

Thu 7 Mar (1 day only)

7.45pm

VICE (15)



The story of Dick Cheney, the most powerful Vice President in history, and how his policies changed the world as we know it. An eye-opening picture of Cheney's wild, quiet, and shadowy power, Vice features a hilarious and alarmingly plausible performance from Christian Bale in the lead role, brilliantly capturing the former vice-president's bland magnificence. The strong supporting cast of Adam McKay's entertaining biopic includes Sam Rockwell, Amy Adams and Steve Carrell.

USA, 2018, 132 mins

Fri 8 & Sat 9 Mar (2 days)

7.45pm

CAN YOU EVER FORGIVE ME? (15)

Melissa McCarthy gives a powerhouse performance as the audacious literary forger and caustic wit Lee Israel, in this darkly humorous biopic. It's the early 1990s, and her celebrity biographies are out of fashion, she's been thrown out of every literary party in town for drunkenness and on top of it all, her cat is sick. Desperate measures are clearly called for, and spurred on by her roguish drinking buddy Jack (Richard E Grant), she is soon 'discovering' correspondence from Noël Coward and other literary giants. McCarthy is a revelation, imbuing her character with poignancy and a great line in alcohol-fuelled barbs, defiantly asserting, 'I'm a better Dorothy Parker than Dorothy Parker!'

USA, 2018, 106 mins

Coming soon

BEAUTIFUL BOY (15)

ALL IS TRUE (12A)

Screen **Wednesday** Staffordshire Film Archive

Wed 23 Jan	80th ANNIVERSARY - 1938/9: THE LAST YEAR OF PEACE	
Wed 30 Jan	'MACARI'S RED AND WHITE ARMY'	
Wed 6 Feb	NEIL BALDWIN BEM - a Tribute to "Nello"	
Wed 13 Feb	WHEN BUFFALO BILL'S WILD WEST SHOW CAME TO STOKE - 1903/1904	
Wed 20 Feb	END OF AN EMPIRE - A GUIDED TOUR AND THE LAST DAYS OF THE EMPIRE THEATRE, LONGTON	
Wed 27 Feb	ARRIVE 19	6.00-9.00pm
Wed 6 Mar	EVINCE 19	6.00-9.00pm

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Melissa McCarthy in 'Can You Ever Forgive Me?'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



26th January -
9th March 2019

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Sat 26 Jan (1 day only) 7.45pm

POLINA (12A)

Growing up in Russia, Polina (Anastasia Shevtsova) studies classical ballet with one goal: to make it into the corps of the Bolshoi. But when she at last achieves her supposed dream, she instead chooses artistic freedom and travels to France to train in modern dance. Bursting with dazzling dance sequences, Polina is an arresting tale of self-discovery, charting a young woman's journey to find both her place in the world and her own voice. Juliet Binoche gives a striking performance as Liria Elsjaj, the choreographer who takes Polina under her wing.

France (French and Russian dialogue with English subtitles), 2016, 130 mins

Sat 26 Jan (2 days) 3.00pm matinee
& Tue 29 Jan 7.45pm

MARY POPPINS RETURNS (U)

It's 1930s London and everyone's favourite nanny has returned. The Banks children have grown up, finding themselves a little lost and in need of a friendly face and a sprinkling of magical wisdom. Emily Blunt plays the practically perfect Mary Poppins, leading a stellar cast including Lin-Manuel Miranda, Ben Whishaw, Dick Van Dyke, Emily Mortimer, Colin Firth, and Meryl Streep.

USA, 2017, 130 mins

Thu 31 Jan (1 day only) 7.45pm

MUG (15)

Mug is a darkly satirical, tragicomic fable of small-town shallowness and hypocrisy, centred on Jacek, who is injured and severely disfigured while working on the construction of a towering statue of Christ. After undergoing Poland's first facial transplant, he prepares to return to the insular Polish town that he has always dreamed of leaving.

Writer-director Małgorzata Szumowska eschews melodrama to offer inventive stylistic touches and a commentary on contemporary Poland by way of deadpan farce.

Poland (Polish dialogue with English subtitles), 2018, 92 mins

Fri 1, Sat 2, Tue 5 & Thu 7 Feb (4 days) 7.45pm

THE FAVOURITE (15)

The Favourite is an outrageous period comedy set in the court of Queen Anne, where the misanthropic and capricious monarch sits on the throne and is cajoled into governing the country by doting friend Lady Sarah. Some questionable motives aside, all is well until Sarah's ambitious cousin Abigail arrives and a wickedly funny game of one-up-womanship ensues. Yorgos Lanthimos' acclaimed new take on courtly intrigue is grounded by outstanding performances from Olivia Colman, Rachel Weisz and Emma Stone as the complex, flawed, distinctive women.

UK/USA/Ireland, 2018, 119 mins

A showcase of our new sound system and screen will precede the Friday presentation of *The Favourite*, commencing at 7pm.

