', his autobiographical second film about love and disconnection. As the nerves and anxiety surge, his publicist introduces him to an attractive French musician called Noah, prompting a burgeoning romance that hurls him into an existential crisis. Amstell adroitly balances affecting, bittersweet moments and toe-curling dating experiences on the cusp of reality and the ridiculous.

UK, 2018, 85 mins

Fri 19 Apr (1 day only)

7.45pm

BEING FRANK: THE CHRIS SIEVEY STORY (15)

An inventive documentary investigating the mystery inside the papier-mâché head of anarchic British comedy figure Frank Sidebottom. Working from Sievey's own exhaustive archive of old cassettes and degraded video, and incorporating interviews with loved ones and admirers (including former band members DJ Mark Radcliffe and Jon Ronson),

director Steve Sullivan deftly creates a charming portrait of a mercurial, often tortured artist and musician; a wayward genius who was ultimately constrained and subsumed by his own creation.

UK, 2018, 101 mins



Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Penélope Cruz in 'Everybody Knows'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



12th March -
19th April 2019

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Screen **Wednesday** Staffordshire Film Archive

- Wed 13 Mar **BOTTLE KILN WALK**
- Wed 20 Mar **END OF AN EMPIRE - A GUIDED TOUR AND THE LAST DAYS OF THE EMPIRE THEATRE, LONGTON**
- Wed 27 Mar **THE HIDDEN VALLEY**
- Wed 3 Apr **THE HEART OF STAFFORDSHIRE**
- Wed 10 Apr **SCVS - STOKE CINE AND VIDEO SOCIETY - WINNERS ALL**
- Wed 17 Apr **WORLD CIRCUS DAY**

Local films from Ray Johnson's Staffordshire Film Archives.
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.
Full programme details can be found at www.stokefilmtheatre.org.uk

Tue 12 & Thu 14 Mar (2 days) 7.45pm

BEAUTIFUL BOY (15)

The Broken Circle Breakdown director Felix Van Groeningen makes his English language debut with the story of David and Nic Sheff, adapted from their individual memoirs. Beautiful Boy tells the story of Nic's secret life and David's endeavours to save him after discovering his crystal meth addiction. But the road to recovery is long, twisted and strewn with potholes. Timothee Chalamet and Steve Carell co-star in powerful and moving drama about addiction, and its tragic consequences and reverberations through a family.

USA, 2018, 120 mins

Fri 15, Sat 16 & Tue 19 Mar (3 days) 7.45pm

ALL IS TRUE (12A)

Kenneth Branagh's new take on Shakespeare sees him playing the bard himself. All Is True follows the relationship between Shakespeare and his wife Anne Hathaway during the tumultuous final years of his life, that saw a devastating fire destroy the Globe theatre and a return to Stratford to face tragedy, a troubled past and his neglected family. Ben Elton doesn't move far from his recent Upstart Crow territory to provide the screenplay for a cast including Judi Dench as Anne Hathaway and Sir Ian McKellan as the Earl Of Southampton.

UK, 2018, 101 mins

Thu 21 Mar (1 day only) 7.45pm

A PRIVATE WAR (15)

A Private War is the gripping biopic of The Sunday Times' deeply compassionate and committed war correspondent Marie Colvin. Widely recognised by the eye patch worn as a result of a grenade attack during an interview with Tamil Tiger rebels. Marie was a striking figure in London culture circles, as much at home with a martini at a party as she was confronting Muammar Gaddafi in an interview shortly before his death. Rosamund Pike inhabits

the fiercely driven journalist in a striking homage, elegantly adapted from Marie Brenner's Vanity Fair article 'Marie Colvin's Private War'.

UK/USA, 2018, 110 mins

Fri 22 & Sat 23 Mar (2 days) 7.45pm

IF BEALE STREET COULD TALK (15)

Barry Jenkins' follow-up to Moonlight is an audacious, distinctive and assured adaptation of James Baldwin's account of love, injustice and racism in 1970s Harlem. Newly pregnant Tish races against the clock to prove the innocence of her lover Fonny, when he is falsely accused of rape and an unjust judicial system refuses to acknowledge the impossibility of his having committed the crime. In an exquisite romantic drama, Regina King gives a heartbreaking performance as Tish's mother, Sharon, who must decide how far she will go to secure her daughter's future.

USA, 2018, 119 mins

Tue 26 Mar (1 day only) 7.45pm

ROSA LUXEMBURG (12A)

Margarethe von Trotta's biopic explores one of the most fascinating figures in modern European political history, tracing Rosa Luxemburg's political and moral development from journalist and author, to revolutionary socialist, pacifist and co-founder of the Spartacist League at the outset of the First World War.

