

Thu 14 Mar (1 day only)

7.45pm

## ZERO DARK THIRTY (15)



A powerful account of the hunt for Osama Bin Laden from Kathryn Bigelow following Maya, a CIA operative, whose hunch about the Taliban leader's whereabouts led to the Navy Seal operation on his compound in 2011. The Hurt Locker writer Mark Boal's screenplay compliments Bigelow's heightened realism, presenting the decade long

man hunt as a thriller. Jessica Chastain gives a brilliant performance as Maya, whose single mindedness and stubbornness prove vital.

USA, 2012, 157 mins

Fri 15 & Sat 16 Mar (2 days)

7.45pm

## HITCHCOCK (12A)

Sacha Gervasi offers his own take on the story behind the making of Psycho, loosely adapting Stephen Rebello's non-fiction account, focusing on the creative and personal partnership between the director and his wife Alma. Anthony Hopkins catches the essence of Hitchcock and Helen Mirren is Alma, his chief adviser, censor, muse and friend, steering him through the uncertain waters.

USA, 2012, 98 mins

### Screen Monday

ALFRED HITCHCOCK

- Mon 4 Feb **MR. AND MRS. SMITH** (U)
- Mon 11 Feb **SABOTEUR** (PG)
- Mon 18 Feb **SHADOW OF A DOUBT** (PG)
- Mon 25 Feb **LIFEBOAT** (PG)
- Mon 4 Mar **SABOTAGE** (PG)
- Mon 11 Mar **PSYCHO** (15)

### Screen Wednesday Staffordshire Film Archive

- Wed 6 Feb **KING TUT – A Centenary tribute to TUT WHALLEY**
- Wed 13 Feb **ARRIVE 13**
- Wed 20 Feb **FIFTIES FREIGHT**
- Wed 27 Feb **LONGTON NIGHT**
- Wed 6 Mar **ALL FIRED UP**
- Wed 13 Mar **GOODBYE TO THE PEOPLE'S INFIRMARY**

### Matinee Saturday

- Sat 2 Mar **THE MAN WHO WOULD BE KING** (PG) 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme for further details. All evening screenings begin at 7.45pm

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (Please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £5 (full price) and £4.00 (concessions). Cash sales only on the night. Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions). Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Monday** and **Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

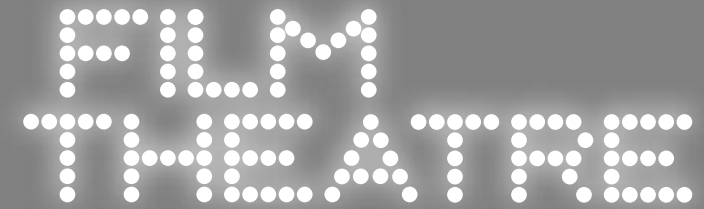
Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Front cover: Anthony Hopkins in 'Hitchcock'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



5 February -  
16 March 2013

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)  
College Road ST4 2EF 01782 411188

**Tue 5 Feb (1 day only) 7.45pm**

## **FALSE TRAIL** (15)

False Trail is an edge of the seat Scandinavian thriller following Detective Erik Backstrom (Rolf Lassgard, the original Wallander), who returns to his home village to investigate a particularly grisly murder. Old enmities are resurrected and resistance from the local police force hampers his investigation. Are the local police involved? Or do the answers lie closer to home?

*Sweden (subtitled), 2011, 127 mins*

**Thu 7 Feb (1 day only) 7.45pm**

## **SIGHTSEERS** (15)

On their first holiday together Chris wants to show Tina this sceptered isle, through a caravan journey taking in Keswick Pencil Museum, the Ribbleshead Viaduct and the rolling countryside beyond. When the eccentric young couple's romantic dreams are challenged by litterbugs, noisy teens and National Trust toffs something has to be done. Whilst not something the tourist board will be supporting, Sightseers is an enjoyable, pitch black comedy with a wicked sense of humour.

*UK, 2012, 88 mins*

**Fri 8 & Sat 9 Feb (2 days) 7.45pm**

## **SEVEN PSYCHOPATHS** (15)



Marty is a borderline alcoholic screenwriter struggling to develop his screenplay beyond its title "Seven Psychopaths". However writer's block is soon replaced by sheer panic when he is implicated in the dog-napping of the beloved Shih Tzu of an LA gangster. A well intentioned advertisement for psychopaths to assist Marty with his research is not helping matters either. Director Martin McDonagh reunites with his In Bruges lead,

Colin Farrell, for a cine-literate black comedy, with a superb cast including Sam Rockwell, Christopher Walken and Woody Harrelson.

*UK, 2012, 110 mins*

**Tue 12 Feb (1 day only) 7.45pm**

## **THE IMPOSTER** (15)

The Imposter is a documentary, which plays as a thriller, telling an extraordinary true story. It begins in 1994, when 13-year-old Texan Nicholas Barclay vanished without a trace. He is discovered and returns home three and a half years later with a shocking story of kidnap and torture. While his family is overjoyed, questions remain; why does he appear so different? And why does he have a noticeable French accent? A remarkable, dark and suspenseful debut feature from British filmmaker Bart Layton.

