

Thu 3 Mar (1 day only)

7.45pm

**ABEL** (15)



A very original directorial debut from Mexican actor Diego Luna, in the form of the strange and heartfelt story of Abel, a psychologically troubled nine year old, who has been mute since the departure of his father. The eventual return of Abel's voice coincides with his adopting the role of head of the family, initially bemusing his mother and siblings before taking a turn towards more disturbing territory. 'A stylish, offbeat fable with a satirical bite.' (Sight & Sound)  
*Mexico (subtitled), 2010, 82 mins*

Fri 4 & Sat 5 Mar (2 days)

7.45pm

**BLACK SWAN** (15)

The Black Swan presents a dark side to the dance world as it follows Nina, a competitive, dedicated dancer whose fragile psyche is threatened, when her manipulative choreographer pits her against her free spirited understudy. Darren Aronofsky directs a gripping, remarkable psychological thriller set within the New York Ballet's production of Swan Lake, with an outstanding central performance from Natalie Portman.  
*USA, 2010, 107 mins*

Matinee **Saturday**

Sat 26 Feb **THE PRINCESS BRIDE** (PG) 2.30pm

Screen **Monday**

MICHAEL CURTIZ + Adventure Serial

- Mon 24 Jan **THE ADVENTURES OF ROBIN HOOD** (U)
- Mon 31 Jan **ANGELS WITH DIRTY FACES** (PG)
- Mon 7 Feb **SANTA FE TRAIL** (U)
- Mon 14 Feb **CASABLANCA** (U)
- Mon 21 Feb **YOUNG MAN WITH A HORN** (PG)
- Mon 28 Feb **WE'RE NO ANGELS** (U)

Screen **Wednesday** Staffordshire Film Archive

- Wed 26 Jan **"GO FOR INDUSTRY" - RETROSPECTIVE PREMIERE - STAFFORDSHIRE WRITERS**
- Wed 2 Feb **LEGENDARY LONNIE - HALF A CENTURY OF ROCK**
- Wed 9 Feb **"STOKE YOUR FIRES" - A SPECIAL PREVIEW**
- Wed 16 Feb **M'LITA DOLORES - STOKE'S FORGOTTEN STAR**
- Wed 23 Feb **THE TIME MACHINE - HIDDEN TREASURES**

Please pick up the Monday/Wednesday/Saturday free screening programme for further details.  
All evening screenings begin at 7.45pm

**Booking**

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.



Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

**Facilities for disabled people**

  The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

**Volunteers**

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

**How to find us**

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)

Front cover: Natalie Portman in 'Black Swan'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



25 January -  
5 March 2011

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

College Road ST4 2EF 01782 411188

Tue 25 Jan (1 day only) 7.45pm

## LEMMY (15)

A documentary about Stoke-on-Trent's unsung musical son, born Ian Kilminster in Burslem in 1945, but better known as lead singer of the archetypal heavy metal band Motörhead. Filmed over three years Greg Oliver's documentary looks at Lemmy's career, and includes tour performances, archive footage and interviews with friends, band members, peers and admirers.

USA, 2010, 111 mins

Thu 27 Jan (1 day only) 7.45pm

## BRILLIANTLOVE (18)

A provocative and very frank portrayal of a summer love affair between Manchester and Noon, a photography student and his girlfriend, apt to capture their hedonism on film. Ashley Horner directs a naturally played and unequivocally explicit drama which re-focuses when the chance discovery of the erotically charged photographs, and their subsequent exhibition, places a strain on their relationship.

UK, 2010, 96 mins

Fri 28 & Sat 29 Jan (2 days) 7.45pm

## MONSTERS (12A)



An acclaimed independent road movie set in Mexico six years after an alien invasion. British director Gareth Edwards' debut follows a cynical photojournalist and the errant daughter of his boss, whom he is obliged to escort back to the American side of the alien exclusion zone. An entertaining and intelligent, allegorical film with shades of Capra's 'It Happened One Night'.

UK, 2010, 93 mins

Tue 1 & Thu 3 Feb (2 days) 7.45pm

## MIRAL (12A)

Julian Schnabel follows 'The Diving Bell and the Butterfly' with an ambitious adaptation of Rula Jebreal's firsthand account of her youth in East Jerusalem. Schnabel charts the Palestinian struggle from 1948 until the mid-90s through three generations of women, the latter represented by Frieda Pinto as Miral, a sheltered 17 year old schoolgirl exposed to the Israeli-Palestinian conflict when she is assigned to teach in a refugee camp.

