

Tue 14 Apr (1 day only)

7.45pm

**GARDENS IN AUTUMN** (PG)

Beginning as a satirical fable about the fatuity of power, Otar Iosseliani's surreally inventive film gently evolves as it follows an anonymous government minister and his discovery of real life as consequence of losing grace and favour.

*France (subtitled), 2008, 121 mins*

Thu 16 Apr (1 day only)

7.45pm

**ANVIL! THE STORY OF ANVIL** (15)

One of the funniest, sweetest and saddest documents of obsession ever made. British director Sacha Gervasi's documentary of the Canadian heavy metal band Anvil traces their career trajectory from their zenith as 1980's Stadium rockers, to playing for goulash in the wilds of Eastern Europe 25 years later.

*Canada/USA, 2008, 80 mins*



Fri 17 &amp; Sat 18 Apr (2 days)

7.45pm

**VICKY CRISTINA BARCELONA** (12A)

Woody Allen directs Penélope Cruz, Scarlett Johansson and Javier Bardem in frivolous romantic comedy.

Vicky and Cristina are in Barcelona so that Vicky can work on her masters in Catalan culture whilst Cristina pursues adventure; each finding their aims met upon meeting the local celebrity painter Juan Antonio and his tempestuous ex-wife Maria.

*Spain/USA, (subtitled), 2008, 96 mins*

Screen **Monday****STANLEY KUBRICK**

Mon 9 Mar	<b>PATHS OF GLORY</b> (PG)
Mon 16 Mar	<b>LOLITA</b> (15)
Mon 23 Mar	<b>DR STRANGELOVE</b> (PG)
Mon 30 Mar	<b>2001: A SPACE ODYSSEY</b> (U)

Screen **Wednesday** *Staffordshire Film Archive*

Wed 11 Mar	<b>THE STORY OF THE BRITISH TRAM</b>
Wed 18 Mar	<b>MOVING MOUNTAINS</b>
Wed 25 Mar	<b>MOVIE RETROSPECT 2009</b>
Wed 1 Apr	<b>APRIL FOOLING</b>
Wed 8 Apr	<b>BETTER THINGS plus Q+A</b>

*All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.*

**Booking**

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this season are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Telephone reservations** may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

**Screen Monday** and **Screen Wednesday** (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

**Facilities for disabled people**

The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

Films denoted AD available have a DTS audio description track available via infra-red headsets.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

**Volunteers**

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

**How to find us**

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)

Front cover: Penélope Cruz and Javier Bardem in 'Vicky Christina Barcelona'

This has been another Simply Ears Ahead Production • Email: [noel@nsdesign.uk.net](mailto:noel@nsdesign.uk.net)

## Stoke on Trent's Independent Cinema



10 Mar - 18 Apr 2009

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

## Film Theatre Season 5

Tue 10 & Thu 12 Mar (2 days) 7.45pm

### THE WRESTLER (15)

Darren Aronofsky's drama centres on Randy 'The Ram' Robinson, a retired wrestler trying to get in shape for one last match twenty years after his 1980's heyday. Mickey Rourke's renaissance has been recognised by the Academy, as has Marisa Tomei's performance as Cassidy, the stripper who tries to help Randy consolidate his life in and out of the ring. USA, 2008, 109 mins

Fri 13 & Sat 14 Mar (2 days) 7.45pm

### FROST / NIXON (15)



Ron Howard thrillingly recounts modern history, dramatising the series of interviews and behind-the-scenes events surrounding the clash of egos between David Frost and a redemption seeking Richard Nixon. Frank Langella and Michael Sheen reprise their roles in the original stage production to great acclaim, as does playwright Peter Morgan. UK/USA, 2008, 122 mins

Tue 17 Mar (1 day only) 7.45pm

### NORTH FACE (12A)

An enthralling true story following two young apolitical German mountaineers in a contest with two Nazi-backed Austrians to be the first to climb the north face of the Eiger in 1936. Philipp Stölzl's film seeks to reclaim the mountaineering film genre from its loaded Fascist propaganda associations, aspiring to the epic cinema of its earlier Weimar period peak. Germany/Austria (subtitled), 2008, 127 mins

Thu 19 Mar (1 day only) 7.45pm

### DR JEKYLL AND MR HYDE (12A)

The gripping revival of Rouben Mamoulian's 1931 version of the Robert Louis Stevenson story. Frederick March's Oscar winning performance intensely embodies the duality of the tormented hero's personality. Pre-dating the Hayes code enables Mamoulian to faithfully follow Stevenson's novella; tracing Jekyll's troubles to their source in sexual repression. 'A classic, not to be missed.', (Peter Bradshaw, 'The Guardian') USA, 1931, b/w, 98 mins

