

Tue 23 Apr (1 day only) 7.45pm

BEYOND THE HILLS (12A)

Cristian Mungiu's moving drama is based on the true story of an unusual exorcism, focusing on the close friendship between Alina and Voichita, orphans raised together and then reunited following years of separation. During their separation Voichita has become a novice nun in an isolated Romanian monastery, whose zealous religious doctrines compel Alina to attempt to 'rescue' the only person she has ever loved.

Romania/France/Belgium (subtitled), 2012, 152 mins

Thu 25 Apr (1 day only) 7.45pm

BROKEN (15)



The feature film debut of award-winning theatre director Rufus Norris is a powerful drama telling the story of Skunk, a vulnerable young girl from North London. After she witnesses a violent attack in her cul-de-sac Skunk's home and school life begin to crumble and her youthful innocence is rapidly worn away. A compelling and powerful coming-of-age story starring Eloise Laurence, Tim Roth and Cillian Murphy. UK, 2013, 91 mins

Fri 26 & Sat 27 Apr (2 days) 7.45pm

TO THE WONDER (12A)

Terrence Malick follows up his Palme d'Or winning Tree of Life with a tale of love and God in the heartland of America. Malick's visually arresting drama follows Neil, a man torn between the demands of his professional and personal life, and between two loves: Marina, the European woman who travelled to the States to be with him, and his old flame Jane. Ben Affleck, Olga Kurylenko and Rachel McAdams form the love triangle, while Javier Bardem plays a priest whose crisis of faith mirrors Neil's doubts.

USA, 2012, 113 mins

Screen Monday

EAST COAST STORIES

- Mon 18 Mar **25th HOUR** (15)
- Mon 25 Mar **TINY FURNITURE** (15)
- Mon 8 Apr **NEW YORK STORIES** (PG)
- Mon 15 Apr **BRINGING OUT THE DEAD** (18)
- Mon 22 Apr **DAVE CHAPPELLE'S BLOCK PARTY** (15)

Screen Wednesday Staffordshire Film Archive

- Wed 20 Mar **THE CINEMA OF CENTRAL EUROPE: A University Public Lecture.**
- Wed 10 Apr **CREDA MEMORIES**
- Wed 17 Apr **STOKE CINE AND VIDEO SOCIETY**
- Wed 24 Apr **LONDON UNDERGROUND - 150th Anniversary**

Please pick up the Monday/Wednesday free screening programme for further details.

All evening screenings begin at 7.45pm

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

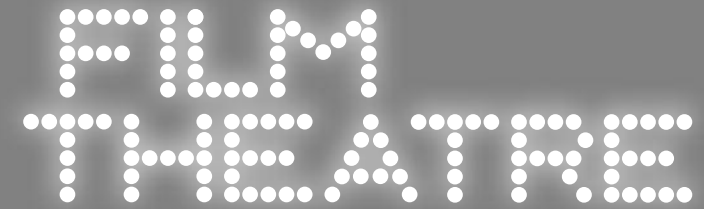
Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Front cover: Ben Affleck and Rachel McAdams in 'To The Wonder'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



19 March -
27 April 2013

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 19 & Thu 21 Mar (2 days) 7.45pm

AMOUR (12A)

Michael Haneke's powerful and deeply moving film following the tender and loving relationship between two elderly musicians. Anne and George's happy marriage is tested when Anne suffers a series of devastating strokes and George insists on caring for her at home. Amour is a masterpiece with a heartrending portrayal of Anne's physical and mental decline from Emmanuelle Riva. An incredibly moving tale of devotion.

Austria/France/Germany (subtitled), 2012, 127 mins

Fri 22 & Sat 23 Mar (2 days) 7.45pm

LINCOLN (12A)

A nation divided by war and social change forms the backdrop to Steven Spielberg's historical drama, revealing the conflict within Abraham Lincoln's cabinet as he seeks to emancipate the slaves. Daniel Day-Lewis' commanding performance as the 16th President of the United States has drawn much acclaim among a stellar cast including Tommy Lee Jones, John Hawkes, James Spader and Sally Field.

USA, 2012, 150 mins

Tue 26 Mar (1 day only) 7.45pm

BULLHEAD (15)

Jacky is a young cattle farmer who relies on drug supplements to increase the growth rate of his livestock. An approach from an unscrupulous veterinarian leads to dire consequences when he is drawn into a mafia controlled underworld. Matthias Schoenaerts (Rust and Bone) is Jacky in director Michaël R. Roskam's impressive debut. A timely tragedy about fate, revenge, and redemption, that questions the nature of masculinity.

Belgium/Netherlands (subtitled), 2011, 129 mins

Thu 28 Mar (1 day only) 7.45pm

WHAT RICHARD DID (15)



Richard is a complacent teenager from Dublin who seems set to achieve great things, a promising sports star with a bright future ahead of him. While enjoying an idyllic summer of beach parties, booze and flirting he makes a tragic mistake; caught in a downward spiral of anger, guilt and shame, even as he tries to do the right thing. A powerful, tense Irish drama features highly naturalistic performances from its young cast.

