

Thu 4 Mar (1 day only)

7.45pm

THE FIRST DAY OF THE REST OF YOUR LIFE (15)

A touching family drama concentrating on five days in a French family between 1988 and 2000 directed by Rémi Bezançon with flawless performances throughout and containing something for all to relate to. 'A funny, deeply affecting and often painfully truthful movie about families, parenthood, growing up, growing old and dying, devoid of sentimentality,' (Philip French, 'The Observer')

France (subtitled), 2009, 113 mins

Fri 5 & Sat 6 Mar (2 days)

7.45pm

THE ROAD (15)

John Hillcoat's adaptation of Cormac McCarthy's Pulitzer prize winning novel, bringing vividly to life a nightmarish post-apocalyptic world through which an unnamed man and boy travel in search of a safe place to live.

Hillcoat's allegorical drama, featuring Viggo Mortensen, Kodi Smit-McPhee, Charlize Theron, and Guy Pearce, retains a human core amidst harrowing scenes of social degradation.

USA, 2009, 111 mins



Coming Soon

THE WHITE RIBBON (15)

SEX & DRUGS & ROCK & ROLL (15)

Screen Monday

PECKINPAH'S WEST OLD AND NEW

Mon 25 Jan **RIDE THE HIGH COUNTRY** (PG)

Mon 1 Feb **MAJOR DUNDEE** (PG)

Mon 8 Feb **THE WILD BUNCH** (18)

Mon 15 Feb **THE BALLAD OF CABLE HOGUE** (PG)

Mon 22 Feb **PAT GARRETT & BILLY THE KID** (18)

Mon 1 Mar **BRING ME THE HEAD OF ALFREDO GARCIA** (18)

Screen Wednesday Staffordshire Film Archive

Wed 27 Jan **HOME MOVIES**

Wed 3 Feb **BETHESDA CHAPEL**

Wed 10 Feb **TIME**

Wed 17 Feb **Film Premiere - DESTINATION TITAN**

Wed 24 Feb **BLACKPOOL ROCK**

Wed 3 Mar **Film Premiere - PRIDE IN THE PITS**

All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.

Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £40.00 (full price) and £30.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Screen Monday and Screen Wednesday (Staffordshire Film Archive) are free of charge. No tickets are required and seats are occupied on a first come first served basis.

Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilm.eclipse.co.uk

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

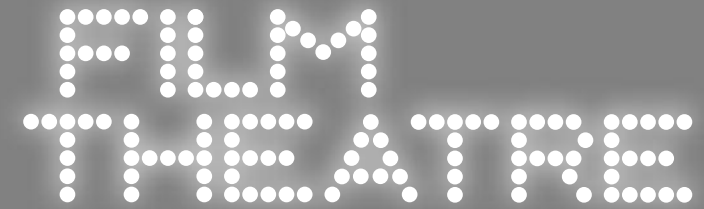
Email: admin@stokefilm.eclipse.co.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website

