

Fri 21 & Sat 22 Apr (2 days)

7.45pm



**ELLE** (18)

Paul Verhoeven's first French language film stars Isabelle Huppert as Michèle, the head of a successful videogame company, who is beaten and raped in her home by a masked assailant. After he leaves, Michèle cleans up and arranges to have the locks changed, deciding not to call the police. As the days pass she finds herself fantasising about the assault and thoughts of exacting a brutal revenge take hold.

Huppert is sensational in a provocative and perhaps divisive thriller, that covers themes of brutality, malice, and humiliation.

*France/Germany/Belgium (subtitled), 2016, 131 mins*

Tue 25 & Thu 27 Apr (2 days)

7.45pm

**CERTAIN WOMEN** (12A)

The latest work from Kelly Reichardt confirms her as one of today's leading filmmakers and an extraordinary director of actors. Based on the short stories of Maile Meloy, *Certain Women* is a portrait of four independent women in small town Montana. Reichardt's nuanced direction focuses on character and place rather than narrative to reveal their intersecting lives against a backdrop of Montana's mountains and pastoral, big-skied landscapes. Laura Dern, Kristen Stewart, Michelle Williams and Lily Gladstone star in a deeply involving, melancholic drama.

*USA, 2016, 107 mins*

Fri 28 & Sat 29 Apr (2 days)

7.45pm

**PERSONAL SHOPPER** (15)

Kristen Stewart reunites with her *Clouds of Sils Maria* director, Olivier Assayas, for this artful ghost story, to play Maureen, a young woman trying to contact the spirit of her recently departed twin brother. Maureen is employed as a personal shopper for Kyra, a high-powered and high maintenance German model; something that allows time for her otherworldly search, but both bores and frustrates her. As time passes contact begins to look increasingly unlikely, until she begins to receive mysterious text messages.

*France/Germany (part-subtitled), 2016, 105 mins*

**Screen Wednesday** *Staffordshire Film Archive*

Wed 22 Mar **WE ARE NOT DEFEATED - A TRIBUTE TO BRENDA PROCTOR**

Wed 29 Mar **ENGLISH ELECTRIC FILMS, STAFFORD - DIESEL ELECTRIC**

Wed 5 Apr **DEAR MR PROHACK** (U)

Wed 26 Apr **STOKE CINE AND VIDEO SOCIETY - 2017**

*Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.*

*Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)*

**Booking**

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

**Facilities for disabled people**



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

**How to find us**

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

**Parking arrangements**

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Registered Charity no. 504600  
Front cover: Kristen Stewart in 'Certain Women'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



21st March -  
29th April 2017

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

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**Tue 21 Mar (1 day only) 7.45pm**

**THE EAGLE HUNTRESS** (U)

The charming Eagle Huntress returns to the Film Theatre. Aisholpan is a 13-year-old nomadic Kazakh girl determined to become the first female eagle hunter in twelve generations of her Kazakh family. This delightful documentary follows her endeavours as she attempts to capture and train her own eagle and enter the annual Golden Eagle competition.

The Eagle Huntress is an engaging and uplifting portrait, addressing female empowerment, the natural world and the onset of modernity.

*UK/Mongolia/USA (subtitled), 2016, 87 mins*

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**Thu 23 Mar (1 day only) 7.45pm**

**LOVING** (12A)

Richard Loving proposes to his girlfriend Mildred and she says yes; the time-honoured beginning of a happy life together. But this is rural Virginia in 1958 and interracial marriage is prohibited in this state. Arrest, trial and forced exile follow, and the couple find themselves at the centre of the nascent civil rights movement, when all they really want is to raise their family and live a quiet life. Loving is an understated drama from Take Shelter and Mud director Jeff Nichols, with a commanding performance from Ruth Negga at its heart, playing Mildred with grace and dignity.

*UK/USA, 2016, 123 mins*

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**Fri 24 and Sat 25 Mar (2 days) 7.45pm**

**PREVENGE** (15)

Expect the unexpected in this comedy slasher horror from Sightseers creator Alice Lowe. After her husband dies in a climbing incident, indecisive Ruth's unborn baby apparently knows what to do. Pretty soon the hostile take-over is complete and Baby is exacting her gory revenge. Fun and ingenious, Prevenge is a refreshing take on the role of mothers in film and the visceral experience of pregnancy.

*UK, 2016, 87 mins*

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**Sat 25 Mar (1 day only) 3.00pm Matinee**

**OUT OF THE ASHES**

**STOKE YOUR FIRES.** Out Of The Ashes is a Stoke Your Fires Film Festival presentation, further information on this and all Stoke Your Fires events is available in the dedicated Stoke Your Fires programme and online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

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**Tue 28 Mar (1 day only) 7.45pm**

**TAXI DRIVER** (18)

Martin Scorsese's classic film of alienation is back in cinemas after 40 years and Travis Bickle (Robert De Niro) is still cinema's ultimate outsider, capturing the post-Vietnam mood of the USA. His loneliness and complete isolation from the world and his inability to communicate spoke to that generation and every generation since, never losing any of its relevance. Indeed it would be hard to underestimate the significance of Taxi Driver in film history. It has now undergone a full 4K restoration for this anniversary screening.

