



Fri 17 Mar (1 day only) 7.45pm
HACKSAW RIDGE (15)

Hacksaw ridge tells the true story of Desmond Doss, who served in the US army during World War Two whilst refusing to carry a gun. Mel Gibson directs, beginning with Doss' upbringing in Virginia within the Seventh Adventist Faith that informed his pacifist stance. However Doss' determination to enlist takes precedent, setting his convictions at odds with both his father and the military.

Andrew Garfield gives an acclaimed performance as Doss, in a war film including violent scenes as it vividly realises The Battle of Okinawa.

Australia/USA, 2016, 139 mins

Sat 18 Mar (1 day only) 7.45pm
LION (PG)

After five-year-old Saroo finds himself separated from his brother Guddu, he searches their home town of Khandwa in vain, before falling asleep on a train and waking thousands of miles away, lost and scared in Kolkata's overcrowded streets. A fraught difficult life on the streets and even worse orphanage follow, before being sent to Australia for adoption.

Dev Patel plays the adult Saroo 25 years later, in a sweeping adaptation of Saroo Brierley's engrossing memoir; he has adjusted to his new life but is still haunted by lucid, recurring visions of his old life and withdrawing from his girlfriend and adopted mother (Rooney Mara and Nicole Kidman).

Sunny Pawar is charming as the young Saroo in a rousing tribute to the tenacity of the human spirit, and the resilience and unswerving love of motherhood.

Australia (part-subtitled), 2016, 118 mins

Screen Wednesday *Staffordshire Film Archive*

- Wed 8 Feb **PEACE THROUGH FOLK - Launch of PEACE CONCERT VIDEO**
- Wed 15 Feb **Arnold Bennett 150th - ARNOLD BENNETT ON THE SILVER SCREEN**
- Wed 22 Feb **ARRIVE 17 6.00-9.00pm**
- Wed 1 Mar **Arnold Bennett 150th - THE CARD (1952)**
- Wed 8 Mar **STOKE'S FORGOTTEN STAR**
- Wed 15 Mar **Arnold Bennett 150th - HOLY MATRIMONY (1943)**

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated. Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.



All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people

  Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking arrangements

Our regular car park has been re-named the Beacon Car Park and is now open for our use.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

There may also be spaces available in the Winton Square car park off Station Road in the evening.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188
Registered Charity no. 504600
Front cover: Ewan McGregor and Ewen Bremner in 'T2 Trainspotting'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



**7th February -
18th March 2017**

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 7 Feb (1 day only) 7.45pm

THE BLACK HEN (12A)

The Black Hen is a touching Nepalese drama set in 2001, when a temporary cease fire in the civil war brings a much-needed calm to a small village. Oblivious to the conflict, best friends Prakash and Kiran have bigger concerns: their prize hen, whose eggs fund Prakash's schooling, has gone missing.

With heart-rending performances and gorgeous cinematic imagery this is an eye-opening account of friendship and childhood adventure in a devastated land.

Nepal/France/Germany/Switzerland (subtitled), 2016, 90 mins

Thu 9 Feb (1 day only) 7.45pm

YOUR NAME (12A)

As the first visible comet for a thousand years approaches Japan, the lives of two teenagers become entwined. Despite having never met, Mitsuha and Taki begin to dream about each other, imagining that somehow they have exchanged bodies and are existing in parallel lives. Underlining his status as heir to Miyazaki's throne, Makota Shinkai directs an emotionally charged and richly detailed animation, that beautifully balances contemporary and traditional influences and sci-fi elements.

Japan (subtitled), 2016, 106 mins

Fri 10 Feb (1 day only) 7.45pm

SNOWDEN (15)

Oliver Stone's latest work tells the story of Edward Snowden, recounting his life and career as well as the events behind his exposing of the shocking illegal surveillance activities of the NSA.

Joseph Gordon-Levitt plays Snowden in a charged, political thriller about one of the most wanted men in the world. Melissa Leo, Zachary Pinto and Tom Wilkinson play Snowden's collaborators, each following a single line of enquiry, 'why?'

France/Germany, USA, 2016, 134 mins

Sat 11 Feb (1 day only) 2.30pm matinée and 7.45pm

A MONSTER CALLS (12A)

Adapted from Patrick Ness' novel, A Monster Calls is centred on twelve year old Conor, whose life is thrown into turmoil when he learns that his mother is seriously ill. Overwhelmed with feelings of loss, guilt and anger, Conor is confronted one night by a monstrous tree which comes to life and which foretells of three further visits, each with their own tale.

Lewis MacDougall stars in a fantastical tale of tragedies and truths, with a supporting cast including Felicity Jones and Sigourney Weaver as Conor's mother and grandmother, and Liam Neeson as the voice of the tree.

UK/USA/Spain/Canada, 2016, 108 mins

Tue 14 & Thu 16 Feb (2 days) 7.45pm

SILENCE (15)

Martin Scorsese adapts Shusake Endo's acclaimed novel set in 17th century Japan, where two Portuguese Jesuit missionaries are searching for Father Ferreira, their mentor. Astonished by how ruthlessly Christianity is

being persecuted, Rodrigues and Garrpe begin to question their faith in a god whose silence is becoming almost tangible.

Tremendous performances from Andrew Garfield, Liam Neeson and Adam Driver complement this intense and austere contemplative period drama.

