

Thu 24 Apr (1 day only)

7.45pm

WAKE IN FRIGHT (18)

Once thought to be Australia's great 'lost film', Wake In Fright is a 1971 thriller starring Donald Pleasence as a middle class teacher from the big city hoping to escape his outback posting and return to Sydney. It is now recognised as a seminal film of the Australian New Wave, described by musician and screenwriter Nick Cave as being 'The best and most terrifying film about Australia in existence.'

Australia/USA, 1971, 108 mins

Fri 25 & Sat 26 Apr (2 days)

7.45pm

STARRED UP (18)



Eric is a teenage inmate with an explosive temperament, transferred to an adult prison ahead of time; a move complicated by the fact that his father is also held there. Rising above the familiar traits of the prison film, David Mackenzie directs a fresh and urgent take on the genre, blending beauty and brutality, focusing on extraordinary nuanced performances from Jack O'Connell and Ben Mendelsohn as the troubled father and son.
UK, 2013, 106 mins

Screen Monday

IT'S A GIRL THING

- Mon 17 Mar **THELMA & LOUISE** (15)
- Mon 24 Mar **WOMAN IN A DRESSING GOWN** (PG)
- Mon 31 Mar **PUSSY RIOT: A PUNK PRAYER** (18)
- Mon 7 Apr **TANK GIRL** (15)
- Mon 14 Apr **SHIRLEY VALENTINE** (PG)

Screen Wednesday Staffordshire Film Archive

- Wed 19 Mar **PUBLIC LECTURE FOR NATIONAL SCIENCE & ENGINEERING WEEK**
- Wed 26 Mar **THE VICTORIA THEATRE COLLECTION**
- Wed 2 Apr **LIDICE – IF IT HAD HAPPENED HERE**
- Wed 9 Apr **THE GREENING OF THE POTTERIES**
- Wed 16 Apr **STOKE CINE AND VIDEO SOCIETY ANNUAL RETROSPECTIVE**

Matinee Saturday

- Sat 12 Apr **FROZEN** (PG) 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.
All evening screenings begin at 7.45pm.

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.



All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people

  The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Join us!



@StokeFilm



StokeFilmTheatre

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

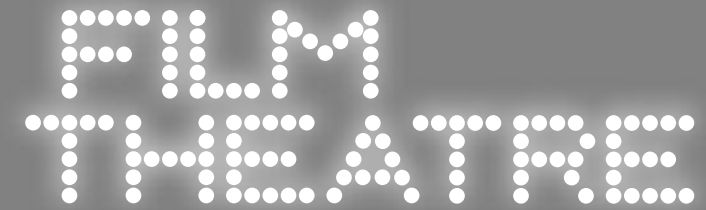
Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

