

Tue 17 Apr (1 day only)

7.45pm

## RED DOG (PG)

Recently voted one of Australia's top ten films of all time. Red Dog is based on a novella by Louis de Bernieres, inspired by a small mining town legend. The film follows the life and times of Red Dog, a Kelpie cross, who helps play matchmaker and reunites a disparate community, while roaming the outback in search of his long lost master.

Australia, 2011, 92 mins

Thu 19 Apr (1 day only)

7.45pm

## DREAMS OF A LIFE (12A)

Nobody noticed when Joyce Vincent died in her bedsit in North London in 2003, and her body wasn't discovered for three years, surrounded by half-wrapped Christmas presents and with the television still on. Carol Morley's documentary is an imaginative, powerful, multilayered investigation, interweaving interviews with imagined scenes, to create a portrait of Joyce and contemporary life.

UK, 2011, 94mins

Fri 20 & Sat 21 Apr (2 days)

7.45pm

## THE WOMAN IN BLACK (12A)

A scary and unsettling tale adapted from Susan Hill's hugely popular ghost story, starring Daniel Radcliffe as Arthur Kipps, a young solicitor summoned to a remote gothic mansion to attend to the estate of Mrs Alice Drablow. Increasingly terrifying supernatural experiences lead to a dark and tragic secret, ominously guarded by the malevolent presence of 'the woman in black'.

UK, 2012, 94 mins

### Screen **Monday**

WOODY ALLEN

Mon 12 Mar	<b>MIDNIGHT IN PARIS</b> (12A)
Mon 19 Mar	<b>LOVE AND DEATH</b> (PG)
Mon 26 Mar	<b>ANNIE HALL</b> (15)
Mon 2 Apr	<b>SLEEPER</b> (PG)
Mon 16 Apr	<b>MANHATTAN</b> (15)

### Screen **Wednesday** Staffordshire Film Archive

Wed 14 Mar	<b>BBC RADIO STOKE - THE BIG DEBATE</b>
Wed 21 Mar	<b>STOKE CITY WIN THE LEAGUE CUP - 40TH ANNIVERSARY</b>
Wed 28 Mar	<b>SUSIE COOPER 1902-1995</b>
Wed 18 Apr	<b>SCVS MOVIE RETROSPECT 2012</b>

Screen **Wednesday Poetry** at the Film Theatre  
Wed 4 Apr **POETRY AT THE FILM THEATRE**

### Matinee **Saturday**

Sat 14 Apr	<b>HUGO</b> (2D) (U)	2.30pm
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Please pick up the Monday/Wednesday/Saturday free screening programme or visit our website for further details.

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Telephone reservations** for any film in this programme may be made at any time on our answering machine on **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

**Screen Monday** and **Screen Wednesday** (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

### Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

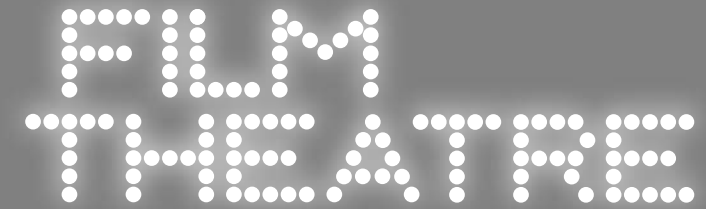
Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

