

Thu 14 Apr (1 day only)

7.45pm

HOWL (15)

James Franco stars as the young Allen Ginsberg, in an imaginative account of the creation of the landmark poem, Howl, and the obscenity case brought against its publishers. The poem itself is brought to the screen as an elaborate, energetic animation from Ginsberg's collaborator Eric Brooker. An innovative look at the interpretation of art and the life of a remarkable artist.

USA, 2010, 84 mins

Fri 15 & Sat 16 Apr (2 days)

7.45pm

THE TEMPEST (PG)



Helen Mirren takes centre stage as Prospera in Julie Taymor's entertaining adaptation; which presents Shakespeare's magician as the banished sister of the usurping Antonio, who casts Prospera adrift with her three year old daughter Miranda amid accusations of witchcraft. Prospero's change in gender aside, Taymor offers a more faithful adaptation than previously with Titus (Andronicus), while retaining her trademark visual flair. A well known eclectic cast including Tom Conti, Alfred Molina and Russell Brand fills the supporting roles.

USA, 2010, 109 mins

Matinee **Saturday**

Sat 9 Apr **THE IRON GIANT** (U) 2.30pm

Screen **Monday**

ROAD MOVIES

Mon 7 Mar **LA STRADA** (PG)
Mon 14 Mar **IT HAPPENED ONE NIGHT** (U)
Mon 21 Mar **SULLIVAN'S TRAVELS** (PG)
Mon 28 Mar **EASY RIDER** (18)
Mon 4 Apr **TWO-LANE BLACKTOP** (15)
Mon 11 Apr **VANISHING POINT** (18)

Screen **Wednesday** **Staffordshire Film Archive**

Wed 9 Mar **STUDENT FILMS - MEDIA PRODUCTION**
Wed 16 Mar **STUDENT FILMS - MEDIA PRODUCTION**
Wed 23 Mar **COMMUNITY FILM PROJECTS**
Wed 30 Mar **STOKE FESTIVAL RETROSPECTIVE**
Wed 6 Apr **PREMIERE - YOUNG HEARTS RUN FREE**
Wed 13 Apr **STOKE CINE & VIDEO SOCIETY**

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.
All evening screenings begin at 7.45pm

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

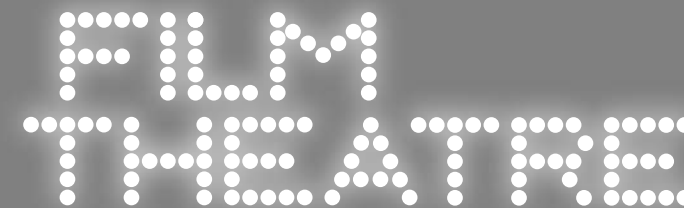
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Carey Mulligan in 'Never Let Me Go'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



8 March -
16 April 2011

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 8 Mar (1 day only) 7.45pm

THE PORTUGUESE NUN (Cert TBC)

Eugène Green's contemplative style exquisitely frames the story of Julie, a French actress of Portuguese descent, visiting Lisbon for the first time to play the role of a 17th century nun who fell in love with a French soldier. When free from filming she roams the city meeting its inhabitants and becomes fascinated by Sister Joanna, leading to fused identities and reflections upon the nature of love. 'Elegant, eccentric and absolutely captivating, this is simply a gem.' (Peter Bradshaw, 'The Guardian')
Portugal/France (subtitled), 2010, 127 mins

Thu 10 Mar (1 day only) 7.45pm

BLUE VALENTINE (15)

A painfully honest study of a failing marriage, played with a remarkable authenticity by Michelle Williams and Ryan Gosling as a couple trying to recapture the passions of their courtship, offset by the moments that made them fall in and out of love over the past six years. 'Ryan Gosling and Michelle Williams are simply astounding in this deeply affecting study of a young couple's doomed marriage.' (Sukhdev Sandu, 'The Telegraph') 'A raw but beautiful picture of love uniting and dividing: tender, real and heartfelt.' (Nev Pierce, 'Empire')
USA, 2010, 111 mins

Fri 11 & Sat 12 Mar (2 days) 7.45pm

NEDS (18)



Peter Mullan steps behind the camera for the first time since *The Magdalene Sisters* for the story of John McGill, an intelligent schoolboy whose promising future is slowly eroded by his challenging environment. In *NEDS*, Mullan returns to his 1970s Glasgow roots to explore disenfranchised youth and class conflict, in an occasionally violent drama tempered by compassion and fantasy, including an outstanding debut from its lead Conor McCarron.
UK, 2010, 123 mins

Tue 15 & Thu 17 Mar (2 days) 7.45pm

BIUTIFUL (15)

A powerful drama tracing the spiritual journey of a hustler in Barcelona's underworld, with an Oscar nominated central performance from Javier Bardem. *Amores Perros* and *21 Grams* director Alejandro González Iñárritu presents an emotional story of a man in free fall, a tragic hero and father, seeking redemption under heartbreaking circumstances. 'Iñárritu has made a modern classical tragedy and, in Javier Bardem, he has found his first authentic hero.' (Andrew Male, 'Empire')
Mexico/Spain (subtitled), 2010, 147 mins