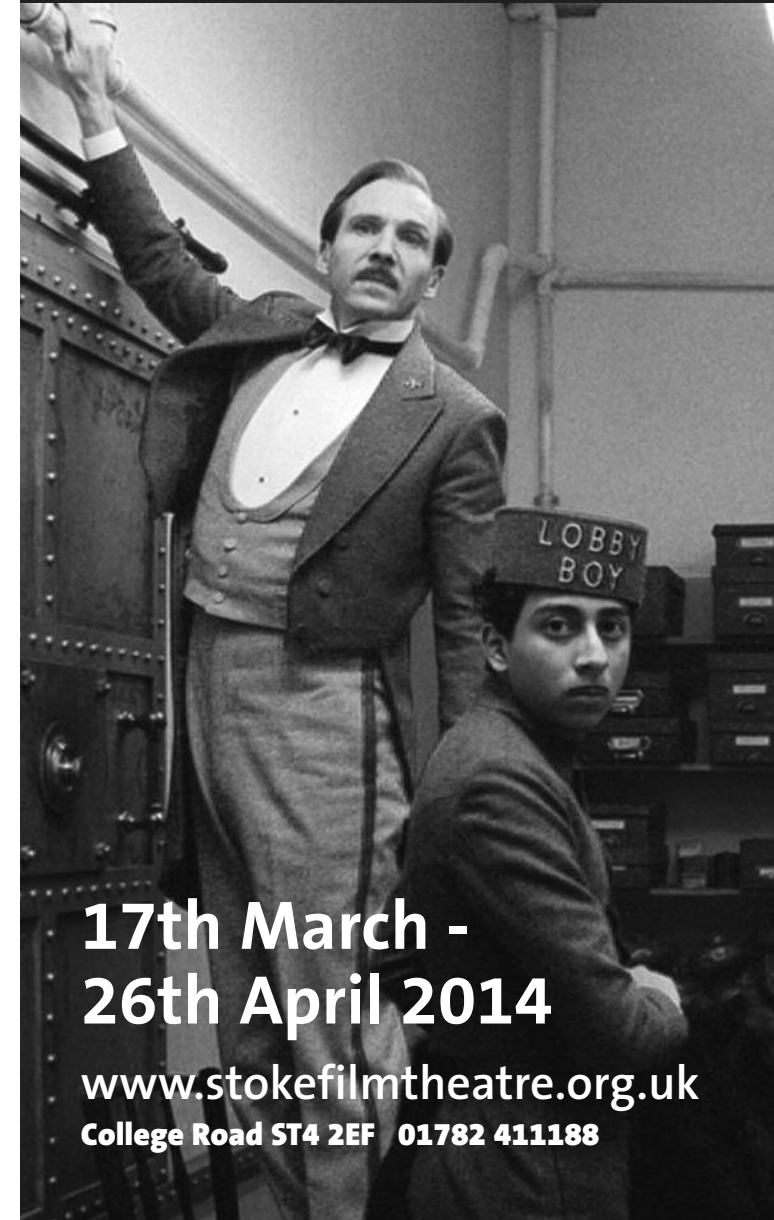
Registered Charity no. 504600

Front cover: The Grand Budapest Hotel

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



17th March -
26th April 2014

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 18 Mar (1 day only) 7.45pm

ROUGH CUT (15)

Rough Cut documents the remaking of a film that never was. Namely Hiker Meat, an archetypal 1970s exploitation film complete with low budget aesthetics, sensational subject matter and an authentic, puppeteer controlled B-movie monster. In his feature debut, artist Jamie Shovlin contrasts re-made sequences with on-set footage and insights into the development of Hiker Meat's script, soundtrack and design.

UK, 2013, 90 mins

Thu 20 Mar (1 day only) 7.45pm

THE SQUARE (15)

Now Academy Award nominated and expanded from its Sundance Film Festival premiere in January 2013, Jehane Noujaim's documentary recounts the revolution that began in Egypt in 2011.

Footage from Tahrir Square presents the vast scale of the protests and interviews reveal the sacrifices made by a group of Egyptian activists, as they battle regimes and risk their lives during the revolution.

An intense, inspirational story of young people claiming their rights.

Egypt/USA (subtitled), 2013, 108 mins

Fri 21 & Tue 25 Mar (2 days) 7.45pm

AUGUST: OSAGE COUNTY (15)



The disappearance of Violet Weston's husband draws her daughters, and their various partners and children, to the family home to comfort the dysfunctional woman who raised them. Over the course of a weekend the family attempt to solve the mystery of what happened to their father, revealing family secrets along the way. Meryl Streep plays the sharp-tongued matriarch amid a stellar ensemble cast.

USA, 2014, 121 mins

Sat 22 Mar (1 day only) **NYPHOMANIAC**

Lars von Trier's highly anticipated and typically audacious tale of a self-diagnosed nymphomaniac, presented in a two volume, double bill format. Charlotte Gainsbourg leads a remarkable cast including Stellan Skarsgard, Shia LaBeouf, Jamie Bell, Uma Thurman and Udo Kier.

Nymphomaniac is a fascinating experience, sometimes silly and surprisingly funny - but never, ever boring.

NYPHOMANIAC: Volume One (18) 6.00pm

In Volume One, after Joe is found in the street, bloodied and beaten, she is taken in by a kindly, virginal stranger to recuperate; perhaps to confess.

Denmark/Germany/France/Belgium/UK, 2013, 117 mins

NYPHOMANIAC: Volume Two (18) 8.30pm

In Volume Two we see Joe in middle age, where she has begun to experiment with S&M and dangerous sex with strangers, in a desperate bid to regain sexual pleasure.

Denmark/Germany/France/Belgium/UK, 2014, 124 mins

This evening's presentations have a combined admission price of £12 full price and £10 concessions. A half hour interval will provide an opportunity for contemplation and to restore equilibrium.

Thu 27 & Fri 28 Mar (2 days) 7.45pm

THE INVISIBLE WOMAN (12A)

The story of Nelly Ternan, an 18-year-old stage actress who became the secret mistress to the much older Charles Dickens, directed and co-starring Ralph Fiennes, adapted by Abi Morgan from Clare Tomalin's biography. Felicity Jones plays Nelly Ternan, in an atmospheric, unstuffy period drama framed by the restrictive social politics and moral dilemmas of the era, with excellent support from Tom Hollander and Kristen Scott Thomas.

UK, 2013, 111 mins

Sat 29 Mar (1 day only) 2.00pm

12 YEARS A SLAVE (15)

Steve McQueen's BAFTA winning film telling the true story of Solomon Northup, a free black man who is abducted and sold into slavery. A shockingly powerful drama, 12 Years A Slave, illuminates the sheer horror of slavery, as Solomon faces cruelty and unexpected kindnesses, while struggling to not only stay alive, but also retain his dignity.