Rosa Luxemburg further underlines von Trotta's skill in imbuing her protagonists with more depth and complexity than their public image, something last seen at the Film Theatre with The Lost Honour Of Katharina Blum.

West Germany/Czechoslovakia (subtitled), 1986, 123 mins

Thu 28 Mar (1 day only) 7.45pm

FREE SOLO (12A)

The adrenaline fuelled, BAFTA winning documentary of one of climbing's most extraordinary feats and the psyche of the climber responsible. Stunning, scary and unflinching, Free Solo shadows Alex Honnold as he prepares to achieve his lifelong dream of free-climbing El Capitan, the 3,200 feet high sheer granite monolith in Yosemite National Park. Directors Jimmy Chin and Elizabeth Chai Vasarhelyi capture deeply human moments as well as the death-defying climb with fascinating, vertigo-inducing camerawork.

USA, 2018, 100 mins

Fri 29 & Sat 30 Mar (2 days) 7.45pm

CAPERNAUM (15)

Capernaum is a stunningly realised drama charting the journey of children on the edges of society in Beirut. Centred on Zain, a young street-smart boy from an impoverished family, Nadine Labaki's acclaimed new work follows everyday cruelties and tragedies, while Zain's resentment towards his parents builds, until he finds himself compelled to sue them for bringing children into such a world. Amid the privations of life in the shadows lies a thought-provoking tale of hope, in a heartbreaking and defiant film.

Lebanon/USA/France (subtitled), 2018, 126 mins

Tue 2 Apr (1 day only) 7.45pm

HANNAH (Cert TBC)

Charlotte Rampling stars in an intimate portrait of an elderly woman in Brussels drifting between reality and denial, after she is left alone to grapple with the consequences of her husband's imprisonment. Unwilling to disbelieve her husband's protestations of innocence and distraught at the resulting estrangement from her son, Rampling has a compelling presence in an almost existential character study, revealing suppressed and internalised emotions, vulnerability and stoic fortitude.

Italy/France/Belgium (subtitled), 2017, 95 mins

Thu 4 Apr (1 day only) 7.45pm

RAY & LIZ (15)

Two decades since his iconic photography book Ray's a Laugh documented his parents' life in their council flat, Richard Billingham delves into his Black Country upbringing to recreate family memories and desperate living in Thatcher's Britain. Ray & Liz is a painstakingly vivid testament to

the desolation and impact caused by the government's austerity measures that is by turns brutal, tender and bleakly funny, an astonishingly personal work dramatising a story of isolation and familial disintegration.

UK, 2018, 108 mins

Fri 5, Sat 6 & Tue 9 Apr (3 days) 7.45pm

THE AFTERMATH (Cert TBC)

In postwar Germany in 1946 Rachael Morgan (Keira Knightley) arrives in the ruins of Hamburg in the bitter winter, to be reunited with her husband Lewis (Jason Clarke), a British colonel charged with rebuilding the shattered city. As they set off for their new home, Rachael is stunned to discover that Lewis has made an unexpected decision: they will be sharing the grand house with its previous owners, a German widower (Alexander Skarsgård) and his troubled daughter. In this charged atmosphere, enmity and grief give way to passion and betrayal.

UK/USA/Germany, 2019, 108 mins



Thu 11 Apr (1 day only) 7.45pm

ON THE BASIS OF SEX (12A)

On The Basis Of Sex is a biopic of Ruth Bader Ginsberg, Associate Justice of the Supreme Court of the United States and key liberal voice in the advancement of gender equality and women's rights. Felicity Jones plays Ginsberg early in her legal career as she teams up with her husband Marty (Armie Hammer), to bring a groundbreaking case before the U.S. Court of Appeals and overturn a century of gender discrimination.

USA, 2018, 120 mins

Fri 12 & Sat 13 Apr (2 days) 7.45pm

EVERYBODY KNOWS (15)

Laura, a Spanish woman living in Buenos Aires, returns to her hometown outside Madrid with her two children to attend her sister's wedding. However, the celebrations are upset when Laura's teenage daughter Irene disappears and long-held grudges and secrets are brought into the open.

Penélope Cruz, Javier Bardem and Ricardo Darín lead director Asghar Farhadi's mystery thriller with accomplished performances throughout.

Spain/France/Italy (subtitled), 2018, 133 mins

Tue 16 Apr (1 day only) 7.45pm

BORDER (15)

Tina is a Swedish customs officer with a nose for trouble, her unusual olfactory organ providing her with the ability to sense fear and moral corruption as well as contraband. When a suspicious man with a similar countenance sets her senses tingling, she discovers a relationship, a history, and a secret that will force her to choose between good and evil. Based on a novel by Let The Right One In author John Ajvide Lindqvist, Border is a unique and memorable tale of morality and identification, a love story like no other.

Sweden/Denmark (subtitled), 2018, 110 mins