

Tue 21 Apr (1 day only)

7.45pm

KUMIKO, THE TREASURE HUNTER (12A)

Kumiko, the Treasure Hunter is a tribute to the curious power of film, telling an odd and strangely funny fable of a young Japanese woman set on fulfilling the wildest of dreams. Devastatingly alone and struggling to make it on her own in Tokyo, Kumiko's spirits lift when she observes a man burying a satchel full of money in the frozen wilderness near Fargo in Minnesota. Though only witnessed on an enigmatically discovered VHS tape, she is convinced that the treasure is real, merely awaiting discovery by a courageous adventurer like herself.

USA, 2014, 105 mins

Thu 23 Apr (1 day only)

7.45pm

WHITE GOD (15)

When a new regulation in Hungary favours pedigree dogs and puts a severe tax on mixed breeds, mongrels such as the unusually smart Hagen face an uncertain future. Thirteen year old Lili fights desperately for her beloved pet, but her father eventually sets the dog out on the streets. Hagen and his young mistress search desperately for each other, but struggling to survive, Hagen comes to realise that not everyone is a dog's best friend and his good nature can only be pushed so far. Director Kornél Mundruczó imagines a canine uprising against cruel humans in a trail-blazing blend of horror, thriller and political allegory.

Hungary/Germany/Sweden (subtitled), 2014, 121 mins

Fri 24 & Sat 25 Apr (2 days)

7.45pm

SUITE FRANÇAISE (15)

Suite Française is based on the wartime memoirs of Irène Némirovsky, which became a publishing sensation after they were rediscovered in 1998. Recounting her relationship with a refined German officer during the occupation, this is the classic story of lovers kept apart by the inconvenience of war. Michelle Williams plays Lucille Angellier, who lives unhappily with her controlling mother-in-law (Kristen Scott Thomas). While they wait for news of her husband, a POW, a handsome and cultured German officer (Matthias Schoenaerts) is billeted to them.

UK/France/Canada, 2014, 107 mins



Screen **Wednesday** Staffordshire Film Archive

Wed 18 Mar **NEIL BALDWIN EVENING**
Wed 25 Mar **PAUL BREEZE - A Tribute**
Wed 15 Apr **GLADSTONE POTTERY MUSEUM – 40th Anniversary Tribute**
Wed 22 Apr **STOKE CINE AND VIDEO SOCIETY ANNUAL RETROSPECTIVE**

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. screenings begin at 7.45pm.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk
Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings. If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Join us!



@StokeFilm



StokeFilmTheatre

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Kristen Stewart and Julianne Moore in 'Still Alice'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



CELEBRATING 40 YEARS OF CULTURAL
CINEMA IN STOKE ON TRENT



19th March -
25th April 2015

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Thu 19 & Fri 20 Mar (2 days) 7.45pm

KINGSMAN: THE SECRET SERVICE (15)

Stylish, subversive and fun, Kingsman: The Secret Service finds Kick Ass director, Matthew Vaughn, sending up the spy genre with aplomb. The film follows the story of underprivileged Eggsy, an unrefined but promising street kid, recruited into a secret spy organisation's ultra-competitive training programme just as a global threat emerges from a twisted tech genius. Colin Firth plays the titular chief spook amid a stellar cast including Jack Davenport, Samuel L. Jackson and Michael Caine.

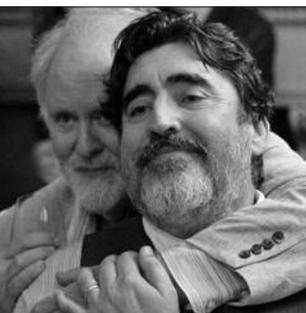
UK, 2015, 129 mins, Audio description available

Sat 21 & Tue 24 Mar (2 days) 7.45pm

LOVE IS STRANGE (15)

After nearly four decades together, Ben and George can finally marry and do so, surrounded by their loved ones, oblivious to the consequences of their new legal status. George is promptly sacked from his teaching job at a Catholic school, and their straitened circumstances force them to sell their apartment and live apart until they can find a more modest new home. Love is Strange is a beautiful, beguiling and incredibly moving exploration about the expansive, intimate nature inside all human relationships.

USA/France/Brazil/Greece, 2014, 94 mins



Thu 26 Mar (1 day only) 7.45pm

TRASH (15)

Raphael, Gardo and Rato are three Brazilian street kids who scratch a living from mountains of trash at the city limits. One day they come upon a wallet containing some cash and, more significantly, photos and documents that entangle them in a web of political corruption. Stephen Daldry directs a gritty thriller tempered with hope, with terrific performances from Rickson Tevez, Eduardo Luis, and Gabriel Weinstein, non-professional actors from the favelas, who steal the show from Rooney Mara and Martin Sheen.