USA/UK, 2013, 134 mins

Sat 29 Mar & Tue 1 Apr (2 days) 7.45pm

THE DALLAS BUYERS CLUB (15)

The Dallas Buyers club is a biopic set in 1985, telling the story of Ron Woodroof, a hedonistic, homophobic rodeo cowboy, who became an accidental activist for HIV and AIDS patients neglected by the medical establishment. Matthew McConaughey's excellent performance as Ron is matched by Jared Leto playing Rayon, a bitchy, glamorous transgender woman and Ron's unlikely partner in crime.

USA, 2013, 117 mins

Thu 3 Apr (1 day only) 7.45pm

ONLY LOVERS LEFT ALIVE (15)

Amid the elegant, romantic desolation of Detroit a reclusive underground musician awaits the arrival of his enigmatic lover, their romance already centuries old. The unexpected appearance of Adam's impetuous sister Ava disrupts their seclusion, jeopardising their fragile utopia.

Tom Hiddleston, Tilda Swinton and Mia Wasikowska lend an effortless cool to Jim Jarmusch's sweeping, existential vampire tale.

USA, 2013, 123 mins

Fri 4 & Sat 5 Apr (2 days) 7.45pm

THE MONUMENTS MEN (12A)

A crumbling Third Reich orders the destruction of every work of art in its possession in a story based on real events. Determined to preserve 1000 years of culture, Franklin D. Roosevelt assembles an unlikely unit of museum directors, curators and art historians to enter Germany and recover the works of art. George Clooney directs and stars in the story of the greatest treasure hunt in history, alongside Matt Damon, Jean Dujardin, Bill Murray, Hugh Bonneville and Cate Blanchett.

USA/Germany, 2014, 118 mins

Tue 8 Apr (1 day only) 7.45pm

TEENAGE (12A)

Teenage is an engaging documentary tracing the place of the teenager in history, using archive footage from the late 1800s to the 1940s and period recreations. Adapted from Jon Savage's book, director Matt Wolf's

documentary runs counter to the accepted wisdom that 'teenagers' sprang from nowhere, fully formed circa 1945.

USA/Germany, 2013, 78 mins

Thu 10 Apr (1 day only) 7.45pm

BASTARDS (18)

Bastards is perhaps Claire Denis' darkest work yet. Following the unheralded suicide of his brother-in-law, Marco, a merchant sea captain, goes AWOL to discover what happened and support his distressed sister and niece. Vincent Lindon, Chiara Mastroianni and Julie Bataille lead in a cryptic neo-noir thriller.

France/Germany (subtitled), 2013, 100 mins

Fri 11 & Sat 12 Apr (2 days) 7.45pm

HER (15)

In the near future, Theodore Twombly is employed to write touching, personal letters for other people. Heartbroken and lonely at the end of a long term relationship, he purchases a newly developed, advance operating system that promises to be an intuitive, conscious companion. To his surprise, a romantic relationship forms, in an original romance from Spike Jonze, starring Joaquin Phoenix as Theodore and Scarlett Johansson as his mellifluous operating system.

USA, 2013, 126 mins

Tue 15, Fri 18 & Sat 19 Apr (3 days) 7.45pm

THE GRAND BUDAPEST HOTEL (Cert TBC)

A screwball caper comedy chase extravaganza from Wes Anderson following the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars. Aided by Zero Moustava, his most trusted friend and lobby boy, he must recover a priceless Renaissance painting against the back-drop of a dramatically changing continent. Ralph Fiennes leads an impressive ensemble cast, including Saoirse Ronan, Léa Seydoux, Tilda Swinton, Bill Murray and Willem Dafoe.

USA, 2014, 100 mins

Thu 17 Apr (1 day only) 7.45pm

STRANGER BY THE LAKE (18)

Sweet, romantic Franck spends the summer swimming, sunbathing and cruising for casual sex at a secluded lakeside spot in Southern France. Despite rumours about a murderer at large, he continues his daily visits, enticed by tanned adonis Michel, aware that his life may be in jeopardy, but wishing to live out his passions anyway.

A tranquil, unconventional and ingenious thriller, winner of both the Queer Palm and Best Director at the 2013 Cannes Film Festival.

France (subtitled), 2013, 100 mins

Tue 22 Apr (1 day only) 7.45pm

THE BOOK THIEF (12A)

Adapted from by Markus Zusak's novel, The Book Thief tells the story of Liesel, an extraordinary and courageous young girl sent to live with a foster family in World War II Germany. Surrounded by war Liesel finds solace in books, encouraged by her adoptive parents and Max, a Jewish refugee they are hiding under the stairs.

A life-affirming story of survival and of the resilience of the human spirit, starring Sophie Nélisse, Geoffrey Rush and Emily Watson.

USA/Germany (part-subtitled), 2013, 131 mins