

Wed 27th Feb 7.45pm

1960s - THE MUSIC SCENE

Stoke was as big as Liverpool! Local night spots and local bands caught on film - with a special review of the local music scene by Legendary Lonnie.

Staffordshire Film Archive

Free Admission

Thu 28 Feb – Sat 1 Mar 7.45pm

THE KITE RUNNER (12A)



After spending years in California, Amir returns to his homeland in Afghanistan to help his old friend Hassan, whose son is in trouble. This harrowing drama has been nominated for several prestigious awards.

USA, 2007 (subtitles), 128 mins

Tue 4 Mar (1 day only) 7.45pm

PARANOID PARK (15)

Gus Van Sant returns with a typically intense drama about youth culture in America. Based on the novel by Blake Nelson, this is the story of a teenage skateboarder who accidentally kills a security guard at a skate park.

USA / France, 2007, 85 mins

Wed 5th March 7.45pm

PARKS FOR THE PEOPLE

A selection of archive and recent films showing the continuing importance of Public Parks to the City and local communities since 1888.

Staffordshire Film Archive

Free Admission

Thu 6 – Sat 8 Mar 7.45pm

NO COUNTRY FOR OLD MEN (15)

Widely tipped for Oscar success, the Coen brothers return to form with this tense thriller, adapted from the novel by Cormac McCarthy. The Tex-Mex border country frames the violence and mayhem that ensue in the pursuit of a bag of loot.

USA, 2007, 122 mins

Forthcoming Films

Tue 11th & Thur 13th Mar
4 MONTHS, 3 WEEKS AND 2 DAYS (15)

Fri 14th & Sat 15th Mar
IN THE VALLEY OF ELAH (15)

Visit our website at www.stokefilmtheatre.org.uk and get more information about these films.

This programme and poster can be also downloaded and printed in colour.

Booking

The Box Office is open at 7pm on days when there is a film showing. Seat prices are £4.00 (full price) and £3.00 (concessions). Numbered seats may be reserved in advance.

Season tickets for the films in this programme are £22.00 (full price) and £16.00 (concessions).

Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Telephone reservations may be made at any time on our answering machine 01782 411188. Please call before 2pm for same day reservations. Please speak clearly, stating the film title, date and time, your name and a phone number in case there is any query. We will reserve the best available seats. If you prefer to speak to us in person, phone between 12.30 and 1.30 pm, Mon, Tue, Thu and Fri (not Wed). Reserved tickets must be claimed 20 minutes before the performance. Tickets not claimed will be released for resale.

Facilities for disabled people



The Film Theatre is equipped with special facilities to make films available for everyone. Please talk to us about your requirements whatever your disability.

Volunteers

We are very grateful to the many volunteers who give their time to make the Film Theatre possible. If you would like to help please contact us on 01782 413622.

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station. There is free supervised parking by the Film Theatre in the evenings.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilm.eclipse.co.uk

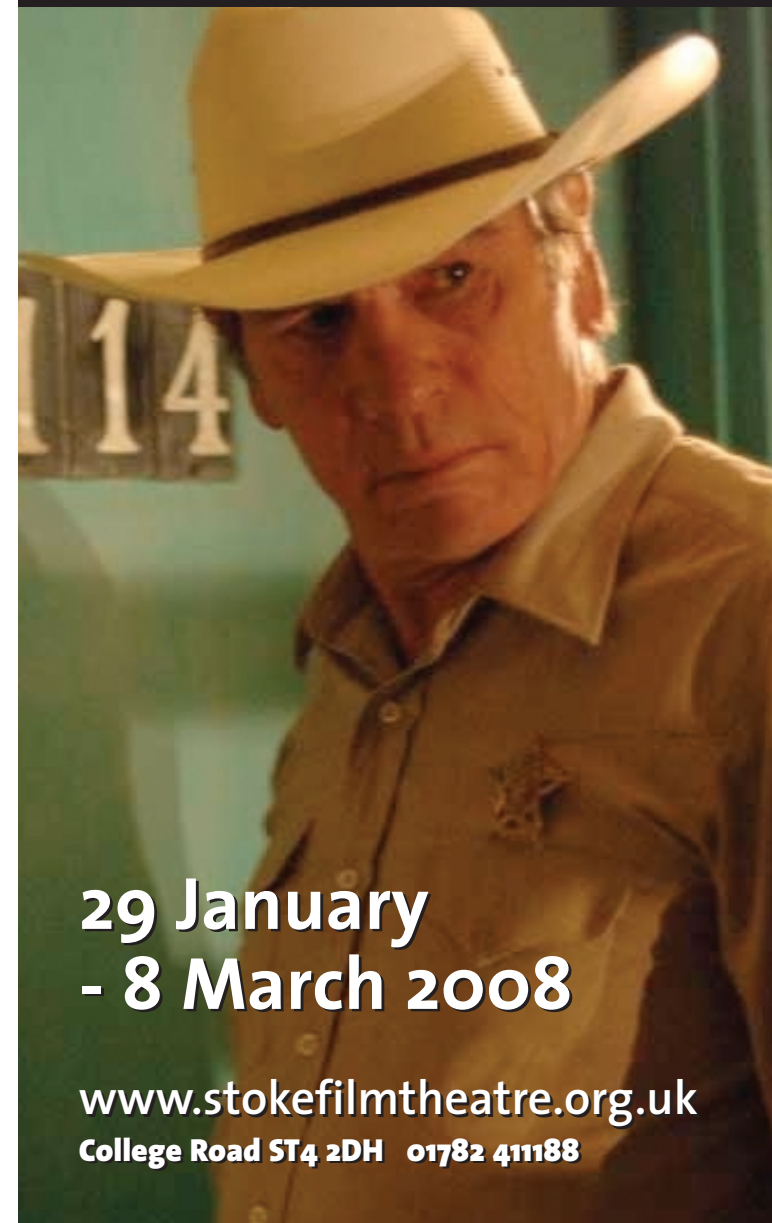
Director: John Jordan; Programming: John Manuel
Stoke Film Theatre, College Road, Stoke on Trent ST4 2DH
Tel: 01782 411188 (24 hrs)
Front cover: Tommy Lee Jones in 'No Country of Old Men'

