

Tue 6 & Thu 8 Mar (2 days)

7.45pm

## THE ARTIST (PG)



The subject of near universal acclaim and adoration, The Artist is an uplifting and beguiling celebration of the days before movies talked. George Valentin (Jean Dujardin) is a silent movie superstar, for whom the advent of the talkies sounds the death knell for his career; for Peppy Miller (Bérénice Bejo), a young extra and smitten fan, it seems that the sky's the limit and major

movie stardom awaits. The Artist tells the story of their interlinked destinies in glorious black and white, an utterly charming ode to silent films and the art of visual storytelling.

France (silent, b/w), 2011, 100mins

Fri 9 & Sat 10 Mar (2 days)

7.45pm

## THE GIRL WITH THE DRAGON TATTOO (18)

The Social Network and Fight Club director David Fincher applies his distinctive style to an adaptation of the worldwide bestselling novel The Girl with the Dragon Tattoo.

In this English language remake, Daniel Craig plays Mikael Blomkvist, who is aided by the now iconic Lisbeth Salander (Rooney Mara) in his search for a woman who has been missing for 40 years.

USA, 2011, 152 mins

### Screen Monday

#### PRESTON STURGES

Mon 30 Jan	<b>THE GREAT MCGINTY</b> (U)
Mon 6 Feb	<b>CHRISTMAS IN JULY</b> (U)
Mon 13 Feb	<b>THE LADY EVE</b> (U)
Mon 20 Feb	<b>THE PALM BEACH STORY</b> (U)
Mon 27 Feb	<b>THE MIRACLE OF MORGAN'S CREEK</b> (U)
Mon 5 Mar	<b>HAIL THE CONQUERING HERO</b> (U)

### Screen Wednesday Staffordshire Film Archive

Wed 1 Feb	<b>THE PRICE OF COAL: THE SNEYD PIT DISASTER, 1942</b>
Wed 8 Feb	<b>ANGEL OVER BURSLEM, 2002</b>
Wed 15 Feb	<b>VAMPIRE IN THE VILLAS</b>
Wed 22 Feb	<b>STOKE YOUR FIRES - All Fired Up (Film Industry Calling!)</b>
Wed 29 Feb	<b>THE PEOPLE'S INFIRMARY</b>
Wed 7 Mar	<b>STOKE'S FIRST OLYMPIC GOLD MEDAL</b>

### Matinee Saturday

Sat 18 Feb **ARRIETTY** (U) 2.30pm

Please pick up the Monday/Wednesday/Saturday free screening programme or visit our website for further details.

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are £5 (full price) and £4.00 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £32.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

### Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

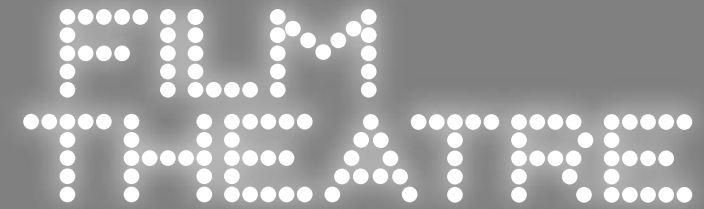
Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

