

Tue 23 Jan (1 day only) 7.45pm

THE LOST HONOUR OF KATHARINA BLUM (15)

A key political film of the New German Cinema adapted from Heinrich Böll's controversial novel by its co-directors Volker Schlöndorff and Margarethe von Trotta. Set in a climate of fear and paranoia, Angela Winkler plays the eponymous young woman whose life is scrutinized by the police and slowly destroyed by the media after she meets a young man suspected by the authorities of being a political activist.

West Germany (subtitled), 1975, 106 mins

HOME #BFITHRILLER

States of Danger and Deceit: European Political Thrillers in the 1970s, a touring season presented by HOME, Manchester, as part of BFI Thriller Collection. With the support of the BFI, awarding funds from The National Lottery.

Thu 25 Jan (1 day only) 7.45pm

THE PRINCE OF NOTHINGWOOD (15)

Sonia Kronlund's touching and often hilarious debut is an entertaining documentary on Salim Shaheen, the Ed Wood of Afghanistan. A force of nature, Shaheen has managed to make and distribute no fewer than 110 films despite the country's ongoing war and past conflicts, often employing innovative production techniques, such as using real blood and real guns with real ammunition. Kronlund's experience as a radio journalist in Afghanistan inform her thoughtful voiceover, complementing an intriguing love letter to filmmaking.

France/Germany (subtitled), 2017, 85 mins

Fri 26 Jan (1 day only) 7.45pm

INGRID GOES WEST (15)

The dark side of social media raises its head in this jet-black stalker comedy, brilliantly skewering dangerous obsession and the sham of Instagrammed perfection. Ingrid is fresh out of the psychiatric ward and on the trail of Taylor Sloane, social media celebrity extraordinaire, whose online feeds overflow with a bohemian LA chic, that is a world away from Ingrid's painful past. Flirting with psychological horror and tragedy, Ingrid Goes West is driven by a fearless lead performance from Aubrey Plaza, wittily questioning where sanity lies.

USA, 2017, 98 mins

Screen **Wednesday** **Staffordshire Film Archive**

Wed 29 Nov **UNDER THE CLOCK**
Wed 6 Dec **HAVERGAL WHO?**
Wed 13 Dec **CHRISTMAS PAST & CHRISTMAS PRESENTS**
Wed 10 Jan **MINNIE PIT DISASTER CENTENARY**
Wed 17 Jan **MIDDLEPORT POTTERY**
Wed 24 Jan **ALL FIRED UP** 6.00-9.00pm

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated. Full programme details can be found at www.stokefilmtheatre.org.uk

Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at www.stokefilmtheatre.org.uk

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.



All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

Screen Wednesday (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

Facilities for disabled people

  Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing access@stokefilmtheatre.org.uk

How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

Parking

Our regular car park has been re-named the Beacon Car Park and is now open for our use and is free of charge during the screenings.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

Web: www.stokefilmtheatre.org.uk

Email: admin@stokefilmtheatre.org.uk

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF
Tel: 01782 411188
Registered Charity no. 504600
Front cover: 'Blade of the Immortal'

This has been another Simply Ears Ahead Production • Email: noel@sergeantdesign.com



Stoke on Trent's Independent Cinema



28th November 2017 -
26th January 2018

www.stokefilmtheatre.org.uk

College Road ST4 2EF 01782 411188

Tue 28 Nov (1 day only) 7.45pm

ZOOLOGY (15)

A middle-aged woman, Natasha, shares her life with her mother and a cat and works as a procurement officer in a zoo. One day, she discovers that she has grown a tail, something of an unexpected development that leads to new life experiences that she has previously been denied.

A story that owes much to the traditions of Russian literature, director Ivan I. Tverdovsky's observational style gives *Zoology* an unusual resonance; simultaneously presenting contemporary reality and the absurd.

Russia/France/Germany (subtitled), 2017, 91 mins
Professor of film Peter Hames, will introduce Zoology and lead a Q+A.

Thu 30 Nov (1 day only) 7.45pm

I REMEMBER YOU (15)

An elderly woman hangs herself inside a church in the remote Westfjords of Iceland, prompting Freyr, the new psychiatrist in town, to start an investigation. Across the bay three city dwellers are restoring a house, when a series of mysterious occurrences begin to unfold and a grieving father searches for the truth about what happened to his missing son. The latest Scandi-thriller to reach the Film Theatre takes a supernatural turn in this adaptation of Yrsa Sigurðardóttir's best-selling novel.

Iceland (subtitled), 2017, 105 mins

Fri 1 & Sat 2 Dec (2 days) 7.45pm

BREATHE (12A)

Breathe tells the inspiring true story of Robin and Diana Cavendish, an adventurous couple whose promising future is seemingly ended when Robin is paralysed by polio at the age of 28. In a stellar British cast, Andrew Garfield and Claire Foy play the courageous couple determined to not just survive, but to truly live, in a heart-warming celebration of human possibility marking the directorial debut of Andy Serkis.

UK, 2017, 117 mins



Tue 5 Dec (1 day only) 7.45pm

CALL ME BY YOUR NAME (15)

Call Me By Your Name is a gorgeous, romantic drama set in the summer of 1983 in northern Italy, where Elio (Timothée Chalamet) is spending the summer at his family's sun-drenched villa, lazily transcribing music, swimming and hanging out with friends. One day his father's new research assistant Oliver (Armie Hammer) arrives and Elio finds himself smitten. Luca Guadagnino directs an acclaimed, sublime romance adapted from James Ivory's screenplay.

