

Fri 4 & Sat 5 Mar (2 days)

7.45pm

THE HATEFUL EIGHT (18)

On route to Red Rock, in the dead of a Wyoming winter, a bounty hunter and his prisoner are unable to outrun a blizzard and seek refuge at a stagecoach stopover. There they encounter a nefarious collection of individuals and no little distrust. As the storm overtakes the mountainside, our eight travellers come to learn they may not make it to Red Rock after all...

Quentin Tarantino's latest western features an all-star cast of cowboys, killers and bounty hunters including Tim Roth, Kurt Russell, Samuel L. Jackson and Bruce Dern, complemented by Ennio Morricone's first western soundtrack in almost four decades.

USA, 2015, 168 mins

Tue 8 & Thu 10 Mar (2 days)

7.45pm

SPOTLIGHT (15)

The compelling true story of the Pulitzer prize-winning Boston Globe's investigative reporters, who uncovered widespread child abuse in the Catholic Church. One of the most eagerly awaited films of the year, Spotlight adopts the slow-building and quietly gripping mould of procedural thrillers like All the President's Men, to reveal a cover-up that had spanned decades at the highest level of Boston's religious, government and legal institutions. Director Tom McCarthy and a brilliant ensemble cast, dramatise disturbing subject matter with meticulous intensity and a measured sensitivity.

USA, 2015, 129 mins

Fri 11, Sat 12 & Tue 15 Mar (3 days)

7.45pm

TRUMBO (15)

A successful screenwriter in Hollywood, Dalton Trumbo was courted by the studios until his left wing beliefs brought him to the attention of the House Committee on Un-American Activities in 1947. Imprisoned and blacklisted upon his release, he was left with only one weapon at his disposal to fight back; his pen.

Bryan Cranston gives a terrific performance as Trumbo, with support from a strong cast including Helen Mirren as the infamous gossip columnist Hedda Hopper. Trumbo is a thoroughly entertaining biopic that retains its affection for Hollywood's heyday, whilst revealing the hypocrisies and moral corruption of the time.

USA, 2015, 124 mins

Screen **Wednesday** Staffordshire Film Archive

Wed 3 Feb	ARRIVE 16 (6.00-9.00pm)
Wed 10 Feb	STAR WARS BEGAN 80 YEARS AGO!
Wed 17 Feb	THE TRUCK MAKERS - FODEN 1856, LEYLAND 1896
Wed 24 Feb	THE FOOTBALL LEAGUE CUP - BRINGING IT HOME IN '72
Wed 2 Mar	ALL FIRED UP (6.00-9.00pm)
Wed 9 Mar	OUT OF DARKNESS INTO LIGHT
Wed 16 Mar	CITY VOICES 10th ANNIVERSARY - "HEROES OF SNEYD"

Local films from Ray Johnson's Staffordshire Film Archives.
Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

New Parking Arrangements

In the past the University has allowed Film Theatre patrons to park free of charge on the Mellor car park in the evenings. Building work will be in progress until at least September 2016 so this car park will not be in use, except for disabled badge holders.

The University has agreed that we can use the car park on their Leek Road Site. If you park on Car Park 5 you can cross over the Leek Road crossing, enter the back entrance of the College Road site and walk through, following the signs, to the Film Theatre.

Please allow a little extra time so that you don't miss the beginning of the film. Why not arrive early and enjoy a drink and a chat with friends at the bar.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Helen Mirren and Bryan Cranston in 'Trumbo'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



2nd February -
15 March 2016

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 2 Feb (1 day only)

7.45pm

RADIATOR (15)

Time has caught up with Leonard and Maria, prompting their son, Daniel, to return home to their remote Cumbrian cottage to help them cope. He is unaware that their lives have quietly slipped from eccentricity into chaos and that his cantankerous father is now psychologically unable to move from the sofa, compounding their already antagonistic relationship. A moving, personal debut from director Tom Browne, Radiator is a poignant portrait of ageing and familial bonds, with outstanding performances from Richard Johnson and Gemma Jones.

UK, 2014, 94 mins

Thu 4 Feb (1 day only)

7.45pm

GRANDMA (15)

Lily Tomlin is perfectly cast as Elle, an acerbic, profane poet in her seventies, who comes to the aid of her pregnant granddaughter Sage. Still reeling from the death of her long-time partner, Elle is angry, short on funds and beyond cranky, a state of mind not entirely conducive to calling in the necessary favours. Grandma is funny and absorbing, a rewarding road movie following Elle and Sage around Los Angeles, confronting their demons and coming to terms with imperfect life choices along the way.

USA, 2015, 79 mins, Audio description available

Fri 5 & Sat 6 Feb (2 days)

7.45pm

IN THE HEART OF THE SEA (2D) (12A)

The incredible story of the 21 crewmen of the whaleship Essex and the creature that would become legend as Herman Melville's Moby Dick. Setting sail from Nantucket in 1820 towards disaster in the middle of the Pacific Ocean, the men are forced to fight for their survival.

Ron Howard directs a seafaring

adventure starring Chris Hemsworth and Cillian Murphy, examining how far men will go when pushed to the absolute limit.