*UK, 2012, 98 mins*

**Thu 14 Feb (1 day only) 7.45pm**

## **HOLY MOTORS** (18)

A white stretch limousine conveys business man Monsieur Oscar (Denis Lavant) to his appointments in Paris, where he assumes surreal incarnations for unspecified 'clients'. Director Leos Carax mines a wide range of cinematic

influences including monster movie, film-noir, crime thriller and futuristic sex fantasia, in an exhilarating, lunatic odyssey. A marvellous movie, vivid, witty, varied, puzzling' (Philip French, 'The Observer')

*France/Germany (subtitled), 2012, 116 mins*

**Fri 15 & Sat 16 Feb (2 days) 7.45pm**

## **MIDNIGHT'S CHILDREN** (12A)

Salman Rushdie adapts and narrates his own tale of Saleem, a child born at the moment of India's independence who, like the other 581 babies delivered in that moment, is possessed of special powers.

Beginning with the promise of prosperity and wealth, when a nurse swaps him with another child, Deepa Mehta's epic drama follows Saleem's life and the history of modern India itself. A story of romance and spectacle spanning decades and generations.

*Canada/UK, 2012, 146 mins*

**Tue 19 & Thu 21 Feb (2 days) 7.45pm**

## **LIFE OF PI** (2D) (PG)

Adapted from Yann Martel's bestselling Booker Prize winning novel, Life of Pi is a magical adventure story centred on Pi Patel, a zookeeper's son, who is shipwrecked while transporting the family's animals from India to Canada.

Shown at the Film Theatre in 2D, Ang Lee's visually arresting film vividly brings to life Pi's fight for survival, when he finds himself adrift in the Pacific Ocean with a zebra, a hyena, an orangutan and a Bengal tiger named Richard Parker.

*USA/China, 2012, 127 mins*



**Fri 22, Sat 23 & Tue 26 Feb 7.45pm**

## **QUARTET** (12A)

Quartet is a charming, funny and insightful film in which four aging opera singers are reunited at Beecham House, a specialist home for retired musicians. Plans for their annual Verdi's birthday concert begin to unravel with the arrival of a former grande dame of the opera and news that Beecham House is facing closure. Dustin Hoffman's directorial debut draws a stellar cast including Michael Gambon, Maggie Smith, Billy Connolly, Pauline Collins and Sheridan Smith.

*UK, 2012, 98 mins*

**Thu 28 Feb (1 day only) 7.45pm**

## **UNTOUCHABLE** (15)

Last year's audience favourite returns to the Film Theatre.

Paralysed from the neck down following a paragliding accident, millionaire Philippe lives a quiet life in a stylish Parisian apartment. When he hires Driss, a forthright ex-con as his carer, their unlikely friendship and growing bond give Philippe a new lease of life. An irreverent and uplifting comedy about friendship that transcends all barriers.

*France (subtitled), 2011, 112 mins*

**Fri 1 & Sat 2 Mar (2 days) 7.45pm**

## **LES MISERABLES** (12A) **STOKE YOUR FIRES.**

An adaptation of the long running stage musical based on Victor Hugo's novel, from The King's Speech director Tom Hooper. The sweeping story of broken dreams and unrequited love, passion, and sacrifice, centred on Jean Valjean, a paroled prisoner in 19th century France. Hugh Jackman, Russell Crowe, Anne Hathaway, Helena Bonham Carter, Amanda Seyfried and Eddie Redmayne bring their singing skills to bear in an epic musical.

*UK, 2012, 158 mins*

**Tue 5 Mar (1 day only) 7.45pm**

## **McCULLIN** (15) **STOKE YOUR FIRES.**

Don McCullin is one of the legendary names in photo journalism, particularly for his harrowing war photos and coverage of humanitarian crises. Here McCullin's career is presented through an insightful interview and his pictures themselves. A stunning document of an incredible life, describing remarkable acts of individual compassion as well as atrocities and the political backdrop to conflicts.

*UK, 2012, 91 mins*

**Thu 7 Mar (1 day only) 7.45pm**

## **DJANGO UNCHAINED** (18)



A spaghetti western set in the Deep South in 1858 directed by Quentin Tarantino. Django is a slave who strikes a bargain with Dr. King Schultz; assist him in hunting down a ruthless band of killers and he will help Django to rescue his wife from vicious plantation owner Calvin Candie. Jamie Foxx stars as the titular hero, joined by Leonardo DiCaprio and Christoph Waltz as Schultz and Candie.

*USA, 2012, 165 mins*

**Fri 8 & Sat 9 Mar (2 days) 7.45pm**

## **HYDE PARK ON THE HUDSON** (12A)

Bill Murray gives a marvellously wry performance as President Franklin D. Roosevelt in this entertaining and charming tale set during King George VI and Queen Elizabeth's first visit to America. Combining the personal with the political, the president's affair with his distant cousin Daisy, plays out against the bewildered Royals' attempts to obtain their host's assistance in the impending conflict with Germany. Olivia Williams and Laura Linney play the women in Roosevelt's life, while Samuel West and Olivia Coleman play the Royal couple.

*UK, 2012, 95 mins*

**Tue 12 Mar (1 day only) 7.45pm**

## **THE SESSIONS** (15)

The Sessions is a poignant film based on the true story of Californian journalist and poet Mark O'Brien, who has spent all but a few hours a day in an iron lung since contracting polio aged six. At 38, Mark (John Hawkes) is determined to finally lose his virginity, and after raising the issue with his unconventional priest (William H Macy), he decides to pursue his goal. Funny and candid this is a touching film that celebrates life and is a rare, refreshingly frank look at sex and sexual discovery. Strong performances abound from a fine cast including Helen Hunt as Mark's sex surrogate.

*USA, 2012, 95 mins*