Italy/France/Brazil/USA (subtitled), 2017, 132 mins

Thu 7 Dec (1 day only) 7.45pm

THE FLORIDA PROJECT (15)

Sean Baker's follow-up to *Tangerine*, is a lucid, brilliantly realised portrait of the joys of childhood. Moonee is a precocious 6-year-old who lives in a motel in the shadows of Disney World with her rebellious mother,

courting mischief, hustling change for ice cream and playing tricks on the motel's staff (including Willem Dafoe). In parallel to Moonee's madcap adventures, the adults around her struggle with hard times and a failed economy, in an ingenious and charming film with a captivating central performance from Brooklynn Kimberly Prince.

USA, 2017, 115 mins

Fri 8 & Sat 9 Dec (2 days) 7.45pm

MURDER ON THE ORIENT EXPRESS (12A)

Kenneth Branagh directs and stars as Hercule Poirot, whose trip on the Orient Express turns into a busman's holiday when a fellow passenger is killed amid a carriage full of suspects. An all-star cast, including Johnny Depp, Olivia Colman, Derek Jacobi and Judi Dench, brings one of Agatha Christie's most stylish and suspenseful mysteries to life.

Malta/USA, 2017, 114 mins



Tue 12 & Thu 14 Dec (2 days) 7.45pm

THE KILLING OF A SACRED DEER (15)

Dogtooth and *The Lobster* director, Yorgos Lanthimos, weaves a complex tale very loosely based on the Greek myth of Iphigenia. Colin Farrell is Steven, a cardiac surgeon with a happy marriage and charming children; however, his picture-perfect life is set off-kilter when the behaviour of a teenage boy he has taken under his wing turns sinister. Lanthimos immerses us in a world both familiar and strange, blending Greek tragedy, surrealism and supernatural thriller as Steven descends deeper into a nightmare of Hitchcockian proportions.

UK/Ireland, 2017, 121 mins

Fri 15 & Sat 16 Dec (2 days) 7.45pm

Sat 16 Dec

3.00pm matinee

THE MAN WHO INVENTED CHRISTMAS (PG)

The Man Who Invented Christmas tells of the magical journey that led to the creation of *A Christmas Carol*. Dan Stevens plays Charles Dickens in a biopic that reveals the author's private life, as well as bringing his creations to life in the manner in which Dickens himself claims to have experienced inspiration: haunting his waking hours and popping up in the strangest of places to tell him what to write.

Ireland/Canada, 2017, 104 mins



Sat 6 Jan (1 day only) 3.00pm matinee & 7.45pm

PADDINGTON 2 (Cert TBC)

Finding the right birthday present is never easy, but his Aunt Lucy is turning one hundred and Paddington is determined to get her the perfect

gift. Happily settled with the Brown family and a popular member of the local community, he decides to do odd jobs to raise the necessary funds. A stellar cast includes Ben Whishaw, Sally Hawkins, Julie Walters, Hugh Bonneville and Hugh Grant as the villainous Phoenix Buchanan, in a funny and sweet natured adventure.

UK/France, 2017, 95 mins

Tue 9 & Thu 11 Jan (2 days) 7.45pm

FILM STARS DON'T DIE IN LIVERPOOL (15)

Annette Bening and Jamie Bell vividly bring to the screen the intense romance between Gloria Grahame, Hollywood star and film noir stalwart, and the charming and much younger actor Peter Turner. Adapted from Turner's own memoir, Paul McGuigan's consummate study of their remarkable relationship is filled with humour, passion and insight, capturing the emotional and physical connection between them.

UK, 2017, 105 mins

Fri 12 & Sat 13 Jan (2 days) 7.45pm

BATTLE OF THE SEXES (12A)

The true story behind the 1973 tennis match between Women's World number one, Billie Jean King, and the former men's champion and serial hustler Bobby Riggs. Emma Stone and Steve Carell play the on-court protagonists, in a rousing, timely tennis drama capturing the spirit, vulnerability and resilience of Billie Jean, for whom the stakes are far higher as she battles to bring about gender equality, whilst also coming to terms with her own sexuality.

UK/USA, 2017, 121 mins



Tue 16 & Thu 18 Jan (2 days) 7.45pm

HAPPY END (15)

Michael Haneke artfully addresses the enduring themes of his previous films in a rewarding portrait of a dysfunctional bourgeois family, led by Anne Laurent, the de facto head of the family dynasty, whose members all seem frustrated, lonely or unfulfilled. Isabelle Huppert and Jean-Louis Trintignant head a superb cast in a wholly compelling drama, leavened by moments of characteristic sardonic humour that is somehow more light hearted than Haneke's work to date.

France/Austria/Germany (subtitled), 2017, 107 mins

Fri 19 & Sat 20 Jan (2 days) 7.45pm

BLADE OF THE IMMORTAL (18)

After a legendary battle, and haunted by the brutal murder of his sister, the supremely skilled samurai Manji becomes cursed with immortality. Aware that only through fighting evil can he regain his soul, Manji promises to help a young girl whose parents were killed by master swordsmen led by ruthless warrior Anotsu.

Takashi Miike's entertaining samurai epic includes graphic fantasy violence and a comic sensibility as Manji pursues his relentless and bloody mission of vengeance.

Japan/UK (subtitled), 2017, 141 mins