

Fri 27 & Sat 28 Feb (2 days)

7.45pm

### CHE: PART ONE (15)

The first part of Steven Soderbergh's biography of the iconic revolutionary Ernesto Che Guevara. Part One spans Guevara's first meeting Fidel Castro at a dinner party in July of 1955, to the overthrow of Fulgencio Batista's US friendly regime in Cuba, intercut with his 1964 address to the United Nations. Benicio Del Toro is effortlessly charismatic as the idealistic Argentine doctor drawn to Castro's revolution.  
*Spain/France, 2008, 126 mins*

Tue 3 & Thu 5 Mar (2 days)

7.45pm

### RACHEL GETTING MARRIED (15)

The ghost of Robert Altman haunts Jonathan Demme's emotionally charged bittersweet drama, dealing with love, hate and grief. Amongst fine ensemble playing Anne Hathaway commands attention as Kym, raw nerved, vulnerable and obnoxious in turn; freshly out of rehab to attend her sister's hugely hip and happening wedding.  
*USA, 2008, 112 mins*

Fri 6 & Sat 7 Mar (2 days)

7.45pm

### THE READER (15)

Stephen Daldry adapts Bernhard Schlink's morally complex and erotically charged novel. Nearly a decade after a passionate post WWII teenage affair, law student Michael Burk is reunited with his former lover Hanna, as she defends herself in a war crime trial. Both Ralph Fiennes, who offers a Michael's 1995 perspective, and Kate Winslet as Hanna are strong awards contenders. Please note that this film contains strong scenes of a sexual nature.  
*USA/Germany, 2008, 124 mins*

## Screen Monday

### OLIVER STONES' PRESIDENTS AND HEROES

Mon 2 Feb **JFK** (15)  
Mon 9th Feb **BORN ON THE 4TH OF JULY** (18)  
Mon 23rd Feb **NIXON** (15)  
Mon 5th Mar **COMANDANTE** (15)

## Screen Wednesday Staffordshire Film Archive

Wed 28th Jan **BEN: DIARY OF A HEROIN ADDICT** (Premiere)  
Wed 4th Feb **THE STORY OF THE BRITISH TRAM**  
Wed 11th Feb **LEEK AND THE STORY OF SILK-TWISTING & DYEING**  
Wed 18th Feb **BRITISH CANALS AND CANAL BOATS**  
Wed 25th Feb **IN THE HEART OF INDIA** (Premiere)  
Wed 4th March **THE KNOTTY** (Premiere)

*All presentations begin at 7.45pm and are open to all free of charge. Please pick up the Monday/Wednesday Screen programme for full details.*

## Booking

The Box Office is open at 7pm on days when there is a charge for admission.

Seat prices are now £5 (full price) and £3.50 (concessions). Numbered seats may be reserved in advance but they may not be collected or paid for in advance.

Season tickets for the films in this programme are £30.00 (full price) and £20.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Telephone reservations** may be made at any time on our answering machine **01782 411188**. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

**Monday Screen** and **Staffordshire Film Archive** are free of charge. No tickets are required and seats are occupied on a first come first served basis.

### Facilities for disabled people



The Film Theatre is fitted with an audio loop system and the sound from ALL screened films may be heard by switching an appropriately fitted hearing aid to the 'T' position.

Films denoted AD available have a DTS audio description track available via infra-red headsets.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilm.eclipse.co.uk](mailto:access@stokefilm.eclipse.co.uk)

### Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

### How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)  
Email: [admin@stokefilm.eclipse.co.uk](mailto:admin@stokefilm.eclipse.co.uk)

Director: John Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188 (24 hrs)  
Front cover: Kate Winslet in 'The Reader'

This has been another Simply Ears Ahead Production • Email: [noel@nsdesign.uk.net](mailto:noel@nsdesign.uk.net)

Season 4  
FILM THEATRE

Stoke on Trent's Independent Cinema



27 Jan - 7 Mar 2009

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)  
College Road ST4 2EF 01782 411188

## Film Theatre Season 4

Tue 27 Jan (1 day only) 7.45pm

### GOMORRAH (15)

Based on Robert Saviano's book, Gomorra is a contemporary mob drama which focuses on Naples' Camorra criminal underworld. Deftly weaving five stories of people drawn into the mob's influence.

This hard-hitting film has forced the writer into hiding following threats from the criminals it is based on.

'Great films change the way we think about cinema. A masterpiece can alter our perception of life. Matteo Garrone's startling film, Gomorrah, about the criminal underworld in Naples, is one of these rare movies.' (James Christopher, 'The Times')

*Italy (subtitled), 2008, 136 mins*

Thu 29 Jan (1 day only) 7.45pm

### OSS-117 CAIRO, NEST OF SPIES (12A)

A spy comedy fondly mocking the popular French spy films of the 1950s and '60s. Jean Dujardin is endearingly gauche as the eponymous spy sent to Cairo when a fellow agent disappears, quickly finding himself ensnared in a web of intrigue.

*France (subtitled), 2008, 99 mins*

Fri 30 & Sat 31 Jan (2 days) 7.45pm

### DEAN SPANLEY (U)

Is the mysterious Dean Spanley really the reincarnation of Wag, the beloved childhood dog of misanthropic Horatio Fisk? Edwardian England's fascination with the transmutation of souls and the supernatural, frames a heartwarming comedic costume drama, lead by Peter O'Toole and Sam Neill as one man and his dog.