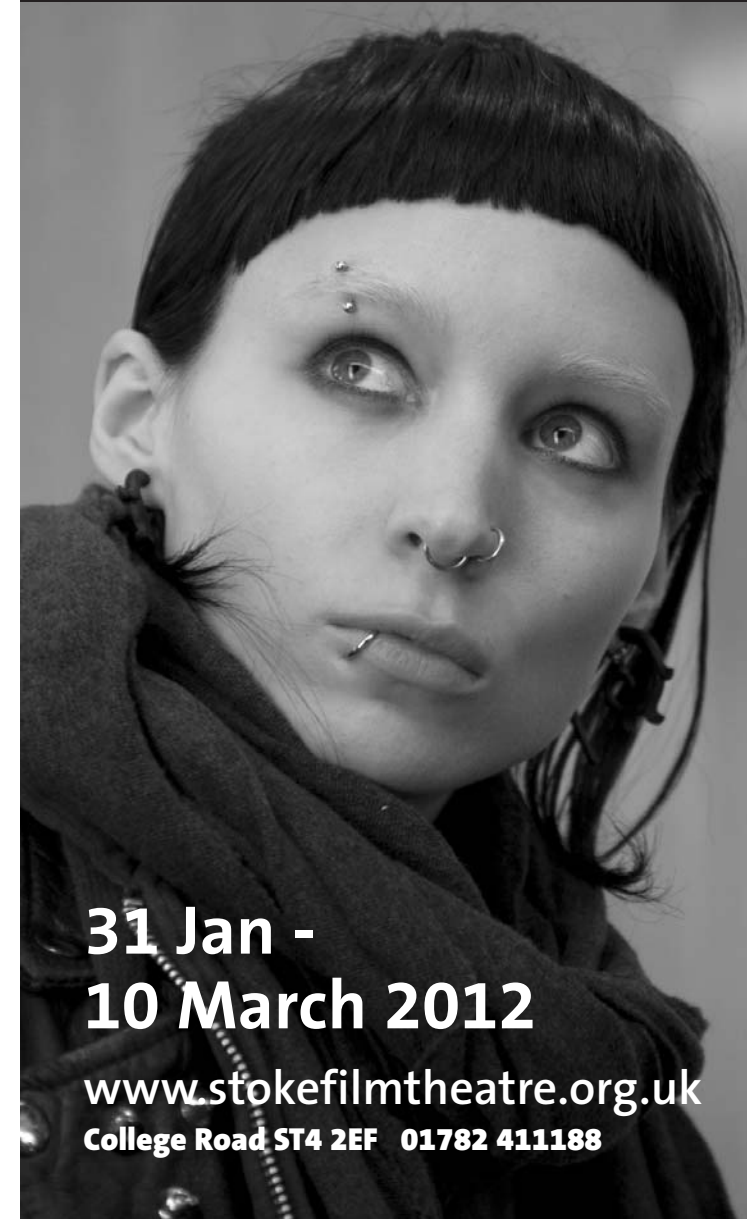
Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)

Front cover: Rooney Mara in 'The Girl With the Dragon Tattoo'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



31 Jan -  
10 March 2012

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Tue 31 Jan (1 day only) 7.45pm

## TAKE SHELTER (15)

Take Shelter is an atmospheric portrait of Curtis LaForche, a man haunted by the schizophrenia he saw take over his mother's life, during his childhood. A superb performance from Jessica Chastain accompanies Michael Shannon's touching portrayal of the vulnerable Curtis, who risks alienating his family and friends as his visions and apocalyptic nightmares intensify and his behaviour becomes more erratic.

USA, 2011, 120 mins

Thu 2 Feb (1 day only) 7.45pm

## HUGO (2D) (U)

Martin Scorsese's homage to early cinema and its pioneers, particularly Georges Méliès, being shown at the Film Theatre in its brighter 2D variant. Set in Paris in the 1930s, it follows Hugo Cabret (Asa Butterfield), a young orphan, who is aided by Méliès' god daughter Isabelle (Chloe Moretz), to solve a mystery left behind by his father - a puzzle that involves a key, a toymaker and a broken automaton.

'Hugo is a moving, funny and exhilarating film, an imaginative history lesson in the form of a detective story.' (Philip French, The Observer)

USA, 2011, 125 mins

Fri 3 & Sat 4 Feb (2 days) 7.45pm

## THE IDES OF MARCH (15)

George Clooney returns to the director's chair and to the murky world of US politics for a superbly written and suspenseful drama.

Amongst a stellar cast, Ryan Gosling plays Stephen Myers, an idealistic young press secretary, working for a prominent Ohio governor in the run up to the presidential elections. However Stephen's dreams of making a positive

change are soon tested in the face of lies, betrayal and revenge, which challenge his integrity and loyalty to his team.

USA, 2011, 96 mins

Tue 7 & Thu 9 Feb (2 days) 7.45pm

## THE HELP (12A)

Widely expected to feature prominently in the upcoming awards' season, The Help is the surprise box office hit adaptation of Kathryn Stockett's best selling novel. The film stars Emma Stone, Viola Davis and Octavia Spencer as three very different women in 1960s Mississippi, who form an unlikely friendship and place themselves at risk, as they break social conventions to undertake a secret writing project.

USA, 2011, 146 mins

Fri 10 & Sat 11 Feb (2 days) 7.45pm

## MARGIN CALL (15)

Margin Call is a thriller set in a high-powered brokerage firm, plotting the tense 24 hours immediately preceding the stock market crash of 2008. An

award winning debut for writer-director J.C. Chandor, the film focuses on the people and personalities behind the catastrophic financial failure. It features a superb, nuanced performance from Kevin Spacey, complimented by an excellent ensemble cast including Paul Bettany, Jeremy Irons, and Demi Moore.

