

Fri 9 & Sat 10 Apr (2 days)

7.45pm

INVICTUS (12A)

The true story of the South African rugby teams attempt to win the 1995 Rugby World Cup and the recently elected Nelson Mandela's belief in the inspirational unifying effect of a Springbok victory. Clint Eastwood directs Morgan Freeman and Matt Damon to nuanced portrayals of Mandela and Francois Piennar the team captain. USA, 2009, 133 mins

Tue 13 Apr (1 day only)

7.45pm

CAPITALISM: A LOVE STORY (12A)

Michael Moore returns to his personal bête noire; the ruinous impact of large corporations on everyday lives. In a provocative attack Moore uses archive footage, interviews and humour to provide impassioned entertainment, as well as showing the human side of the story. USA, 2009, 127 mins

Thu 15 to Sat 17 Apr

7.45pm

THE LAST STATION (15)

An entertaining historical drama recounting Tolstoy's tempestuous final year and the bitter rivalry between Sofya, his wife of 48 years and Chertkov, the leader of the Tolstoyan movement, as they vie for his attention and literary legacy. Christopher Plummer and Helen Mirren are superb as the author and his wife amid a strong cast including James McAvoy and Paul Giamatti. UK/Russia, 2009, 112 mins

Coming Soon

PRECIOUS (15)

CRAZY HEART (15)

Screen **Monday**

ALEXANDER PUSHKIN

Mon 15 Mar **THE EAGLE** (U)

Mon 22 Mar **AMADEUS** (PG)

Mon 29 Mar **ONEGIN** (12)

Mon 12 Apr **THE QUEEN OF SPADES** (PG)

Screen **Wednesday** Staffordshire Film Archive

Wed 10 Mar **THE PROUD VALLEY - 70th Anniversary**

Wed 17 Mar **20th CENTURY VOICES**

Wed 24 Mar **CENTENARY OF FEDERATION**

Wed 14 Apr **MOVIE RETROSPECT 2010**

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)
Front cover: Helen Mirren in 'The Last Station'

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM
THEATRE

Stoke on Trent's Independent Cinema



9 Mar - 17 Apr 2010

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 9 Mar (1 day only) 7.45pm

TALES FROM THE GOLDEN AGE (12A)

A witty collection of five satirical short films taking an affectionate look at the absurdity of the late communist period in Romania.

The tales include ridiculous preparations for an official visit, and a greedy police officer who attempts to kill a pig silently to avoid sharing it with his neighbours.

Romania (subtitled), 2009, 131 mins

Thu 11 Mar (1 day only) 7.45pm

TREELESS MOUNTAIN (PG)

A powerfully acted and heart-wrenching Korean drama following the plight of two young sisters left to fend for themselves when their mother leaves them with a negligent relative.

So Yong Kim draws beautifully natural performances from child actors in a moving expression of the resilience of children.

Korea (subtitled), 2009, 89 mins

Fri 12 & Sat 13 Mar (2 days) 7.45pm

SEX & DRUGS & ROCK & ROLL (15)

An energetic portrait of punk and New Wave icon Ian Dury, tracing the Blockheads rise to fame; interspersed with vibrant live performances and scenes from a childhood spent battling polio.

Dury's struggles with the demands of family life and in particular his relationship with his son form a backdrop to Andy Serkis' remarkable transformation into the troubled singer, song writer.

UK, 2010, 114 mins



Sat 13 Mar (1 day only - Free Admission) 3.00pm

FANTASTIC MR. FOX (PG)

Matinee presentation - see our free screenings programme for details

Tue 16 & Thu 18 Feb (2 days) 7.45pm

A PROPHET (18)



A powerful, astonishingly detailed prison thriller, following Malik, an illiterate, yet smart young man as he adapts and evolves, navigating the internecine prison politics over the course of his six year sentence.

Jacques Audiard's gripping drama, widely considered to be the best film of 2009, presents the harsh realities of prison life, including scenes of violence and intimidation.

France (subtitled), 2009, 155 mins

Fri 19 & Sat 20 Mar (2 days) 7.45pm

UP IN THE AIR (15)

Juno director Jason Reitman's comic drama about consultant Ryan Bingham, whose highflying lifestyle comes under threat when his company looks to adopt labour efficient technologies.

George Clooney leads an amusing, socially conscious film as the air miles obsessed corporate terminator led to re-assess his life.

USA, 2009, 109 mins

Tue 23 Mar (1 day only) 7.45pm

ADORATION (15)

A complex tale addressing religion, culture and the perception of truth from Atom Egoyan, starring Arsinée Khanjian, as a schoolteacher who encourages one of her students (Devon Bostick) to develop his hypothetical terrorist related drama project which soon spirals out of control when it is posted on the internet.

USA, 2009, 101 mins

Thu 25 Mar (1 day only) 7.45pm

THE WHITE RIBBON (15)



Set in Germany in 1913, Haneke's Palme d'Or winning The White Ribbon recounts a series of unsettling acts of violence inflicted on members of a small community.

Haunting black and white cinematography and an excellent cast add to the pervading feeling of terror and mistrust among the villagers.

Germany (subtitled, B/W), 2009, 143 mins

Fri 26 & Sat 27 Mar (2 days) 7.45pm

THE BOYS ARE BACK (12A)

Simon Carr's memoir, adapted by Shine director Scott Hicks as the story of Joe Warr, an Australia based sports journalist whose second wife Katy suddenly dies, leaving him to raise their six year old son Artie on his own, starring Clive Owen as the single father who adopts unusual parenting techniques in a well acted, likeable family comedy drama.

Australia/UK, 2009, 103 mins

Tue 30 Mar (1 day only) 7.45pm

EVERLASTING MOMENTS (15)

A period drama presenting turn of the century Swedish life directed by Jan Troell, in which Maja Heiskanen relates the true story of her mother Maria, who finds consolation from an abusive marriage through photography.

'a masterpiece with a towering central performance', (Philip French, 'The Observer')

Sweden (subtitled), 2009, 110 mins

Thu 1 to Sat 3 Apr 7.45pm

A SINGLE MAN (12A)



Tom Ford's acclaimed debut, a stunning adaptation of Christopher Isherwood's novel following one man's spiritual journey from despair to redemption, with an Oscar nominated central performance from Colin Firth as George Falconer, a gay British college professor in 1962 Los Angeles, grief stricken and suicidal following the death of his partner of sixteen years.

USA, 2009, 100 mins

Tue 6 Apr (1 day only) 7.45pm

THE ISLAND (PG)

A Russian drama set in remote Northern Russia in 1976, about Father Anatoly, a miracle working Orthodox monk, haunted by actions taken in self preservation during the Second World War.

Director Pavel Lungin's film rooted in the Russian literary tradition of the holy fool recalls the philosophical subtext and visual grandeur of Tarkovsky.

Russia (subtitled), 2009, 113 mins

Thu 8 Apr (1 day only) 7.45pm

DEPARTURES (12A)

Yôjirô Takita's Oscar winning drama tracing the profound and sometimes comical journey of Daigo Kobashi, a cellist who moves back to his home town following the disbanding of his orchestra, inadvertently beginning a new career as a funeral professional.

Japan (subtitled), 2009, 130 mins