Fri 20 & Sat 21 Mar (2 days) 7.45pm

### FAR NORTH (15)

A reclusive nomadic woman and her adopted daughter's solitary existence is broken by the arrival of a mysterious stranger. Asif Kapadia casts Michelle Yeoh and Sean Bean, in an art house folk tale set against the stunning scenery of the northern reaches of the Norwegian Arctic Circle. UK/France, 2008, 89 mins

Tue 24 Mar (1 day only) 7.45pm

### CHE: PART TWO (15)

In the conclusion to his ambitious biopic Steven Soderbergh narrows his focus to concentrate on Che Guevara's ill fated ideological quest. Part Two commences seven years after the last film with Fidel Castro explaining Guevara's mysterious absence, before moving to the jungles of Bolivia. USA/Spain (subtitled), 2008, 127 mins

Thu 26 Mar (1 day only) 7.45pm

### MUM AND DAD (18)

An edgy and scary British horror set near the runway of Heathrow. When a Polish cleaner at Heathrow comes to stay at a creepy rundown place in the eerie industrial wasteland surrounding the airport it doesn't bode well. 'It's truly scary, indeed almost unbearable, stronger on weird family dynamics than psychological insight', (Philip French, 'The Observer') UK, 2008, 84 mins

Fri 27 & Sat 28 Mar (2 days) 7.45pm



### MILK (15)

Gus Van Sant's affectionate and skilfully observed account of the life and work of the equal rights activist Harvey Milk, the first openly gay person to be voted into public office in America. Amongst a strong cast Sean Penn is charming as Harvey Milk, and Milk's campaign for equal rights has become more resonant since California's recent Proposition 8 ballot. USA, 2008, 128 mins

Tue 31 Mar (1 day only) 7.45pm

### TOKYO SONATA (12A)

When Tokyo salary man, Ryûhei Sasaki, loses his job as a result of outsourcing his pride compels him into a masquerade; acting as if all is well, blind to the familial disintegration around him. This intricate family drama touching on contemporary global uncertainties is Kiyoshi Kurosawa's finest achievement to date. Japan (subtitled), 2008, 120 mins

Thu 2 Apr (1 day only) 7.45pm

### BETTER THINGS (15)

Duane Hopkins' art film centres on the lives of teenagers in the rural Cotswolds, combining a multi-stranded narrative and poetic compassionate realism. 'Duane Hopkins' first feature is an inventive, unclinchéd example of British realism which shines a light into rarely explored social territory and the unexamined lives of its characters.', (Jonathan Romney, 'Sight & Sound') UK, 2008, 93 mins

Fri 3 & Sat 4 Apr (2 days) 7.45pm

### REVOLUTIONARY ROAD (15)

Sam Mendes' adaptation of Richard Yates landmark 1961 novel. Leonardo DiCaprio and Kate Winslet give beautifully nuanced performances in an incisive portrait on an American marriage in 1950's Connecticut. 'Kate Winslet really is outstanding. Her confident and harrowing performance dominates and animates this film, while creating a slight emotional asymmetry at its core.', (Peter Bradshaw, 'The Guardian') USA, 2008, 119 mins

Tue 7 Apr (1 day only) 7.45pm

### THE GOOD, THE BAD AND THE WEIRD (15)

A Korean western set in 1930's Manchurian China following three outlaws and their encounters with the Japanese army and Chinese and Russian bandits. Kim Jee-Woon's film draws shamelessly on Sergio Leone and its spaghetti Western forebears but remains utterly Korean. South Korea, (subtitled), 2008, 130 mins



Thu 9 Apr (1 day only) 7.45pm

### SUMMER (15)

The imminent death of his childhood friend Daz, compels Shaun, now in his forties, to confront painful memories of an intense summer twenty years before, one that ultimately guided the course of both men's lives. Robert Carlyle and Steve Evets lead a poignant tale of loyalty and loss, an eloquent study of lives unfulfilled. UK, 2008, 83mins

Fri 10 & Sat 11 Apr (2 days) 7.45pm

### GRAN TORINO (15)

Clint Eastwood's valedictory acting role sees him play a bigoted war veteran in a drama addressing immigration and gang violence. Eastwood alludes to a lifetime of iconic roles as Walt Kowalski is gradually drawn into the life of his multi-cultural neighbourhood, prompted by the attempted theft of his prized 1972 Gran Torino. USA, 2008, 116 mins