Fri 18 & Sat 19 Mar (2 days) 7.45pm

THE KING'S SPEECH (12A)

The return of the popular period drama starring Colin Firth. *The King's Speech* takes a slyly unconventional look at one of the British monarchy's darkest hours, in which King George VI must unexpectedly take on a life of public engagements following the abdication of his brother, a daunting prospect exacerbated by his crippling stammer.
UK, 2010, 118 mins

Tue 22 Mar (1 day only) 7.45pm

NÉNETTE (PG)

Être et Avoir director Nicolas Philibert's latest work turns his camera on Nénette, an orangutan who at 40 years old is the oldest inhabitant of the Jardin des Plantes zoo in Paris. In a compassionate and thoughtful documentary, Nénette becomes both a mirror to, and the subject upon whom, human emotions are projected by the zoo's staff and visitors.
France (subtitled), 2010, 70 mins

Thu 24 Mar (1 day only) 7.45pm

THE FIGHTER (15)

A compelling drama inspired by true story of Dicky Eklund; charting the unlikely rise of 'Irish' Mickey Ward, an aspiring boxer coached by his half-brother Dicky, a drug addicted former boxing hero turned trainer. Against the odds Mickey's success leads to a historic title fight offering him the chance to step from his brother's shadow and regain family honour. David O. Russell directs Christian Bale and Mark Wahlberg to great acclaim as the fighting brothers, who are ably supported by Amy Adams and Melissa Leo.
USA, 2010, 115 mins

Fri 25 & Sat 26 Mar (2 days) 7.45pm

BRIGHTON ROCK (15)



Graham Greene's 1938 novel is updated to the early 1960s, setting the rise and fall of the sociopathic gangster Pinkie in an era of Mods and Rockers and changing social values. Brilliant lead performances, from Sam Riley and Andrea Riseborough as Pinkie and Rose, are supported by a strong cast including Helen Mirren, John Hurt and Andy Serkis, in a stylish adaptation.
UK, 2010, 110 mins

Tue 29 Mar (1 day only) 7.45pm

MEN ON A BRIDGE (15)

An intelligent, understated realist drama examining the lives of three ordinary men; a young motorcycle cop, a flower seller and a taxi driver, who are vaguely connected by Istanbul's Bosphorus Bridge. Director Asli Özge captures a sense of life in Istanbul through the men's modest hopes and precarious lives, in a country riven by religious divisions, and struggling with poverty.
Germany/Turkey (subtitled), 2009, 90 mins

Thu 31 Mar to Sat 2 Apr 7.45pm

TRUE GRIT (15)

Joel and Ethan Coen's highly anticipated remake of the classic 1969 western starring John Wayne as Rooster Cogburn. Here the Coens re-adapt Charles Portis's original novel, with Jeff Bridges reprising Wayne's drunken trigger-happy US Marshall and Hailee Steinfeld as Mattie Ross, the fourteen year old girl determined to bring her father's murderer to justice. A beautifully atmospheric, traditional western with dry wit and note-perfect performances.
USA, 2010, 110 mins

Tue 5 & Thu 7 Apr (2 days) 7.45pm

ANIMAL KINGDOM (15)

An unflinching crime thriller following 17 year old J, who moves in with his estranged career criminal family following the death of his mother. J is quickly enveloped by the unsettling family dynamics, soon finding himself embroiled in the families' activities and their tense relationship with the Melbourne police armed robbery squad. A stunningly dark, electrifying thriller, with an outstanding cast including Guy Pearce as Nathan Leckie, the detective most likely to provide J with a way out.
Australia, 2010, 113 mins

Fri 8 & Sat 9 Apr (2 days) 7.45pm

NEVER LET ME GO (12A)

A poignant and thoughtful drama, based on the novel by Kazuo Ishiguro. It follows the lives of school friends Kathy, Ruth and Tommy, boarders at an exclusive school, whose dark intent holds for them a chilling, predetermined fate. Carey Mulligan, Keira Knightley and Andrew Garfield play the friends at the corners of a love-triangle, in a humane tale of love and friendship. 'A beautifully realised adaptation of a profoundly affecting novel.' (Dan Jolin, 'Empire')
UK/USA, 2010, 103 mins

Tue 12 Apr (1 day only) 7.45pm

NORWEGIAN WOOD (15)

Haruki Murakami's best selling novel becomes an involving, elegantly shot coming-of-age film, centred on Toru Watanabe and his relationships with two very different women - the beautiful yet emotionally troubled Naoko, and the outgoing, lively Midori. Anh Hung Tran directs a languorous story set in motion by an orchestral version of the eponymous Beatles song, incorporating a 60s soundtrack and evocative original music by Radiohead's Jonny Greenwood.
Japan (subtitled), 2010, 133 mins