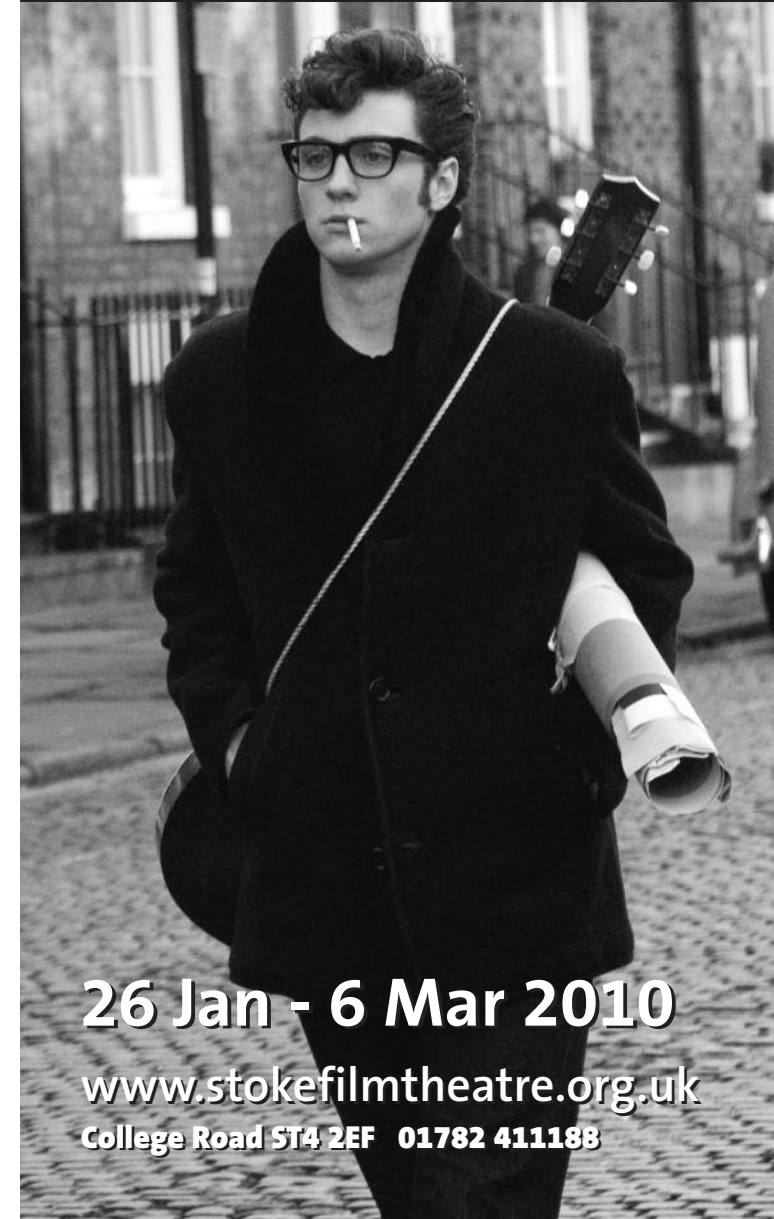
Director: John Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188 (24 hrs)

Front cover: Aaron Johnson in 'Nowhere Boy'

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net



Stoke on Trent's Independent Cinema



26 Jan - 6 Mar 2010

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 26 Jan (1 day only) 7.45pm

DEPARTURES (12A)

Yôjirô Takita's Oscar winning drama tracing the profound and sometimes comical journey of Daigo Kobashi, a cellist who moves back to his home town following the disbanding of his orchestra, inadvertently beginning a new career as a funeral professional.

Japan, (subtitled), 2009, 130 mins

Thu 28 to Fri 30 Jan 7.45pm

AN EDUCATION (12A)



Carey Mulligan shines in her debut as Jenny, a precocious 16-year-old schoolgirl, distracted from her Oxbridge exam preparations by David, a much older suitor offering all things artist, cultural and French. Lone Scherfig's nuanced direction deftly evokes the drab 60s London found in Nick Hornby's witty adaptation of Lynn Barber's memoir.

'This is a wonderful, life-affirming picture that deserves all the prizes it will undoubtedly win.' (Toby Young, 'The Times')

UK, 2009, 99 mins

Tue 2 Feb (1 day only) 7.45pm

HUMPDAY (15)

A woman's perspective on the recent bromance genre is offered by Lynn Shelton, as two competitive college friends reunite and regress into their old routine of macho one-upmanship; presenting an oddly poignant film about the complexities of the male ego, old friendships, new spouses and the search for identity.

USA, 2009, 94 mins

Thu 4 Feb (1 day only) 7.45pm

THE LIMITS OF CONTROL (15)

Jim Jarmusch's characteristically enigmatic film unfolds as a mysterious loner meets a succession of famous faces (Tilda Swinton, John Hurt, Gael García Bernal, and Bill Murray) in unexplained rendezvous, in an exquisitely shot dreamlike crime drama set in the varied landscapes of modern Spain.