UK/Brazil (subtitled), 2014, 114 mins, Audio description available

Fri 27 Mar (1 day only) 7.45pm

WILD (15)

Reese Witherspoon plays Cheryl Strayed in an extraordinary real life adventure, adapted by Nick Hornby from Strayed's 2012 memoir, Wild: A Journey from Lost to Found. Haunted by memories of her recently deceased mother, newly divorced and emotionally raw, Cheryl undertakes a lone trek of more than a thousand miles along the Pacific Crest Trail. Wild reveals Cheryl's terrors and delights as she forges ahead on a journey that maddens, strengthens, and ultimately heals her.

USA, 2014, 115 mins, Audio description available



Sat 28 & Tue 31 Mar (2 days) 7.45pm

STILL LIFE (12A)

Eddie Marsan gives a wonderfully restrained performance in this poignant and beautifully crafted drama about John May, an unassuming council worker, whose job for the last 22 years has been to locate the next of kin of those who have passed away alone in South London. Still Life is laced with humour and pathos, subtly examining loneliness, loss and the human connection, as John meticulously investigates his last assignment before being made redundant.

UK/Italy, 2014, 92 mins

Thu 2 Apr (1 day only) 7.45pm

PELO MALO (15)

Pelo Malo is a beautifully realised coming of age tale set in Caracas, portraying a poignant battle of wills between Marta, a struggling, grieving single mother and Junior, her nine-year-old son. Their conflict is distilled into a fight over Junior's obsession with straightening his hair, something entirely at odds with his traditionalist mother's ideas of masculinity. Mariana Rondón directs a quietly perceptive Venezuelan drama with dark but insightful undertones.

Venezuela (subtitled), 2013, 93 mins

Fri 3 & Sat 4 Apr (2 days) 7.45pm

SELMA (12A)



The powerful story of Dr. Martin Luther King Jr.'s struggle to secure voting rights for all Americans. On the fiftieth anniversary of President Johnson signing the Voting Rights Act of 1965, Selma vividly retells the months leading up to the historic

march from the small city of Selma to Montgomery, Alabama. David Oyelowo plays Dr. King as a savvy strategist and shrewd operator, with a rocky home life, separating the flesh and blood man from the myth.

UK/USA, 2014, 128 mins, Audio description available

Tue 7 Apr (1 day only) 7.45pm

MAIDAN (12A)

Maidan is an unblinking look at Ukraine's history in action, focused on the Euromaidan movement, centred on Kiev's Maidan Nezalezhnosti (Maidan Square) in 2013 and 2014. Sergei Loznitsa's documentary captures a sense of participating in epochal, landmark events, revealing different aspects of the protest of revolution, from the peaceful rallies to bloody conflict between police and civilians. A vital and urgent film about the anti-government protests that forced out President Viktor Yanukovich.

Ukrainian/Netherlands (subtitled), 2014, 134 mins

Thu 9, Fri 10, Sat 11 & Tue 14 Apr (4 days) 7.45pm

THE SECOND BEST EXOTIC

MARIGOLD HOTEL (PG)



Now that his first venture, The Best Exotic Marigold Hotel for the Elderly and Beautiful, has only a single remaining vacancy, Sonny has expansionist ambitions. However his imminent marriage to the love of his life, Sunaina, may be making more claims on his time than he has available. Meanwhile his guests' lives in India are acquiring complications of their own.

John Madden's highly anticipated sequel reunites his original renowned cast, supplemented by Tamsin Greig, David Strathairn and Richard Gere.

USA/UK, 2015, 122 mins

Thu 16 Apr (1 day only) 7.45pm

THE DUKE OF BURGUNDY (18)

Dazzlingly dark psychosexual melodrama The Duke of Burgundy is the latest work from British writer-director Peter Strickland. The film follows Cynthia, a wealthy amateur lepidopterist, and Evelyn, her newly hired housekeeper; two women who live cut off from the outside world and express their love for each other through ritual sado-masochist role-play. When usually dominant Cynthia begins to yearn for a more conventional relationship, it becomes clear that Evelyn is not as submissive as she first appears.

Strickland again subverts his chosen genre, to transmute a vintage erotic drama into something else entirely, a bold and sensual exploration of power dynamics and female intimacy.

UK, 2015, 104 mins

Fri 17 & Sat 18 Apr (2 days) 7.45pm

STILL ALICE (12A)

Julianne Moore gives a Bafta-winning, Oscar-nominated performance in Wash Westmoreland and Richard Glatzer's profoundly affecting drama. Moore plays Alice Howland, a respected linguistics professor, wife and mother, who receives a nightmarish diagnosis of early-onset Alzheimer's. Initially bemused by her sudden inability to recall words and keep appointments, Alice and her family begin to find their bonds tested. Still Alice is a deeply moving drama, frightening, heartbreaking and inspiring, as it follows Alice's struggle to stay connected to who she once was.

USA/France, 2015, 101 mins