

Tue 22 Jan (1 day only) 7.45pm

## THE WILD PEAR TREE (Cert TBC)

After graduating from university, Sinan returns from the bright lights of Cannakale, to Can, his rural hometown, where his father is knee deep in gambling debts and his family is pitied. He would like recognition for his writing talents but lacks funds to publish a book of his essays and stories.

Nuri Bilge Ceylan's follow-up to his Palme d'Or-winning *Winter Sleep*, is a discursive and engrossing portrait of the opinionated and bemused young writer at odds with his hometown and family. A gently penetrating dissection of the flawed male psyche.

*Turkey/Republic of Macedonia/France (subtitled), 2018, 188 mins*

Thu 24 Jan (1 day only) 7.45pm

## THE MARVELLOUS MABEL NORMAND (Cert TBC)

Mabel Normand was a trailblazing silent film star in 167 shorts and 23 features, epitomising the irrepressible spirit of early Hollywood. An extraordinary performer, she was the first lady of silent comedy, directed her own films and ran her own production company. The Film Theatre presents a celebration of her work with four shorts from the BFI National Archive, also featuring Charlie Chaplin, Fatty Arbuckle and a young Oliver Hardy. A newly commissioned score complements the films.

*USA (silent, B/W), 1914-1927, 78 mins*



With the support of the Independent Cinema Office and BFI, awarding funds from The National Lottery

Fri 25 Jan (1 day only) 7.45pm

## THE HOUSE THAT JACK BUILT (18)

Attracting a level of notoriety known only by arch-provocateur Lars Von Trier, his new work stars Matt Dillon as a serial killer who views his crimes as art and his continuing liberty as an expression of the failures of society. Tongue-in-cheek and deliberately challenging, *The House That Jack Built* is graphically violent and beautifully shot, with a spectacular finale. Von Trier's cast also includes Uma Thurman, and Bruno Gantz as the man to whom Jack recounts five incidents.

*USA, 2017, 98 mins*

### Screen Wednesday Staffordshire Film Archive

|            |  |        |
|------------|--|--------|
| Wed 28 Nov | THE PHILIP ASTLEY PARTY  | 6.30pm |
| Wed 5 Dec  | THE MAKING OF "A NIGHT TO REMEMBER" 1958                       |        |
| Wed 12 Dec | FIRST 18   | 6.30pm |
| Wed 19 Dec | CHRISTMAS FAYRE  |        |
| Wed 9 Jan  | HALMER END and the MINNIE PIT CENTENARY<br>COMMEMORATIONS 2018 |        |
| Wed 16 Jan | NORTH STAFFORDSHIRE COALFIELD – The<br>TREETOPS TREK           |        |
| Wed 23 Jan | 1938/9: THE LAST YEAR OF PEACE                                 |        |

Local films from Ray Johnson's Staffordshire Film Archives.

Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated.

Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking

Parking is available for Film Theatre patrons on the Beacon Car Park at Staffordshire University. If the barrier is down, press the bell symbol on the panel and the barrier will be raised. If this car park is full, additional spaces may be accessed by continuing on from this entrance and through the next barrier, to spaces at the back of the university and round to the other side of the Film Theatre.



Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188

Registered Charity no. 504600

Front cover: Matt Dillon in 'The House That Jack Built'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



24th November 2018  
- 25th January 2019

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)  
College Road ST4 2EF 01782 411188

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Sat 24 & Tue 27 Nov (2 days) 7.45pm  
**BOHEMIAN RHAPSODY** (12A)

Bohemian Rhapsody is a foot stomping biopic celebrating Freddy Mercury and Queen's career, following the meteoric rise of the band through the creation of iconic songs and their near implosion as Mercury's excesses spiral out of control. Rami Malek gives a commanding performance as the showman facing the battle for his life after his HIV diagnosis, and leading the band in a performance that cemented their legacy.

UK/USA, 2018, 134 mins

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Thu 29 Nov (1 day only) 7.45pm  
**WARU** (15)

A groundbreaking film made by eight female Māori filmmakers, telling the story of a small New Zealand town coming to terms with a bitter tragedy – the death of a small boy at the hands of his caregiver. The impact of the boy's death and the grief, guilt and bravery that ensue, is seen in an authentic, multi-layered story, exploring themes of culture and custom in New Zealand's contemporary Māori community.

New Zealand (subtitled), 2017, 86 mins

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Fri 30 Nov, Sat 1 Dec & Tue 4 Dec (3 days) 7.45pm  
**PETERLOO** (12A)

In his first film since Mr Turner, Mike Leigh dramatises the events surrounding the infamous 1819 Peterloo Massacre, where British Government Forces fired on a peaceful pro-democracy rally at St Peter's Field in Manchester. Maxine Peake and Rory Kinnear lead the cast bringing a defining moment in radical British history to the screen, weaving multiple stories into a socialist tapestry. This is a major new cinematic work with huge contemporary relevance.

UK, 2018, 154 mins

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Thu 6 Dec (1 day only) 7.45pm  
**THE GUILTY** (15)

Demoted and demotivated, police officer Asger Holm approaches his telephone shift at emergency despatch with a distinct lack of empathy. But when a call from a distressed woman is abruptly terminated, his dormant conscience is piqued and, though unable to leave the office, he begins a dramatic and unrelenting pursuit to save her, piecing together clues using the technology at hand. The Guilty is an expertly plotted, gripping thriller that doesn't let up, peeling back layers of truth and challenging expectations until its final beat.