Mexico/Taiwan/USA (part-subtitled), 2016, 161 mins

Fri 17, Sat 18 & Tue 21 Feb (3 days) 7.45pm

Sat 18 Feb 2.30pm matinée

LA LA LAND (12A)

The highly anticipated original musical from the director of Whiplash, starring Ryan Gosling and Emma Stone. Adored by film festival audiences and hotly tipped by critics, this stylised and stylish romance is a homage to classic Hollywood, where an aspiring actress and a dedicated jazz musician must choose between fame and a chance of love.

All-singing, all-dancing: fall in love with Hollywood all over again.

USA, 2016, 128 mins

Thu 23 Feb (1 day only) 7.45pm

COLLATERAL BEAUTY (12A)

From the director of Hope Springs and The Devil Wears Prada comes this drama about a successful New York advertising executive who suffers a great tragedy. When he retreats from life, his concerned friends try desperately to reconnect with him while he seeks answers from the Universe.

Collateral Beauty is a spiritual tale with an all-star cast, led by Will Smith and including Keira Knightley, Kate Winslet, Edward Norton, Naomie Harris and Helen Mirren.

USA, 2016, 97 mins

Fri 24, Sat 25 & Tue 28 Feb (3 days) 7.45pm

MANCHESTER BY THE SEA (15)

Casey Affleck stars in this emotional and critically acclaimed drama from writer-director Kenneth Lonergan. Affleck plays Lee Chandler, a reclusive handyman who must face his painful past when he returns to his hometown after the death of his older brother Joe. Already unsettled by meeting his estranged ex-wife (Michelle Williams), the revelation that Joe has made him guardian of his teenage son deepens Lee's private torment.

A film of rare depth and subtlety, Manchester By The Sea is funny, intimate and painful. An unflinching exploration of grief, hope and love.

USA, 2016, 137 mins

Thu 2 Mar (1 day only) 7.45pm

LIVE BY NIGHT (15)

Ben Affleck directs and stars in his second adaptation of a Dennis Lehane novel (Gone Baby Gone). Joe Coughlin is an ambitious young gangster working for Boston Irish mobster Albert White. When a bank job goes awry and his affair with White's mistress is discovered, he heads for Florida and the opportunities created by prohibition; but the past is never far behind.

Live By night is a confident period crime drama featuring Zoe Saldana, Elle Fanning, Sienna Miller, Chris Cooper, and Brendan Gleeson.

USA, 2017, 129 mins

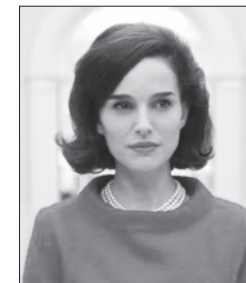
Fri 3 & Sat 4 Mar (2 days) 7.45pm

JACKIE (15)

Pablo Larrain's first English-language film, starring Natalie Portman in possibly her most impressive and demanding role to date; Jackie Kennedy in the immediate aftermath of John F. Kennedy's traumatic assassination. The personal and political intersect as she struggles to maintain the her husband's legacy, while also dealing with the very public side of her loss.

Jackie is produced by Darren Aronofsky and features a stellar supporting cast including Peter Sarsgaard, Billy Crudup, Greta Gerwig and John Hurt.

Chile/France/USA, 2016, 100 mins



Tue 7 & Thu 9 Mar (2 days) 7.45pm

DENIAL (12A)

Starring Rachel Weisz and Timothy Spall, Denial tells the compelling story of the legal battle between Jewish American historian Deborah Lipstadt and notorious Holocaust denier David Irving. Adapted from Lipstadt's own book by David Hare, the film dramatises the 1996 libel case brought against Lipstadt, in London, by Irving, thereby placing the burden of proof upon her under English libel law. With terrific central performances, Denial follows the impassioned historian and her legal team (Tom Wilkinson and Andrew Scott) aiming to fight prejudice and ignorance, with truth, reason and forensic fact.

UK/USA, 2016, 110 mins

Fri 10 & Sat 11 Mar (2 days) 7.45pm

T2 TRAINSPOTTING (Cert TBC)

T2 Trainspotting catches up with Renton, Sick Boy, Begbie and Spud twenty years after the scheming, deceit and betrayal that led to Renton fleeing Edinburgh with the proceeds of their big score. Returning to his roots, Renton anticipates changes and a mixed reception from his former friends. If only it were that simple when highs and lows, sorrow, vengeance, self-destruction and mortal danger lie in wait.

Ewan McGregor, Kelly Macdonald, Jonny Lee Miller, Robert Carlyle, Shirley Henderson and Ewen Bremner return to their breakthrough roles in Danny Boyle's latest film based on Irving Welsh's novel.

UK, 2017, running time TBC

Tue 14 & Thu 16 Mar (2 days) 7.45pm

TONI ERDMANN (15)

The stand out film of Cannes 2016, Toni Erdmann is a highly original tragicomedy about Winfried, a mischievous father who is unsatisfied with his distant relationship with his career-driven daughter Ines. After an awkward reunion is curtailed by work-related calls he decides that her life can be improved, adopting the guise of the bewigged, snaggle-toothed alter ego 'Toni Erdmann' to do so.

Maren Ade directs a film that is as continually surprising, hilarious and bizarrely touching as Winfried's alter ego himself.

Germany/Austria/Romania (subtitled), 2016, 162 mins