

Mon 14 Apr 7.45pm

TITANIC NIGHT

96th anniversary of the famous disaster, 50th Anniversary of the British film "A Night to Remember" (1958). The behind-the-scenes story of how the book was written and the film was made in Ray Johnson's making-of documentary.

Staffordshire Film Archive

Free admission

Tue 15 Apr (1 day only) 7.45pm

A NIGHT TO REMEMBER (U)

Screened on its 50th anniversary, the best and most accurate account of the tragic demise of the Titanic. Based on the 1955 bestseller by Walter Lord, the film offers a highly detailed, documentary-style dramatisation of the infamous maiden voyage.

United Kingdom, 1958 (b/w), Mono, 118 mins

There will be an introduction before the screening by Ray Johnson

Wed 16 Apr 7.45pm

STOKE CINE & VIDEO SOCIETY

Annual retrospective of the productions made and activities of the SCVC.

Staffordshire Film Archive

Free admission

Thu 17 Apr (1 day only) 7.45pm

THE EDGE OF HEAVEN (15)



Fatih Akin's follow-up to 'Head On' moves us back and forth from Turkey to Germany to tell a complex story of intersecting lives. Nejat travels to Istanbul to find the daughter of his father's former girlfriend, whereupon the protagonist's lives take on their own momentum.

Turkey/Germany, 2007 (subtitles), 121 mins

Fri 18 + Sat 19 Apr 7.45pm

JUNO (12A)

Ellen Page's Oscar nominated performance has entranced audiences and critics alike in this much acclaimed teen comedy. Juno an offbeat young woman sets out to find the perfect adoptive parents for her child. 'Juno has broken the mould of high-school movies', (Katie Toms, 'The Observer')

USA, 2007, DTS, 96 mins

Visit our website at www.stokefilmtheatre.org.uk and get more information about all the feature films in this programme.

This programme and poster can also be printed in full colour from your pc - try it.

Coming soon

DON'T TOUCH THE AXE

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

THE PRINCE'S QUEST

LOVE IN THE TIME OF CHOLERA

Booking

The Box Office is open at 7pm on days when there is a film showing. Seat prices are now £5 (full price) and £3.50 (concessions). Sorry about the price changes - we last increased our prices some 5 years ago. Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £30.00 (full price) and £20.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine 01782 411188. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Facilities for disabled people



The Film Theatre is equipped with special facilities to make films available for everyone. Please talk to us about your requirements whatever your disability.

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH
Tel: 01782 411188 (24 hrs)
Front cover: Juno

Please print on recycled paper

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM
THEATRE

Stoke on Trent's Independent Cinema



11 March
- 19 April 2008

www.stokefilmtheatre.org.uk
College Road ST4 2DH 01782 411188

Tue 11 + Thu 13 Mar 7.45pm

4 MONTHS, 3 WEEKS AND 2 DAYS (15)

The Palme d'Or winning drama is a nightmare of social-realist suspense in the emergent Romanian New Wave cinema. 'Fierce, horrifying and brutal - this story of an illegal abortion in communist Romania is a masterpiece'. (Peter Bradshaw, 'The Guardian')

Romania, 2007 (subtitles), 133 mins

Wed 12 Mar 7.45pm

LAST EVER FIRING OF A BOTTLE OVEN – 1978

Thirtieth Anniversary. Two documentaries charting this historic event; "Potbank" and "Echoes of a Saggar-Maker's Bottom Knocker" plus some personal reminiscences.

Staffordshire Film Archive Free admission

Fri 14 Mar + Sat 15 Mar 7.45pm

IN THE VALLEY OF ELAH (15)



Paul Haggis' Oscar nominated follow up to 'Crash'. Tommy Lee Jones' Vietnam vet and former military policeman's investigation into his son's disappearance after returning from Iraq leads to some uncomfortable truths.

'It is a powerful, muscular film, and there is real anger and fear at its heart'. (Peter Bradshaw, 'The Guardian')

USA, 2007, DTS, 121 mins

Tue 18 Mar (1 day only) 7.45pm

HALF MOON (TBC)

A picaresque genre defying road movie from Bahman Ghobadi, the writer-director of 'A Time for Drunken Horses'. Mamo a legendary Kurdish folk musician living in Iran travels by bus with his sons to Iraqi Kurdistan to give a final concert celebrating their people's newfound, post-Saddam freedom.