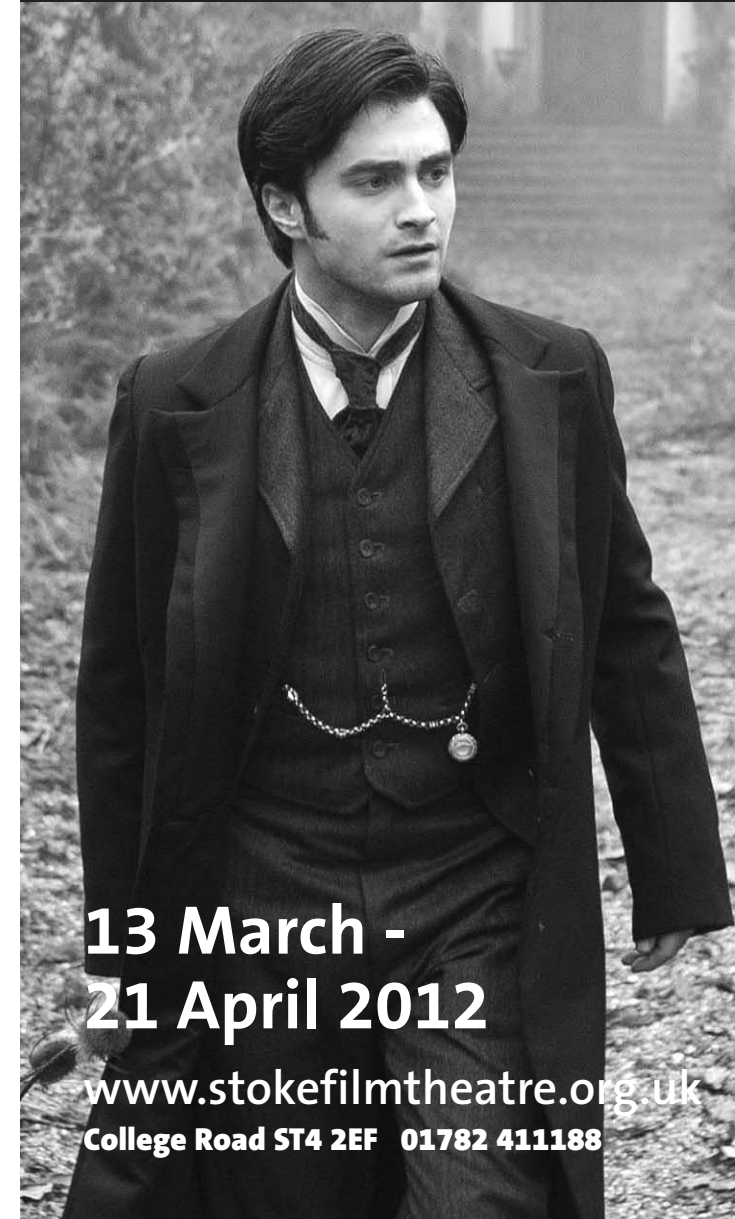
Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)  
Front cover: Daniel Radcliffe in 'The Woman in Black'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



13 March -  
21 April 2012

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Tue 13 Mar (1 day only)

7.45pm

## A USEFUL LIFE (U)

The impending closure of the Cinemateca, an arthouse cinema in Montevideo, propels Jorge, its dedicated film archivist and manager, to engage with the real world. A Useful Life follows Jorge's charming, awkward transition in a wry and irreverent monochrome elegy to cinephilia. 'A lovely tribute to an old-fashioned arthouse cinema in Uruguay, told with affection and skill', (Peter Bradshaw, The Guardian)

Uruguay (subtitled, b/w), 2011, 63 mins

Thu 15 Mar (1 day only)

7.45pm

## LAS ACACIAS (12A)

Ruben is a truck driver who seems suited to his lonely day-to-day life transporting lumber from Paraguay to Argentina. To earn a little extra cash he agrees to accept a passenger on one of his regular trips to Buenos Aires, but is unprepared when Jacinta brings along her baby daughter. Winner of the Caméra d'Or award at Cannes Film Festival 2011, Las Acacias is a sensitive road movie noted for the subtlety of its story and pitch perfect performances.

Argentina/Spain (subtitled), 2011, 86 mins

Fri 16 & Sat 17 Mar (2 days)

7.45pm

## THE IRON LADY (12A)

An elderly lady potters round her house, clearing out her late husband's possessions, reliving their life together and bickering with him as she does so. The lady in question is of course Margaret Thatcher, played to great acclaim by Meryl Streep. An ascent to power intermingles with a love story, as she is transported to flashpoints in her life and political career, prompted and teased by Jim Broadbent in the role of Denis Thatcher.

UK, 2011, 105 mins

Tue 20 Mar (1 day only)

7.45pm

## BOMBAY BEACH (Cert TBC)

A lyrical, hybrid documentary focusing on three of the inhabitants of Bombay Beach, once a popular tourist attraction, now a crumbling ghost town, home to a small, eclectic community. Surreal, choreographed dance sequences set to music from Beirut and Bob Dylan interweave with the stories of Benny Parrish, Ceelay Thompson and Red, symbolising the failure of the American dream.

USA, 2011, 80 mins

Thu 22 Mar (1 day only)

7.45pm

## LIKE CRAZY (12A)

Anna is a British exchange student in Los Angeles who exceeds the length of her student visa in order to extend her romance with Jacob, an American design student. With Anna now barred from returning to America, the young couple are forced to conduct their relationship from different continents. Felicity Jones, last seen in the Stoke set drama SoulBoy, plays Anna in Drake Doremus' well acted heartfelt drama. Anton Yelchin plays Jacob alongside a charming cast including Jennifer Lawrence (Winter's Bone).