Ireland, 2012, 88 mins

Fri 29 & Sat 30 Mar (2 days) 7.45pm

QUARTET (12A)

Quartet is a charming, funny and insightful film in which four aging opera singers are reunited at Beecham House, a specialist home for retired musicians. Plans for their annual Verdi's birthday concert begin to unravel with the arrival of a former grande dame of the opera and news that Beecham House is facing closure. Dustin Hoffman's directorial debut starring Michael Gambon, Maggie Smith, Billy Connolly, Pauline Collins and Sheridan Smith.

UK, 2012, 98 mins

Tue 2 Apr (1 day only) 7.45pm

PUNK SYNDROME (Cert TBC)

Punk Syndrome is an immensely watchable documentary about Pertti Kurikka's Name Day, a Finnish punk band whose middle-aged members are all learning disabled, living with autism and Down's syndrome. Directors Jukka Kärkkäinen and Jani-Petteri Passi document the band's home life, their tours and the cutting their first DVD. Presenting an eloquent case for punk as a great, liberating musical medium, allowing the band to rage against the obstacles a disabled person faces.

Finland/Norway/Sweden (subtitled), 2012, 98 mins

Thu 4 Apr (1 day only) 7.45pm

LORE (15)

Lore is the eldest of four siblings left to fend for themselves when their Nazi parents are taken into Allied custody. Their best hope is to set out across a war-torn and defeated country to their Grandmother's house. Amidst the chaos, Lore is exposed to the reality and consequences of her parents' actions, questioning her instincts when Thomas, an emaciated and mysterious Jewish refugee offers assistance. An unorthodox coming-of-age story exploring the fragile challenges and uncertain futures faced in a post-World War II Germany.

Germany/Austria/UK (subtitled), 2012, 109 mins

Fri 5 & Sat 6 Apr (2 days) 7.45pm

SONG FOR MARION (PG)

An amusing and life affirming family drama starring Terence Stamp as Arthur, a grumpy old man who is set in his ways but wholly dedicated to his beloved wife Marion (Vanessa Redgrave). Reluctantly inspired by Marion to join her unconventional choir, Arthur finds his feet tapping. However when Marion's health takes a turn for the worst Arthur must confront his estranged relationship with their son James, and grudgingly embrace an unfamiliar sociable lifestyle.

UK/Germany, 2012, 93 mins



Tue 9 Apr (1 day only) 7.45pm

NO (15)

The Academy Award nominated conclusion of Pablo Larraín's Pinochet-era Chile trilogy. Gael García Bernal is René Saavedra, a young advertising executive sought to spearhead the 'No' campaign in a referendum to decide on Pinochet's permanence in power. René's has to sell his feelgood song-and-dance campaign to skeptical colleagues who favour a more earnest approach, while under constant scrutiny from the secret police. The story of modest heroism, Larraín's most engaging work to-date.

Chile/France/USA, 2012, 118 mins

Thu 11 Apr (1 day only) 7.45pm

SHELL (15)

The debut feature of of highly regarded Scottish director Scott Graham, Shell is a very intimate, personal drama set in the Scottish Highlands. Shell lives and works with her father in an isolated garage, minding to the petrol while he deals with the scrap cars. Starved of company other than

fleeting contact with a few regulars and the occasional tourist Shell's need for human contact becomes increasingly oppressive. A superbly acted, beautifully photographed, and aurally outstanding vision of life lived outside of society.

UK, 2012, 90 mins

Fri 12 & Sat 13 Apr (2 days) 7.45pm

LES MISERABLES (12A)

Tom Hooper's adaptation of the long running stage musical based on Victor Hugo's classic novel. The sweeping story of broken dreams and unrequited love, passion, and sacrifice, centred on Jean Valjean, a paroled prisoner in 19th century France. Hugh Jackman, Russell Crowe, Anne Hathaway and Amanda Seyfried bring their singing skills to bear in an epic musical.

UK, 2012, 158 mins

Tue 16 Apr (1 day only) 7.45pm

CAESAR MUST DIE (12A)

Caesar Must Die is a compelling drama documentary set in one of Rome's maximum security prisons, documenting the prisoners' production of Julius Caesar. Directors Paolo and Vittorio Taviani draw subtle parallels between Shakespeare's text and the contemporary world, interweaving the dual narratives of the dramas that unfold on and off the stage.

Italy (subtitled), 2012, 76mins

Thu 18 Apr (1 day only) 7.45pm

STOKER (18)



Chan-wook Park's English language debut is a psychological thriller starring Nicole Kidman, Mia Wasikowska and Matthew Goode. A literary tale of India, a young woman whose mysterious Uncle Charlie appears unannounced at her father's funeral. In spite of India's misgivings Charlie is soon happily ensconced on the sprawling Stoker estate, where unexplained occurrences begin. An atmospheric thriller evoking Hitchcock's Shadow of a Doubt.

USA/UK, 2013, 98 mins

Fri 19 & Sat 20 Apr (2 days) 7.45pm

CLOUD ATLAS (15)

Adapted from David Mitchell's epic novel, Cloud Atlas is a multi-stranded exploration of how action and consequences impact one another throughout the past, present and the future; with a narrative spanning the 19th to the 24th century, from a Melville-esque sea voyage, to the far flung future with clones and post-apocalyptic tribal cultures. A stellar cast including Tom Hanks, Halle Berry, Hugh Grant, Jim Broadbent, Hugo Weaving and Susan Sarandon take on multiple roles through multiple stories.

Germany/USA/Hong Kong/Singapore, 2012, 172 mins