

Thu 13 Mar (1 day only)
KISS THE WATER (PG)

7.45pm



A poetic portrait of Megan Boyd, who became the world's most celebrated maker of salmon fishing flies while living a hermit's existence in the remote Highlands of Scotland. As much about the beauty of the landscape and the changing way of life for people in the Highlands, Eric Steel's documentary explores the fascinating life of an artist with an almost mystical skill in creating objects irresistible to salmon and anglers alike.

USA/UK, 2013, 79 mins

Fri 14 & Sat 15 Mar (2 days)
12 YEARS A SLAVE (15)

7.45pm

Steve McQueen follows Hunger and Shame with the true story of Solomon Northup, a free black man who is abducted and sold into slavery.

A shockingly powerful drama, 12 Years A Slave, illuminates the sheer horror of slavery, as Solomon faces cruelty and unexpected kindnesses, while struggling to not only to stay alive, but also retain his dignity. Chiwetel Ejiofor leads a stellar cast including Brad Pitt, Michael Fassbender, Sarah Paulson, Paul Dano, and Benedict Cumberbatch.

USA/UK, 2013, 134 mins

Screen **Monday**

SAUL BASS	
Mon 3 Feb	CARMEN JONES (U)
Mon 17 Feb	VERTIGO (PG)
Mon 24 Feb	WEST SIDE STORY (PG)
Mon 3 Mar	BUNNY LAKE IS MISSING (12)
Mon 10 Mar	PHASE IV (PG)

Screen **Wednesday** Staffordshire Film Archive

Wed 5 Feb	THE SENTINEL – 160th ANNIVERSARY
Wed 12 Feb	ARRIVE 14 6.00-9.00pm
Wed 19 Feb	OATCAKES AND DIALECT
Wed 26 Feb	GERTIE GITANA – A CELEBRATION
Wed 5 Mar	COUNTDOWN FROM FEDERATION TO WAR
Wed 12 Mar	ALL FIRED UP

Matinee **Saturday**

Sat 22 Feb	A MONSTER IN PARIS (U)	2.30pm
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Please pick up the Monday/Wednesday/Saturday free screening programme for further details.
All evening screenings begin at 7.45pm, unless stated otherwise.

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Monday and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking is free for patrons attending Film Theatre screenings.

If the car park barrier is down, please drive up to it and press the illuminated bell symbol, a chime will sound and the barrier will rise a few seconds later.

Join us!



@StokeFilm



StokeFilmTheatre

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Chiwetel Ejiofor in '12 Years a Slave'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com

FILM
THEATRE

Stoke on Trent's Independent Cinema



4th February -
15th March 2014

www.stokefilmtheatre.org.uk
College Road ST4 2EF 01782 411188

Tue 4 Feb (1 day only) 7.45pm

FLOATING SKYSCRAPERS (18)

Aspiring champion swimmer Kuba's life is happy and uneventful, living with his mother and his girlfriend Sylwia in Warsaw. However Kuba has been growing curious about some of the boys at the gym and finds himself drawn to Michel at an otherwise tedious gallery opening. Upcoming director Tomasz Wasilewski's stylish composition frames Kuba's evolving sexuality, set in acute focus against Poland's conservative society. *Poland (subtitled), 2013, 93 mins*

Thu 6 Feb & Sat 8 Feb (2 days) 7.45pm

ALL IS LOST (12A)

A bold and gripping thriller starring Robert Redford as a lone sailor in a desperate situation, stranded on a fatally stricken yacht and battling for survival against the elements. Margin Call director J.C. Chandor draws a magnificent performance from Redford in a visceral and powerfully moving testament to ingenuity and resilience. *USA, 2013, 106 mins*

Fri 7 Feb (1 day only) 7.45pm

THE PATIENCE STONE (15)

A beautiful young woman struggles to care for her wounded and comatose husband, as the weeks pass and with provisions in short supply she resolves to break free from silence and oppression. A breath-taking performance from Iranian actress Golshifteh Farahani reveals complex secrets in a violent world of patriarchal confinement, in Atiq Rahimi's adaptation of his own best selling novel. An ultimately uplifting story that is both deeply personal and resoundingly universal. *Afghanistan/France/Germany/UK (subtitled), 2012, 102 mins*

Tue 11 & Thu 13 Feb (2 days) 7.45pm

KILL YOUR DARLINGS (15)

Kill Your Darlings follows the trials and tribulations of Allen Ginsberg as he navigates a formative first year at Columbia University in 1944. Recounting Ginsberg's friendship with William Burroughs and Jack Kerouac, and his increasingly noxious relationship with Lucien Carr; to whom he would later dedicate his celebrated poem 'Howl'. Daniel Radcliffe takes the role of Ginsberg, in director John Krokidas' Sundance Film Festival Grand Jury Prize nominated debut. *USA, 2013, 104 mins*

Fri 14 Feb (1 day only) 7.45pm

ONLY LOVERS LEFT ALIVE (Cert TBC)



that only Jim Jarmusch and his deadpan wit could accomplish. *USA, 2013, 123 mins*