Please print on recycled paper

This has been another Simply Ears Ahead Production • Email: noel@nsdesign.uk.net

FILM THEATRE

Stoke on Trent's Independent Cinema



29 January - 8 March 2008

www.stokefilmtheatre.org.uk
College Road ST4 2DH 01782 411188

Tue 29 Jan (1 day only) 7.45pm

OPERA JAWA (12A)

This Indonesian musical, encompassing romance and war, is truly unlike anything you will ever have seen before. 'An exotic jewel – go and see it, and the worst that can happen is that you will see a four-leaf clover. But it could yet be a wonderful experience.' (Peter Bradshaw, 'The Guardian')

Indonesia, 2006 (subtitles), 120 mins

Wed 30th Jan 7.45pm

1978 - FIGHT FOR SHELTON BAR

A look at film of the steelworks in full production prior to the end of steelmaking in 1978, and the heroic fight against closure.

Staffordshire Film Archive

Free Admission

Thu 31 Jan (1 day only) 7.45pm

THE DARJEELING LTD (15)

Wes Anderson's characteristically quirky odyssey through India follows three dysfunctional brothers (Owen Wilson, Adrien Brody, and Jason Schwartzman) as they try to "find themselves", and each other!

USA, 2007, 104 mins



Fri 1 Feb (1 day only) 7.45pm

ALIEN (18)

Ridley Scott's visually stunning sci-fi horror in its original theatrical release. In the Film Theatre on a cold, dark, February night, no one can hear you scream . . .

USA, 1979, 116 mins

Sat 2 Feb (1 day only) 7.45pm

RESCUE DAWN (12A)

Werner Herzog's most commercial and accessible film to date is an intense adventure. Christian Bale is an American fighter pilot in the Vietnam War; he is stranded in the jungle of Laos after his plane is shot down...

USA, 2007, 125 mins

Tue 5 Feb (1 day only) 7.45pm

ONCE (15)

This is an enchanting love story about a Dublin busker who befriends a Czech musician; they record an album together, and romance blossoms. 'It's a soulful valentine to music, friendship, and the joys of honest hard graft.' (Xan Brooks, 'The Guardian')

Ireland, 2007, 87 mins

Wed 6th Feb 7.45pm

1968 - ON THE AIR

The coming of Local Radio to Stoke-on-Trent and a review of its importance to our community over the years, with special comments from some of the pioneers of BBC Radio Stoke.

Staffordshire Film Archive

Free Admission

Thu 7 – Sat 9 Feb 7.45pm

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD (15)



It does exactly what it says on the tin! This was one of the most acclaimed films of 2007. It takes its time, is rich in character and theme, has beautiful cinematography, Brad Pitt stars as James, and Casey Affleck is Ford. They really don't make 'em like this anymore.

USA, 2007, 160 mins

Tue 12 Feb (1 day only) 7.45pm

THE MAGIC FLUTE (PG)

Kenneth Branagh directs this opera. Stephen Fry collaborated with him on the screenplay. A prince and his companion battle evil forces to rescue a princess.

United Kingdom, 2007, 139 mins

Wed 13th Feb 7.45pm

STOKE AS HOLLYWOOD

Stoke has appeared in many feature films and documentaries - here's a review of key scenes. Try to spot the locations!

Staffordshire Film Archive

Free Admission

Thu 14 – Sat 16 Feb 7.45pm

I'M NOT THERE (15)

Six Bob Dylans, none named Dylan. Todd Haynes' post modernist fusion of fact and fiction casts Cate Blanchett, Christian Bale, Richard

Gere et al in an interwoven and appropriately unreliable narrative. 'The weirdest rock biopic ever'. (Sean O'Hagan, 'The Observer')

USA, 2007, 136 mins

Tue 19 Feb (1 day only) 7.45pm

THE BAND'S VISIT (12A)



This comedy is unique, indeed! A brass band, comprised of members of the Egyptian police force, head to Israel to play at the inaugural ceremony of an Arab arts centre, only to get lost in a dusty, desert town. 'A gentle, unpretentious comedy that posits a why-can't-we-just-get-along approach to the Arab-Israeli conflict.' (Andrew Pulver, 'The Guardian')

Israel / France / USA, 2007, 87 mins

Wed 20th Feb 7.45pm

A CELEBRATION OF DIVERSITY

A programme of short films to complement activities and events in Diversity Week.

Staffordshire Film Archive

Free Admission

Thu 21 – Sat 23 Feb 7.45pm

LUST, CAUTION (18)

Ang Lee's award-winning, Shanghai-set, World War II espionage thriller. Wang Jiazhong becomes embroiled in political intrigue and a violent affair with the powerful Mr Yee, their dangerous association captured by strong scenes that have attracted notoriety.

China / Hong Kong, 2007, (subtitles), 158 mins



Tue 26 Feb (1 day only) 7.45pm

BLAME IT ON FIDEL! (12A)

Julie Gavras (daughter of left-wing director Costa-Gavras) makes her directorial debut with this comedy. Paris, 1970s: the nine-year old Anna watches in horror as her parents suddenly become political activists. 'Everywhere, the dogma changes but the dogmatism remains the same. This is an acutely comic film in which the babes and sucklings have all the best lines.' (Philip French, 'The Observer')

Italy / France, 2006 (subtitles), 99 mins