Denmark (subtitled), 2017, 85 mins

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Fri 7 Dec (1 day only) 7.45pm  
**AN EVENING WITH BEVERLY LUFT LINN** (15)

Lulu Danger's unspectacular social life is jolted into action when she sees a TV ad for "An Evening With Beverly Luff Linn; For One Magical Night Only." Aubrey Plaza is the deadpan, obsessive Lulu, who is resolved to see the mysterious figure for reasons that she is reluctant to share with the other half of her unsatisfactory marriage.

An experience as entirely unusual as only the mind behind The Greasy Strangler could conjure; this is cinema from the outer margins.

USA, 2018, 108 mins

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Sat 8 & Tue 11 Dec (2 days) 7.45pm  
**WIDOWS** (15)

When Veronica's husband is killed during a daring robbery, she and the wives of the men he worked with discover money was owed to some particularly nasty people. And now they want it back.

Steve McQueen and co-writer Gillian Flynn, offer a strikingly contemporary reworking of Lynda La Plante's 1980s television series, relocating a stellar cast and the action to Chicago, where Viola Davis as Veronica, leads the gang as they tackle unfinished business.

UK/USA, 2018, 128 mins

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Thu 13 Dec (1 day only) 7.45pm  
**SHOPLIFTERS** (15)

Hirokazu Kore-eda's Palme d'Or winning new film is a profoundly moving drama about the forces holding a struggling family together.

The Shibatas are poverty-stricken and routinely turn to petty thieving to make ends meet, but nonetheless, when they happen upon Yuri, a little girl sheltering from the cold, she is welcomed into the family. Kore-eda's trademark subtlety and nuanced moral inquiry, give rare prominence to Japanese society's urban underclass with compassion and insight.

Japan (subtitled), 2018, 115 mins

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Fri 14 & Sat 15 Dec (2 days) 7.45pm  
**WILDLIFE** (12A)



When teenager Joe and his parents move to suburban Montana, a fresh start seems to be on the cards, but cracks soon show when his volatile father Jerry loses his job and then leaves to fight forest fires raging around the city. Actor Paul Dano makes his directorial debut, adapting Richard Ford's novel, to create a sober,

beautifully realised postwar American drama, meticulously performed by Ed Oxenbould, Carey Mulligan and Jake Gyllenhaal.

USA, 2018, 104 mins

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Tue 8 Jan (1 day only) 7.45pm  
**SUSPIRIA** (18)

Luca Guadagnino's Suspiria pays homage to Dario Argento's cult Giallo film, retaining its key plot points; but this is no 'remake'. Instead Guadagnino directs a delirious, feminist supernatural horror that unfolds in Berlin in 1977, where American Susie Bannion (Dakota Johnson) is auditioning for a prestigious international dance school. Thom Yorke contributes a terrific, eerily dramatic, disquieting score, enveloping the darkness that swirls at the centre of the dance company, threatening to engulf the dancers and its artistic director (Tilda Swinton).

Italy/USA, 2018, 152 mins

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Thu 10 Jan (1 day only) 7.45pm  
**NAE PASARAN** (12A)

In 1974, in response to General Pinochet's military coup, and in solidarity

with the people of Chile, workers at the Rolls-Royce factory in Glasgow refused to undertake vital inspections of engines of the Chilean Airforce's Hawker Hunter aircraft; retaining the engines in quarantine for four years until they disappeared overnight in mysterious circumstances.

Nae Pasaran recounts the tale, reuniting the figures behind the boycott and revealing the impact of their actions.

UK, 2018, 96 mins

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Fri 11 & Sat 12 Jan (2 days) 7.45pm  
**THE OLD MAN AND THE GUN** (12A)

The story of Forrest Tucker, an audacious career criminal, whose CV included breaking out of 18 prisons (including San Quentin at the age of 70) and an unprecedented string of heists that confounded authorities and enchanted the public. In what is reportedly his final film, Robert Redford stars as Tucker, leaving the silver screen with an effortlessly charismatic performance that radiates wisdom and charm, in an entertaining and endearing tale of cops and robbers and romantic outlaws.

USA, 2018, 93 mins

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Tue 15 Jan (1 day only) 7.45pm  
**LIZZIE** (15)

In 1892 Lizzie Borden is unmarried, living an oppressed existence under the iron rule of her authoritarian father. When new housemaid Bridget Sullivan comes to work at the Borden house, Lizzie finds in her a friend and confidante, but as their relationship blossoms familial tensions rise.

Craig William Macneill directs Chloë Sevigny and Kristen Stewart in something more than a simple retelling of a much-documented case, lending a claustrophobic foreboding and reframing Borden from axe-wielding monster, to victim taking revenge on the patriarchal world.

USA, 2017, 105 mins

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Thu 17 Jan (1 day only) 7.45pm  
**DISOBEDIENCE** (15)

Disobedience is director Sebastián Lelio's English language debut, a rich and rewarding British drama about forbidden love and fighting for what you truly believe in. Rachel Weisz stars as Ronit, a photographer happily living in New York, who returns to London after the death of her father. Once back, and again the black sheep of the Orthodox Jewish community, she discovers that her childhood friend Esti, with whom she once shared a complicated romantic bond, is now the wife of the young rabbi most likely to replace her father at the synagogue.

UK/Ireland/USA, 2018, 114 mins

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Fri 18 & Sat 19 Jan (2 days) 7.45pm  
**SORRY TO BOTHER YOU** (15)

Sorry To Bother You is an inventive satire, in which Cassius, a mild-mannered African-American call centre operator, discovers that the secret to success lies in cultivating a "white voice". But as Cassius soon discovers, rising through the ranks has its consequences; alienation from both his colleagues and his activist girlfriend, Detroit, and worse still, his boss has disturbing ambitions for him. Boots Riley directs with visual panache and caustic wit, acerbically lampooning office life.

USA, 2017, 98 mins