'Margin Call is one of the strongest American films of the year and easily the best Wall Street movie ever made.' (David Denby, The New Yorker)

USA, 2011, 105 mins

Tue 14 Feb (1 day only) 7.45pm

## ROMANTICS ANONYMOUS (12A)

Jean-René is the boss of a small chocolate factory who has much in common with his newly hired and very gifted chocolate maker Angélique; both are emotional, passionate people with a love for chocolate and seem ideally suited to each other. Unfortunately they are also pathologically shy. A frothy, funny and charming romantic comedy from Jean-Pierre Améris.

France (subtitled), 2011, 80 mins

Thu 16 Feb (1 day only) 7.45pm

## WEEKEND (18)

Following a drunken house party, Russell heads off into the night to go clubbing. Expectations of a one-night stand form when he picks up Glen just before closing time; but the expected morning after takes an unanticipated turn, when their brief encounter offers the possibility of something more. 'With two wonderful performances from Tim Cullen and Chris New at its centre, Weekend is a heartfelt, intelligent and, perhaps most importantly, achingly romantic piece of work.' (Michael Blyth, London Film Festival 2011)

UK, 2011, 97 mins

Fri 17 & Sat 18 Feb (2 days) 7.45pm

## THE IRON LADY (12A)

An elderly lady potters round her house, clearing out her late husband's possessions, reliving their life together and bickering with him as she does so. The lady in question is of course Margaret Thatcher, played to great acclaim by Meryl Streep. An ascent to power intermingles with a love story, as she is transported to flashpoints in her life and political career, prompted and teased by Jim Broadbent in the role of Denis Thatcher.

UK, 2011, 105 mins



Tue 21 Feb (1 day only) 7.45pm

## A JIHAD FOR LOVE (Cert TBC)

An insightful documentary on gay and lesbian Muslims struggling to reconcile their religious faith and their homosexuality in the homophobic Islamic world. A Jihad for Love is a companion piece to Trembling Before G-d, which is included in the Stoke Your Fires Film Festival's screenings at the Mitchell Memorial Theatre. Sandi Dubowski, the producer of both documentaries, will conduct a Q&A at the Mitchell Theatre.

USA/UK (subtitled), 2011, 81 mins

Thu 23 Feb (1 day only) 7.45pm

## THE LADY (12A)

The Lady is the story of Burma's democracy movement and the woman at the heart of it. Michelle Yeoh and David Thewlis lead as Aung San Suu Kyi and her husband, the academic and writer Michael Aris, who must endure long separations and a dangerously hostile regime, when she is called upon by her country. The story of a remarkable woman, set against a background of political turmoil, directed by Luc Besson.

France/UK, 2011, 132 mins

Fri 24 & Sat 25 Feb (2 days) 7.45pm



## SHAME (18)

The highly anticipated second feature from artist-turned-filmmaker Steve McQueen, reuniting him with the lead of his stunning debut Hunger. Michael Fassbender plays Brandon, a 30-something Manhattan executive with a busy job, and an active social life revolved around impulsive sexual encounters. However the unexpected arrival of Sissy (Carey Mulligan) confronts his carefully managed, but addictive lifestyle head-on.

Shame is a frank and compelling

examination of the nature of need, the experiences that shape us, and the extremes of human behaviour.

UK, 2011, 101 mins

Tue 28 Feb & Thu 1 Mar (2 days) 7.45pm

## CORIOLANUS (15)

Ralph Fiennes' directorial debut updates Shakespeare's play, set in 'a place called Rome', by transposing it to contemporary Serbia. Fiennes himself plays the eponymous warlord pushed and manipulated by his mother (Vanessa Redgrave) to seek political office. Unwilling to endear himself to the masses and cast out of the city, he joins forces with his former enemy Aufidius in search of revenge. A bloodthirsty and intense adaptation full of clarity and intelligence.

UK, 2011, 122 mins

Fri 2 & Sat 3 Mar (2 days) 7.45pm

## THE DESCENDANTS (15)

Alexander Payne masterfully blends tragedy and comedy in his first feature since 2004's Oscar winning Sideways. George Clooney plays Matt King, a Hawaiian lawyer, whose wife falls into a coma following a boating accident. By his own admission, always "the back-up parent, the understudy", he faces the challenge of guiding his two daughters at an emotional time, as well as coming to terms with unknown facets of his wife's life.

'A drama of unusual nuance. It lingers, spawns thoughts, connections, as a great film ought.' (Catherine Shoard, The Guardian)

USA, 2011, 114 mins