'This is a delightful, oddly moving film, immaculately acted, carefully skirting whimsy, and nicely located in its period.' (Phillip French, 'The Observer')

*UK, 2008, 100 mins*

Tue 3 Feb (1 day only) 7.45pm

### RIVALS (15)

Francois Cluzet and Guillaume Canet work together for the first time since the excellent Tell No One; playing brothers on opposite sides of the law. Jacques Maillot's sepia infused drama explores the complexities of family relationships, whilst paying homage to Belmondo and Delon's 70's crime thrillers impeccably, facial hair and all.

*France (subtitled), 2008, 107 mins*

Thu 5 Feb (1 day only) 7.45pm

### WALTZ WITH BASHIR (18)

Waltz with Bashir is a stunning animation portraying the horrifying reality of war and its impact on the soldiers involved.

Prompted by collectively forgotten memories Ari Folman directs a groundbreaking film documenting Israel's involvement in the Sabra and Chatila massacres of the 1982 Lebanese war.

*Israel (subtitled), 2008, 90 mins*



Fri 6 & Sat 7 Feb (2 days) 7.45pm

### CHANGELING (15)

Following the loss of her child, Christine Collins struggles to find justice when faced with police corruption in Clint Eastwood's latest film.

Oscar favourite Angelina Jolie portrays the distraught mother, supported by John Malkovich as Reverend Gustav Briegleb fighting for her cause; this is a powerful period drama inspired by real events of 1920s Los Angeles.

*USA, 2008, 141 mins*

Tue 10 Feb (1 day only) 7.45pm

### CONVERSATIONS WITH MY GARDENER (12A)

A middle aged Parisian artist returns to his old family home in Provence, after his parent's death. When a childhood friend replies to his advertisement for a gardener to recreate his mother's vegetable garden and an unexpected friendship is formed.

Daniel Auteuil and Jean Pierre Darroussin draw us into their lives in an intimate, philosophical and witty drama.

*France (subtitled), 2008, 109 mins*

Thu 12 Feb (1 day only) 7.45pm

### THE LEMON TREE (PG)

Salma Zidane, a lonely Palestinian widow lovingly tends her lemon grove on the border of the Occupied Territories. When her new neighbour, the hawkish new Israeli Defence Minister, deems her grove to be a threat to national security, she is forced to fight for her rights through the Israeli courts.

Based on a true story Eran Riklis directs a touching, thoughtful film, combining the personal and the political.

*Israel/Palestine (subtitled), 2008, 106 mins*

Fri 13 & Sat 14 Feb (2 days) 7.45pm

### BUNCH OF AMATEURS (15)

A British comedy set at an amateur production of King Lear.

American star Jefferson Steel is deceived into playing the lead, only to find that the production isn't exactly the RSC. Burt Reynolds plays the faded action hero, supported by a host of familiar faces including Derek Jacobi, Samantha Bond and Imelda Staunton.

*UK, 2008, 96 mins*

Tue 17 Feb (1 day only) 7.45pm

### THE MAN FROM LONDON (12A)

Béla Tarr characteristically dispenses with crime cinema conventions to produce a profoundly strange monochrome thriller with a pace and purpose all its own. Nightmarish events begin one night when Maloin, a switchman at a seaside railway station witnesses a terrible event and recovers a case full of stolen cash. 'Tilda Swinton is just one highlight of Bela Tarr's glacially paced, mesmerising film noir', (Jonathan Romney, 'The Independent On Sunday')

*Hungary (subtitled), b/w, 2008, 132 mins*

Thu 19 Feb (1 day only) 7.45pm

### JULES ET JIM (PG)

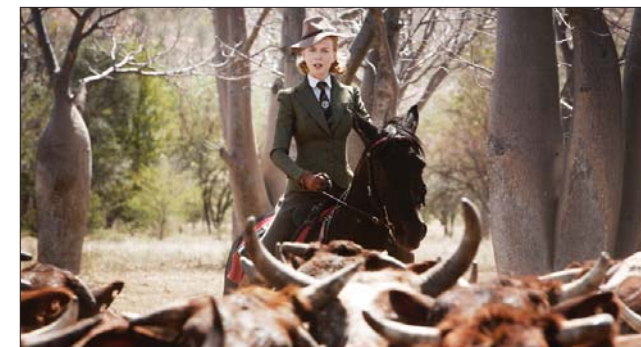
François Truffaut's standard bearer of the French New Wave chronicles the friendship of two writers, and their relationship with the impulsive, passionate and destructive Catherine, over the course of two decades at the start of the twentieth century.

'Age has not withered Francois Truffaut's 1962 masterpiece; it remains as fresh, playful and enigmatic as ever.' (Xan Brooks, 'The Guardian')

*France, 1962, 106 mins*

Fri 20 & Sat 21 Feb (2 days) 7.45pm

### AUSTRALIA (12A)



Baz Luhrmann directs Nicole Kidman and Hugh Jackman in an epic saga set on the cusp of World War II. When the English Aristocrat Lady Sarah Ashley inherits a sprawling ranch in northern Australia, she must reluctantly join forces with the Drover to drive 2,000 cattle across Australia's unforgiving landscape in a bid to foil a plot by English cattle barons.

*Australia, 2008, 165 mins*

Tue 24 & Thu 26 Feb (2 days) 7.45pm

### SLUMDOG MILLIONAIRE (15)

Danny Boyle's fable of love, social mobility, and social exploitation recounts the life of Jamal, an orphaned Mumbai street kid, as he sits in the hot seat, one question away from India's Who Wants To Be A Millionaire 20 million rupee prize.

Boyle's film has dialogue in English and Hindu, and uses evocative Mumbai locations to enhance vivid cinematography in a critically lauded film.

*India (part subtitled), 2008, 120 mins*