France/Israel, 2010, 112 mins

Fri 4 & Sat 5 Feb (2 days) 7.45pm

## THE WAY BACK (12A)

Peter Weir returns to the screen after six years with a harrowing epic about the desperate escape of a group of prisoners from a Soviet Siberian gulag in 1941. In a visually stunning film, based on an incredible but a true story, Weir casts Jim Sturgess, Colin Farrell and Ed Harris as the desperate prisoners, tracking an 8,000 mile journey that takes an unflinching look at the limits of human endurance.

USA, 2010, 132 mins

Tue 8 Feb (1 day only) 7.45pm

## PERESTROIKA (15)

A curious, autobiographical experimental film, which explores the nature of memory as the film-maker travels through Siberia to the place of a close friend's death. Retracing a journey last taken 20 years before, artist-director Sarah Turner creates an immersive viewing experience with superb sound design and a dreamlike atmosphere, a ghost story in which the audience become passengers.

UK, 2010, 115 mins

Thu 10 Feb (1 day only) 7.45pm

## THE TOURIST (12A)

The Lives of Others director Florian Henckel von Donnersmarck's first English language film, in which a broken hearted American tourist in Venice, becomes embroiled in a world of intrigue following a chance meeting with a mysterious woman. Angelina Jolie and Johnny Depp star in an agreeably light-hearted spy caper.

USA, 2010, 102 mins



Fri 11 & Sat 12 Feb (2 days) 7.45pm

## SOMEWHERE (15)

The winner of the Golden Lion award at the Venice Film Festival that continues the understated themes of isolation and social dislocation found in 'Lost in Translation'. Sophia Coppola draws great central performances from Stephen Dorff and Elle Fanning, as the dissolute life of a disengaged film star, holed up in the famous Los Angeles Chateau Marmont Hotel, is disrupted by a surprise visit from his 11 year old daughter.

USA, 2010, 97 mins

Tue 15 Feb (1 day only) 7.45pm

## LOOSE CANNONS (12A)

A genial family comedy centred on Tommaso, the younger heir to the family pasta business and his return to the family home. Tommaso's life becomes more complicated when his intention to reveal his homosexuality, prior to a swift return to Rome, his boyfriend, and his writing career doesn't go according to plan. A beautifully played Almodovar-esque film that lightly satirises provincial southern Italian values.

Italy (subtitled), 2010, 112 mins

Thu 17 to Sat 19 Feb 7.45pm

Plus matinee on Sat 19 Feb 2.30pm

## THE KING'S SPEECH (12A)

A hugely entertaining period drama taking a slyly unconventional look at one of the British monarchy's darkest hours, which justly places Colin Firth at the top of the award nominations' lists. Firth leads as King George VI, unexpectedly facing a life of public engagements, following the abdication of his brother. He is supported by Geoffrey Rush as the eccentric Australian speech therapist engaged to cure his crippling stammer.

UK, 2010, 118 mins



Tue 22 Feb (1 day only) 7.45pm

## ON TOUR (15)

Mathieu Amalric steps behind the camera to direct a highly watchable backstage drama following the life of a troupe of Anglo-American burlesque dancers as they tour France. Amalric himself plays Joachim, a TV producer turned impresario and father figure of the company, who risks opening old wounds as the tour approaches Paris.

France (subtitled), 2010, 111 mins

Thu 24 Feb (1 day only) 7.45pm

## CHICO & RITA (15)

A beautifully crafted animation from Javier Mariscal and Fernando Trueba following the tale of a talented jazz pianist and sultry singer who meet and fall in love in 1940s Havana. An evocative celebration of Cuba's history, culture and people, complimented by a sumptuous jazz score featuring the music of Dizzy Gillespie, Cole Porter, Thelonious Monk and Bebo Valdes.

Spain/UK, 2010, 93 mins

Fri 25 & Sat 26 Feb (2 days) 7.45pm

## 127 HOURS (15)

Danny Boyle recounts the true story of Arol Ralston, a thrill-seeking climber, whose trip through Utah's Blue John Canyon goes terribly awry. After five days, spent depleting his supplies and capturing his thoughts on camera, he realises that extreme measures are necessary for survival. 'Well, there's no doubt about the skill and flair with which Boyle re-imagines Ralston's awful jam . . . Franco's performance is winning yet unsentimental' (Peter Bradshaw, 'The Guardian')

USA/UK, 2010, 93 mins

Tue 1 Mar (1 day only) 7.45pm

## CATFISH (12A)

A compelling and unsettling documentary following Nev, a New York photographer who develops a Facebook friendship with Abby, a talented eight-year-old artist, before quickly becoming romantically involved with her older sister, Megan. A cross country road trip to meet the family has surprising results, in a thought provoking documentary that questions the veracity of online relationships while inviting similar conjecture upon itself.

USA, 2010, 83 mins