The Film Theatre presents a special Valentine's Day preview screening. Amid the elegant, romantic desolation of Detroit a reclusive underground musician awaits the arrival of his beloved, their romance already centuries old. The arrival of his irrepressible sister disrupts their seclusion, jeopardising the lovers' fragile utopia. Tom Hiddleston, Tilda Swinton and Mia Wasikowska lend an effortless cool, to a sweeping, existential vampire tale,

Sat 15 & Tue 18 Feb (2 days) 7.45pm

MANDELA: LONG WALK TO FREEDOM (12A)

The extraordinary life of Nelson Mandela from childhood in rural Transkei to becoming the first democratically elected president of South Africa. A commanding performance by Idris Elba as Mandela complements Naomi Harris' portrayal of his wife Winnie, a radicalised figure, whose controversies are frankly presented. An intimate portrait of a modern icon that emphasises realism over sentiment. *UK/South Africa, 2013, 146 mins*

Thu 20 Feb (1 day only) 7.45pm

LA BELLE ET LA BÊTE (PG)

A hapless merchant seeks refuge in the enchanted castle of a hideous monster, who demands that one of his three daughters agrees to take his place. Beauty duly accedes, finding herself in a shadowy realm of living statuary and supernatural delights, and a haunting melodrama begins. More beautiful than ever in a new digital restoration, Jean Cocteau's acclaimed Gothic fantasy has some of the most sublime images in cinema. *France (subtitled, B/W), 1946, 99 mins*

Fri 21 & Sat 22 Feb (2 days) 7.45pm

AMERICAN HUSTLE (15)

An anarchic black comedy based on the ABSCAM investigation, an FBI sting operation that began in the late 1970s and led to the indictment of public officials as high as members of Congress. David O. Russell brilliantly recreates the excesses of the era, casting Christian Bale as a con artist who gets a little too close to the FBI and the mafia, accompanied by other David O. Russell regulars, including Amy Adams, Jennifer Lawrence and Bradley Cooper. *USA, 2013, 138 mins*



Tue 25 Feb (1 day only) 7.45pm

FILL THE VOID (U)

Fill The Void is a moving tale of a devout young woman living within the strict confines of Tel Aviv's ultra-Orthodox community and under pressure from her family to marry the husband of her late sister. A fascinating drama, gracefully centred on Hadas Yaron's understated performance as the young bride-to-be, exploring a world where independence is not an option and tradition and the rabbi's word are absolute. *Israel (subtitled), 2012, 91 mins*

Thu 27 Feb (1 day only) 7.45pm

THE AGE OF UPRISING (15)

An epic drama based on a 16th century folk tale and Heinrich von Kleist's novella telling the story of Michael Kohlhaas, a horse merchant, whose prize animals are stolen by noblemen. When his wife attempts to intercede she is murdered and Michael's thoughts turn to vengeance and bloody revolt. Mads Mikkelsen takes the lead role in Arnaud des Pallières' period drama. *France/Germany (subtitled), 2013, 122 mins*

Fri 28 Feb, Sat Feb 1 Mar & Tue 4 Mar (3 days) 7.45pm

THE WOLF OF WALL STREET (18)

Martin Scorsese directs the true story of New York stockbroker Jordan Belfort, in an exuberant story of greed and excess in the late 1980s. Both Scorsese and his star, Leonardo DiCaprio, are at the top of their game, presenting an anti-hero by way of master of ceremonies, presiding over his own twisted American dream. The cast also includes Jonah Hill, Matthew McConaughey, Jean Dujardin and Joanna Lumley. *USA, 2013, 180 mins*

Thu 6 Mar (1 day only) 7.45pm

THE RAILWAY MAN (15)

Colin Firth stars in the extraordinary true story of Eric Lomax, a British Army Officer captured by the Japanese, who endured gruelling conditions as a forced labourer on the Thailand-Burma Railway. Decades later, he discovers that the Japanese interpreter, whom he holds responsible for much of his treatment, is still alive. Director Jonathan Teplitzky's film adapts Lomax's best selling memoir, revealing a tale of survival, love and redemption. *Australia/UK, 2013, 116 mins*



Fri 7 & Sat 8 Mar (2 days) 7.45pm

INSIDE LLEWYN DAVIS (15)

STOKE YOUR FIRES.

An elegy to New York's early 1960s folk scene, Inside Llewyn Davis is a funny, melancholic tale; something of an odyssey, following a musician in pursuit of a gig against seemingly insurmountable obstacles, many of his own making. The Coen brothers combine new and classic folk songs and an impressive cast including Oscar Isaac, Carey Mulligan, John Goodman and Justin Timberlake in a scene stealing turn. *USA, 2013, 105 mins*



Tue 11 Mar (1 day only) 7.45pm

THE MISSING PICTURE (12A)

STOKE YOUR FIRES.

A harrowing and deeply personal account of life in Cambodia under Pol Pot's regime. Director Rithy Panh tells the story of his family, before and after the Khmer Rouge entered Phnom Penh, using carved figures and elaborate tableaux to recreate scenes from his youth, accompanied by archive footage and his own narration. Winner of the Un Certain Regard prize at the 2013 Cannes Film Festival, The Missing Picture is a remarkable and unique film about Cambodia's bloody history, memory and trauma. *Cambodia/France (subtitled), 2013, 96 mins*