Iran/Iraq, 2007, (subtitles), 114 mins

Thu 20 - Sat 22 Mar 7.45pm

BEFORE THE DEVIL KNOWS YOU'RE DEAD (15)

Two brother's find themselves in a difficult predicament when their attempt to knock off their



parent's jewellery store goes awry. 'Sidney Lumet's new film plays like a tortuous family melodrama caught up in the spokes of a kinetic heist thriller'. (Samuel Wigley, 'Sight & Sound') USA, 2007, 116 mins

Tue 25 + Thu 27 Mar 7.45pm

CHARLIE WILSON'S WAR (15)



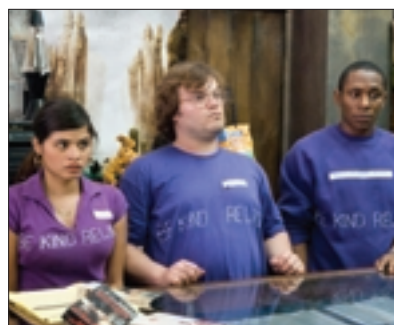
Julia Roberts, Philip Seymour Hoffman, Tom Hanks star in Mike Nichols' political satire about the blind meddling of a Texas congressman in Soviet-era Afghanistan.

'Larger-than-life characters, memorably funny lines, and a story totally unbelievable and yet almost entirely true', (Anton Bitel, 'Film Four')

USA, 2007, DTS, 102 mins

Fri 28 + Sat 29 Mar 7.45pm

BE KIND REWIND (12A)



In Michael Gondry's (the director of 'Eternal sunshine of the spotless mind') new film Jack Black becomes the star of his neighbourhood after a freak accident requires him to remake films including The Lion King, Rush Hour, Ghostbusters, Back to the Future, and Robocop for his friend's video shop.

USA, 2007, DTS, 100 mins

Tue 1 Apr (1 day only) 7.45pm

STILL LIFE (PG)

A naturalistic drama set around the Three Gorges Dam. Jia Zhangke's most mysterious and poignant film tells two parallel stories. Han Sanming and Shen Hong travel separately to Fengjie in Sichuan Province, each seeking family from whom they have long been separated.

China, 2006 (subtitles), 112 mins

Wed 2 Apr 7.45pm

COMMERCIAL TRANSPORT

The history of the British Bus – with expert interviews and lots of archive images, and film footage from 1900 onwards. Focusing on the Routemaster as the ultimate hop-on hop-off bus, and local buses.

Staffordshire Film Archive Free admission

Thu 3 - Sat 5 Apr 7.45pm

MARGOT AT THE WEDDING (15)

A brilliantly wry and delicious comedy drama from the director of 'The squid and the whale'. Margot Zeller (Nicole Kidman) is an outspoken short-story writer who creates chaos wherever she goes; her instant aversion to her sister's (Jennifer Jason Leigh) fiancé (Jack Black) leads her to begin to plant seeds of doubt about their union.

USA, 2007, DTS, 92 mins

Tue 8 Apr (1 day only) 7.45pm

I DON'T WANT TO SLEEP ALONE (15)

An immigrant worker in Kuala Lumpur is befriended by another man after he is beaten up by a street-gang. Tsai Ming-liang's enigmatic fable of longing and loneliness is all but free of dialogue, meditating on poverty, friendship and charity.

Malaysia, 2007 (subtitled), 118 mins

Wed 9 Apr 7.45pm

COMMERCIAL TRANSPORT

The History of the British Lorry – with expert interviews and lots of archive film footage from 1900 onwards. Special feature on Foden's of Sandbach.

Staffordshire Film Archive Free admission

Thu 10 - Sat 12 Apr 7.45pm

THE DIVING BELL AND BUTTERFLY (12A)

A delicate and finely judged film of Jean-Dominique Bauby's best selling novel chronicling his life after the stroke that left him paralysed and able to communicate only by blinking his left eye. 'It's a gorgeously atmospheric and deeply affecting piece of work'. (Wendy Ide, 'The Times')

France, 2007 (subtitles), DTS, 112 mins