*USA, 1976, 114 mins*

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**Thu 30 Mar (1 day only) 7.45pm**

**20th CENTURY WOMEN** (15)

20th Century Women is an engaging comedy from Mike Mills set in late 1970s Santa Barbara, California. Dorothea (Annette Benning) is a single mother raising her teenage son, in a sprawling bohemian house shared by an itinerant carpenter (Billy Crudup) and a punk artist with a Bowie haircut, Abbie (Greta Gerwig). This is a refreshingly rich and intelligent female-led film with first rate performances from its cast, in a thoughtful and fully formed evocation of its era.

*USA, 2016, 99 mins*

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**Fri 31 Mar & Sat 1 Apr (2 days) 7.45pm**

**HIDDEN FIGURES** (PG)

Hidden Figures tells the incredible untold story of Katherine Johnson, Dorothy Vaughan and Mary Jackson, brilliant African-American mathematicians, whose work at NASA enabled America to gain an upper hand in the Space Race. Theodore Melfi's uplifting period drama traces their struggles to fulfil their potential in a segregated society, with radiant performances from its leading actresses Taraji P. Henson, Octavia Spencer and Janelle Monáe.

*USA, 2016, 127 mins*

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**Tue 4 Apr (1 day only) 7.45pm**

**FENCES** (12A)

Denzel Washington adapts and directs August Wilson's award-winning play, creating a compelling critique of masculinity, centred on middle-aged rubbish collector Troy Maxson (Denzel Washington) in 1950s Pittsburgh. Embittered by myriad past disappointments, Troy is also resentful that the professional sports career denied to him has been afforded to his son, Cory. Viola Davis gives a superb, award-winning performance as Troy's ever stoic wife Rose, so long subject to Troy's frustrations and erratic behaviour.

*USA, 2016, 139 mins*

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**Thu 6 Apr (1 day only) 7.45pm**

**IT'S ONLY THE END OF THE WORLD** (15)

Xavier Dolan's latest work is a gorgeously shot melodrama centred on a terminally ill writer, Louis, who returns home to break the news of his condition to his estranged family. Once there, Louis struggles to articulate the real reason for his unexpected visit, thwarted by his family's inability to listen and overwhelmed by buried resentments and old feuds. Gaspard Ulliel plays Louis, leading a stellar cast including Nathalie Baye, Marion Cotillard, Léa Seydoux and Vincent Cassel, who excel in a bold and emotional film that marks a more mature, intimate approach for Dolan.

*Canada/France (subtitled), 2016, 99 mins*

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**Fri 7 & Sat 8 Apr (2 days) 7.45pm**

**MOONLIGHT** (15)

Barry Jenkins' beautiful, sensitive Moonlight tells its gripping story in three passages, to chronicle the youth, adolescence and adulthood of Chiron; growing up poor, gay and black in Miami, navigating the drug-plagued inner city and discovering the possibility of change within himself.

An Academy Award favourite and one of the most significant films of the

year, Moonlight is being hailed as a masterpiece that demands to be seen. A fiercely intelligent, compassionate film that is, ultimately, about identity, about finding connections in a lonely world, and how we all try to prevent ourselves from getting hurt.

*USA, 2016, 111 mins*

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**Tue 11 Apr (1 day only) 7.45pm**

**THE STUDENT** (15)

Venya is a high school student in Russia's coastal city of Kaliningrad, who believes that the world is nearing its end. He studies the Bible obsessively, incessantly quoting chapter and verse, setting off on a disturbing path to religious extremism by challenging the school's code of conduct and its 'modern' teachings on sex and evolution.

Russian director Kirill Serebrennikov delivers a scathing satire on the state of Russia today, in a powerful study of religious fundamentalism.

*Russia (subtitled), 2016, 118 mins*

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**Thu 13, Fri 14 & Sat 15 Apr (3 days) 7.45pm**

**VICEROY'S HOUSE** (12A)

In 1947, after 300 years of British rule, Lord Mountbatten assumed the post of the last Viceroy of India, charged with handing India back to its people. Gurinder Chadha's deeply personal film examines events through the prism of both a marriage - that of Louis and Edwina Mountbatten - and the romance of a young Hindu servant, Jeet and his intended Muslim bride, Aalia. Hugh Bonneville and Gillian Anderson play Lord and Lady Mountbatten, whose opposition to the marriage adds to conflict from the young lovers' own communities, entangling them in the politics of the end of empire.

*UK/India, 2017, 106 mins*

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**Tue 18 Apr (1 day only) 7.45pm**

**THE SALESMAN** (12A)

Emad is a teacher and Rana his stay-at-home wife. In their spare time, they're also part of a theatre group, working on a production of Arthur Miller's Death of a Salesman, playing Willy and Linda Loman. Preparations are going well until a disturbing domestic incident gives rise to an atmosphere of simmering tension and their onstage roles begin to resonate with their fractured lives.

Asghar Farhadi directs a beautifully observed and much acclaimed drama, challenging questions of morality and the power of pride, guilt and shame. Winner of 'Best Foreign Language Film' at this year's Oscars.

*Iran/France(subtitled), 2016, 124 mins*

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**Thu 20 Apr (1 day only) 7.45pm**

**THE LOVE WITCH** (15)

Elaine is a beautiful young witch who is determined to find a man to love her. In her Gothic Victorian apartment she makes spells and potions to seduce them, if a little too successfully, leaving her with a string of hapless swains. When she finally meets the man of her dreams, her reckless desire to be loved can know no bounds.

The Love Witch is a spellbinding homage, blending 1970s exploitation films and 1960s technicolour thrillers.

*USA, 2016, 121 mins*