USA/Australia/Spain/UK, 2015, 122 mins, Audio description available

Tue 9 Feb (1 day only)

7.45pm

ICE AND THE SKY (U)

Ice and the Sky is the story of Claude Lorius, the renowned French scientist and adventurer, who set out to study the icescapes of Antarctica in 1957. Recounting a life's work that yielded research and techniques used to determine our planet's history and our future – a future inextricably linked with mankind's impact on our planet.

March of the Penguins director, Luc Jacquet's lyrical new documentary combines archive footage with newly shot material as Lorius returns to, and reflects on, a sixty year love affair with Antarctica.

France (subtitles), 2015, 89 mins

Thu 11 Feb (1 day only)

7.45pm

THE LESSON (15)

Nadezhda is a strict English teacher at a high school near Sofia, dismayed by reports of theft at the school and determined to apprehend the culprit.

As these events unravel, her personal life changes drastically when a bailiff notifies her that the bank is about to seize her house and put it up for auction due to mortgage arrears. The Lesson is a wry and insightful drama with a superb central performance from Margita Gosheva as Nadezhda, who begins to question the principles she teaches her students in the face of escalating desperation.

Bulgaria/Greece (subtitles), 2014, 109 mins

Fri 12, Sat 13 & Tue 16 Feb (3 days)

7.45pm

THE DANISH GIRL (15)

Einar Wegener is a landscape painter happily married to fellow artist Gerda in 1920s Copenhagen. One day Gerda's model doesn't show up for one of her portrait sessions and Einar takes her place, creating a rich new vein of work for Gerda and adding a new, complex dimension to their marriage. For Einar the experience of putting on beautiful, feminine clothes soon turns into a quiet obsession and the discovery of a brand-new identity, Lili Elbe, one of the first known recipients of gender reassignment surgery.

Eddie Redmayne and Alicia Vikander star in a beautiful, moving biopic from The King's Speech director Tom Hooper.

UK/Germany/USA, 2015, 120 mins

Thu 18 Feb (1 day only)

7.45pm

THE FORBIDDEN ROOM (12A)

A collection of mainly disconnected, hypnotically crazy, absurdist stories, inspired by silent era films and the early talkies. Fair maidens are captured, a submarine crew faces certain death and the best way to take a bath is demonstrated. The recommended approach to watching The Forbidden Room is to just let it happen and enjoy every minute of this weird and wonderful cinematic spectacular. Participants in Guy Maddin's surreal and hilarious visions include Charlotte Rampling, Mathieu Amalric, Louis Negin, Geraldine Chaplin and Udo Kier.

Canada, 2015, 119 mins

Fri 19, Sat 20 & Tue 23 Feb (3 days)

7.45pm

THE REVENANT (15)

In the uncharted American wilderness, legendary explorer Hugh Glass is brutally attacked by a bear and callously left for dead by members of his own hunting team. In a quest to survive and propelled by pure vengeance, Glass must navigate a vicious winter and warring tribes in pursuit of the traitorous John Fitzgerald (Tom Hardy). Leonardo DiCaprio's powerful portrayal of Glass sits at the heart of Alejandro G. Iñárritu's epic revenge western.

USA, 2015, 156 mins, Audio description available



Thu 25 Feb (1 day only)

7.45pm

JOY (12A)

Jennifer Lawrence stars in her third collaboration with director David O. Russell (after Silver Linings Playbook and American Hustle), in a biopic of



Joy Mangano, a single mother of three who was working as an airline reservation manager when she dreamt up the self-wringing mop. However the Home Shopping Network wasn't always so squeaky clean, and betrayal, treachery and the loss of innocence pave the road to success in a biographical comedy drama.

USA, 2015, 124 mins

Fri 26 & Sat 27 Feb (2 days)

7.45pm

ROOM (15)

Adapted by Emma Donoghue from her own acclaimed novel, Room is a tale of survival and endurance. Recounting the story of a young mother and child's life and their escape from captivity, that is by turns harrowing, suspenseful and wondrous. Brie Larson and Jacob Tremblay are exemplary in a drama vividly exploring the trauma of being stolen from the world – and the marvel of discovering it for the first time.

Ireland/Canada, 2015, 118 mins



Tue 1 Mar (1 day only)

7.45pm

LE MÉPRIS (15)

Jean-Luc Godard's subversive foray into commercial film making, the story of Paul, a failed playwright struggling to adapt Homer's Odyssey into a film script; torn between the crass demands of a philistine American producer, his loyalty to the film's director and his own self-respect.

Le Mépris is a sumptuously stylish and sardonic study of marital breakdown, artistic compromise, and the cinematic process, starring Michel Piccoli, Jack Palance, and Brigitte Bardot in an iconic role as Paul's increasingly disillusioned wife.

France/Italy (subtitled), 1963, 103 mins

Thu 3 Mar (1 day only)

7.45pm

THE ASSASSIN (12A)

Set during the tail end of the Tang dynasty, The Assassin focuses on Yinniang, who was abducted as a young girl by her aunt Jiaxin and trained to be an assassin. When her lethal effectiveness is compromised by her troubled conscience she is sent to her home province on a final mission. Hou Hsiao-Hsien directs a breathtakingly elegant tale, in which courtly intrigue, and visions of what her life could have been impede Yinniang's murderous goal.

Taiwan/China/Hong Kong/France (subtitles), 2015, 106 mins