USA, 2009, 116 mins

Fri 5 & Sat 6 Feb (2 days) 7.45pm

A SERIOUS MAN (15)



The Coen Brothers revisit the 1960s Minnesota of their youth with a dark comedy centred on Larry Gopnik's suburban hell as his well ordered life unravels around him.

'This film is at once laugh-out-loud funny and deeply serious, troubling and satisfying, warm and bleak, both respectful of the Jewish heritage and mocking its restrictions and false comforts.' (Philip French, 'The Observer')

USA, 2009, 105 mins

Tue 9 & Thu 11 Feb (2 days) 7.45pm

SERAPHINE (PG)

The true story of Séraphine de Senlis, an impoverished cleaner inspired by her guardian angel to produce vivid, intricate paintings of fruit and flowers, and her relationship with Wilhelm Uhde, the German art dealer who recognises her genius.

Martin Provost's biopic has a keen aesthetic sensibility and draws an exceptional performance from Yolande Moreau.

France (subtitled), 2009, 125 mins

Fri 12 & Sat 13 Feb (2 days) 7.45pm

THE INFORMANT! (15)

Steven Soderbergh adapts Kurt Eichenwald's account of the ADM price fixing scandal of the early 90s as part corporate farce-part eccentric character study, casting Matt Damon as Mark Whitacre, the unreliable whistle blower at the heart of the FBI's investigation.

USA, 2009, 108 mins

Tue 16 Feb (1 day only) 7.45pm

TULPAN (12A)

Sergey Dvortsevov's remarkable evocation of life on the Kazakh Steppe is a genuine original, a guileless romantic drama meets hard-edged documentary, in a charming Kazakh film following the naive 22-year-old Asa recently returned home from the Pacific Fleet, determined to marry and acquire his own flock of sheep.

Kazakhstan/Germany (subtitled), 2009, 102 mins

Thu 18 Feb (1 day only) 7.45pm

UNMADE BEDS (15)

Argentinian writer-director Alexis Dos Santos' endearing second feature follows Axl and Vera, Spanish and Belgian ex-patriots who unknowingly share a squat in bohemian Hackney.

Dos Santos' idiosyncratic anti-romance unfolds their secrets and longings as it drifts and ambles.

UK, 2009, 96 min

Fri 19 & Sat 20 Feb (2 days) 7.45pm

IT'S COMPLICATED (15)

A romantic comedy from the director of Something's Gotta Give, starring Meryl Streep as Jane, a successful bakery owner and restaurateur, who finds herself in a love-triangle with her ex-husband Jake (Alec Baldwin) and Adam, the shy architect played by Steve Martin.

USA, 2009, 120 mins

Tue 23 Feb (1 day only) 7.45pm

I'M GONNA EXPLODE (15)

Gerardo Naranjo's exploration of teen angst in which Roman and Maru live out their Bonnie and Clyde fantasies in a coming-of-age tale set in Guanajuato, Mexico.

'I'm Gonna Explode crackles with energy. It's a quick-witted genre picture that is laden with smart, cine-literate references.' (Wendy Ide, 'The Times')

Mexico (subtitled), 2009, 103 mins

Thu 25 to Sat 27 Feb 7.45pm

NOWHERE BOY (15)

Visual artist Sam Taylor-Wood's impressive début film recounting John Lennon's turbulent teenage years, spent torn between his stern, forbidding Aunt Mimi, and Julia, his real mother who abandoned him long before.

Aaron Johnson leads as Lennon, with Kristen Scott Thomas and Anne Marie Duff as the women in his life.

UK, 2009, 97 mins

Tue 2 Mar (1 day only) 7.45pm

DISGRACE (15)

An adaptation of JM Coetzee's novel casting John Malkovich as David Lurie, an arrogant Cape Town lecturer whose professional downfall compels him to live with his daughter on her farmstead in the remote and lawless Eastern Cape. Disgrace is a compelling human fable and a complex, ambiguous allegory of post-apartheid South Africa.

South Africa/Australia, 2009, 118 mins