USA, 2011, 89 mins



Fri 23 & Sat 24 Mar (2 days)

7.45pm

Sat 24 Mar

2.30pm

## THE ARTIST (12A)

The subject of near universal acclaim and adoration, The Artist is an uplifting and beguiling celebration of the days before movies talked. Peppy Miller (Bérénice Bejo) is a young extra and smitten fan, who is accidentally drawn into the limelight of silent movie superstar George Valentin (Jean Dujardin). The Artist tells the story of their interlinked destinies in glorious black and white, an utterly charming ode to silent films and the art of visual storytelling.

France (silent, b/w), 2011, 100mins

Tue 27 Mar (1 day only)

7.45pm

## PATIENCE (AFTER SEBALD) (12A)

A richly textured film essay on landscape, art, history, life and loss, from Joy Division director Grant Gee. Patience (After Sebald) offers a unique exploration of the work of internationally acclaimed writer W.G. Max Sebald. Artists, writers, filmmakers and poets contemplate Sebald's most influential book, The Rings of Saturn, tracking his journey through East Anglia, blending his prose with landscape imagery.

UK, 2012, 86 mins

Thu 29 Mar (1 day only)

7.45pm

## MARTHA, MARCY, MAY, MARLENE (15)



A young woman contacts her older sister out of the blue, after being missing for some time; time she had spent in a mysterious rural commune. Struggling to adapt to the proprieties of her sister's conservative society, and haunted by painful memories, Martha's sense of paranoia leads her to question where she belongs. Elizabeth Olsen and John Hawkes give standout performances in a disorienting psychological drama that deftly explores Martha's emotional and physical entrapment.

USA, 2011, 101 mins

Fri 30 & Sat 31 Mar (2 days)

7.45pm

## WAR HORSE (12A)

Steven Spielberg's adaptation of Michael Morpurgo's bestselling novel about Albert Narracott and his horse Joey, whom he follows to the battlefields of the First World War when it is sold to the cavalry. War Horse is classic Spielberg, mixing sentimentality and epic grandeur. A strong British cast includes Emily Watson, Jeremy Irvine, Peter Mullan Tom Hiddleston and Benedict Cumberbatch.

USA, 2011, 146 mins

Tue 3 Apr & Thu 5 Apr (2 days)

7.45pm

## CARNAGE (15)

Roman Polanski returns with an engrossing adaptation of Yasmina Reza's award-winning play The God of Carnage. A school playground fight results in two bourgeois Brooklyn couples coming together to broker an amicable resolution to their children's dispute. However, as tensions rise and the veneer of civility recedes, petty arguments lead to satirical farce. A brilliantly sustained exposé of liberal hypocrisy starring Jodie Foster, Kate Winslet, Christoph Waltz and John C. Reilly.

France/Germany, 2011, 79 mins



Fri 6, Sat 7 & Tue 10 Apr (3 days)

7.45pm

## THE BEST EXOTIC MARIGOLD HOTEL (12A)

In search of a more exotic, and less expensive, retirement, a group of British retirees decide to relocate to India, enticed by the newly restored Marigold Hotel. Arriving to find that the emphasis is more on 'faded' than 'grandeur', they find themselves at the mercy of its entrepreneurial proprietor Sonny (Dev Patel), who attempts to convince them they are in fact in a retirement paradise. John Madden's comedy-drama, based on Deborah Moggach's novel, boasts an all star British cast including Maggie Smith, Bill Nighy, Judi Dench and Tom Wilkinson.

UK, 2011, 123 mins

Thu 12 Apr (1 day only)

7.45pm

## EXTREMELY LOUD AND INCREDIBLY CLOSE (12A)

Extremely Loud and Incredibly Close is a deeply touching film about the relationship between a boy and his father, based on the best-selling novel by Jonathan Safran Foer. The latest work of Billy Elliot and The Reader director Stephen Daldry, with a cast including Tom Hanks, Sandra Bullock and Max Von Sydow, the film follows Oskar as he tries to solve the mystery of the key left behind by his father before he died in the attack on the World Trade Center in 2001.

USA, 2011, 129mins

Fri 13 & Sat 14 Apr (2 days)

7.45pm

## A DANGEROUS METHOD (15)

The story of the rivalry between Sigmund Freud and Carl Jung and the birth of psychoanalysis. David Cronenberg's stylish and sensual film explores the friendship between the two psychiatrists, and the strain placed upon it by a charismatic, yet deeply troubled, patient.

Within a superb ensemble cast, Keira Knightley plays the beautiful but sexually disturbed patient Sabina Spielrein, caught between the passionate Jung (Michael Fassbender) and the restrained Freud (Viggo Mortensen).

UK/Germany, 2011, 99 mins