Fri 8, Sat 9 & Tue 12 Feb (3 days) 7.45pm

COLETTE (15)

This witty, Belle Époque-era biopic tells the story of the eponymous author from her provincial upbringing, to the Paris demi-monde and her

emergence as a trailblazing writer, actor and feminist. Keira Knightley and Dominic West star as Colette and her controlling husband Willy, a sleazy publisher who published her work under his own name after recognising her extraordinary literary talent.

Wash Westmoreland directs with intelligence and subtlety, creating a swaggering portrait of a great female artist fighting for the right to her own voice in a male-dominated world.

UK/USA, 2018, 112 mins

Thu 14 Feb (1 day only) 7.45pm

AN IMPOSSIBLE LOVE (15)

Summertime director, Catherine Corsini's powerful, moving drama following the torments of love from generation to generation. Corsini's film begins in the 1950s, as office worker Rachel falls for the dashing Nietzsche-reading sophisticate, Philippe. They embark on a passionate relationship but he won't share his life with her, and she raises their daughter Chantal alone. Years later, the darker side of Philippe's nature emerges shockingly.

Superbly performed and directed, this is a brilliantly dark and tender family drama with a compelling mother-daughter relationship at its heart.

France/Belgium (French dialogue with English subtitles), 2018, 135 mins

Fri 15, Sat 16 & Tue 19 Feb (3 days) 7.45pm

STAN AND OLLIE (PG)



Stan and Ollie is the heart-warming story of Laurel and Hardy's 1953 British tour, undertaken years after their last film and with their celebrity on the wane. Commencing in modest provincial theatres on route to a speculative triumphant finale in London, the duo are sustained by their innate love of performing and the support of their formidable wives Lucille (Shirley Henderson) and Ida (Nina Arianda).

Steve Coogan and John C. Reilly capture the legendary comedians' body language, mannerisms and routines, in a poignant study of lifelong friendship and a fitting tribute to two of cinema's comedy giants.

USA, 2019, 98 mins

Thu 21 Feb (1 day only) 7.45pm

MONSTERS AND MEN (15)

When an unarmed black man is shot and killed by police in Brooklyn, the local community is left reeling. In a highly topical, intelligent and affecting drama, director Reinaldo Marcus Green explores the incident's consequences through the experiences of a devoted young father and husband, who witnesses the incident and records it on his phone, a righteous cop in line for promotion and a teenage baseball sensation.

Monsters And Men is beautifully performed by an ensemble cast, a work framed by empathy that invites thought and reflection.

USA, 2018, 96 mins

Fri 22 & Sat 23 Feb (2 days) 7.45pm

MARY QUEEN OF SCOTS (15)

Saoirse Ronan provides a show-stopping performance as Mary Stuart in a thrilling political melodrama of 16th century statercraft, centred on rival queens, each beholding the other with fear and fascination. Returning to her native Scotland after the death of her husband, Mary seeks to reclaim her rightful throne from her cousin, Queen Elizabeth I. Margot Robbie plays Elizabeth in a story of rivalry in a masculine world, in which female regents must decide how to play the game of marriage versus independence.

UK, 2018, 124 mins



Tue 26 Feb (1 day only) 7.45pm

BURNING (15)

Burning is a sublime mystery thriller of obsessive love, adapted from Haruki Murakami's short story, Barn Burning.

Jong-su is an isolated young man living in Seoul, working in a menial job and dreaming of becoming a writer. After he's accosted by Hae-mi, who remembers him from a shared village childhood, they begin a relationship and he is asked to care for her elusive cat while she goes on a trip. But when she returns, she is accompanied by the wealthy, urbane and inscrutable Ben, with whom she is evidently involved.

Chang-dong Lee directs an epic, slow-burning film that effortlessly immerses the viewer in Jong-su's world as his jealousy builds.

South Korea (Korean dialogue with English subtitles), 2018, 148 mins

Thu 28 Feb (1 day only) 7.45pm

DESTROYER (15)

Nicole Kidman is terrific, and almost unrecognisable, as jaded police detective Erin Bell, in Karyn Kusama's brooding thriller. Still reeling from the trauma of an undercover assignment to infiltrate a notorious criminal gang, Erin is forced to confront her demons when signs indicate that its scarily unstable frontman Silas has re-emerged.

Destroyer breaks film-noir conventions, and is driven by vengeance and soul-destroying guilt, enveloping a gritty character study of Kidman's anti-hero in the sinister underbelly of Los Angeles.

USA, 2018, 121 mins

Fri 1, Sat 2 & Tue 5 Mar (3 days) 7.45pm

GREEN BOOK (12A)

Green Book is based on the uplifting true story of world-class African-American pianist Don Shirley and Italian-American Tony Lip. Before embarking on a concert tour of the American Deep South in 1962, and well aware of the racism he may encounter in the region, Shirley requires someone to act as both chauffeur and protector. Though Tony has his own problematic racial views, he possesses the required muscle and the pair embark on a life changing road trip.

Green Book is an entertaining and eminently watchable story of race, class and redemption, that doesn't sugar coat the tensions of the time, starring Mahershala Ali and Viggo Mortensen.

USA, 2018, 130 mins