

Tue 31 Jan (1 day only) 7.45pm

## THE EAGLE HUNTRESS (Cert TBC)

This absorbing documentary follows Aisholpan, a 13-year-old nomadic Kazakh girl who is fighting to become the first female eagle hunter in twelve generations of her Kazakh family. Breathtaking aerial cinematography accompanies vérité footage as she attempts to capture and train her own eagle and enter the annual Golden Eagle competition.

The Eagle Huntress is an engaging and uplifting portrait, addressing female empowerment, the natural world and the onset of modernity. UK/Mongolia/USA (subtitled), 2016, 87 mins

Thu 2 Feb (1 day only) 7.45pm

## LIFE, ANIMATED (PG)

Life, Animated is an acclaimed documentary focused on Owen, an autistic teenager whose fascination with Disney's animations provides a means of understanding language and making sense of the world. Interweaving classic Disney sequences with scenes from Owen's life, the film explores how empathy with characters like Simba, Jafar and Ariel enable Owen to engage with the world, in an unsentimental and compelling coming-of-age tale. This is a moving insight into both the experience of autism and the transformative possibilities of cinema.

France/USA, 2016, 89 mins

Fri 3 & Sat 4 Feb (2 days) 7.45pm

## SULLY (12A)

Tom Hanks stars in the true story of Captain Chesley 'Sully' Sullenberger, who safely crash-landed his plane on the Hudson River in 2009; adapted from Sullenberger's autobiography, Highest Duty: My Search for What Really Matters, by director Clint Eastwood. Sully recounts the real-life drama of US Airways Flight 1549 from LaGuardia Airport and the subsequent behind the scenes investigation that threatened his reputation and career.

USA, 2016, 96 mins

Coming soon

## LA LA LAND (12A)

### Screen **Wednesday** Staffordshire Film Archive

Wed 7 Dec	WELL IT'S A LIVING
Wed 14 Dec	HERE'S A FUNNY THING
Wed 11 Jan	NATIONAL COAL BOARD – 70th ANNIVERSARY – THE PRICE OF COAL
Wed 18 Jan	NEW YEAR – NEW DIGITISATIONS
Wed 25 Jan	ALL FIRED UP (6.00-9.00pm)
Wed 1 Feb	PENKHULL IN THE 1960s – A DECADE OF CHANGE

Local films from Ray Johnson's Staffordshire Film Archives. Seats are free and are on a first come, first served basis. Screenings begin at 7.45pm, unless otherwise stated. Full programme details can be found at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

## Booking

Telephone bookings for any film in this programme can be made between 12.30 and 1.30pm on Monday, Tuesday, Thursday and Friday only by calling **01782 411188**.

Alternatively, you may book online at [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Every effort will be made to book the seats requested, but we strongly recommend that tickets are booked early to avoid disappointment.

All pre-booked tickets must be paid for in advance and there will be a charge of 50p per transaction to cover the cost of providing this service (please have your Debit/ Credit card details available when phoning). No refunds will be given for uncollected or cancelled tickets.

Tickets are also available on the night of the screening at **The Box Office**, which is open from 7pm.

Seat prices are £6 (full price) and £5.00 (concessions). Cash sales only on the night. Carers accompanying disabled customers to the Film Theatre will be admitted free of charge.

**Screen Wednesday** (Staffordshire Film Archive) films are free of charge. **No tickets are required** and seats are occupied on a first come, first served basis.

## Facilities for disabled people



Audio descriptive narration is available for some films, as indicated by 'Audio description available'.

The Film Theatre is equipped with special facilities to make films available to everyone. Please talk to us about your requirements whatever your disability; alternatively we can be contacted by emailing [access@stokefilmtheatre.org.uk](mailto:access@stokefilmtheatre.org.uk)

## How to find us

The Film Theatre is in College Road, just round the corner from Stoke on Trent railway station.

## Parking arrangements

Our regular car park has been re-named the Beacon Car Park and is now open for our use.

If this car park is full you may continue past the entrance and through the barrier ahead of you where you may park in any of the spaces around the back of the University and round to the other side of the Film Theatre building.

There may also spaces available in the Winton Square car park off Station Road in the evening.

Web: [www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)

Email: [admin@stokefilmtheatre.org.uk](mailto:admin@stokefilmtheatre.org.uk)

Weekly updates and advance notices are available from our blog or via email, further details and the RSS feed link may be found on the website



@StokeFilm



StokeFilmTheatre

Director: Grace Jordan; Programming: Russell Heath  
Stoke Film Theatre, College Road, Stoke on Trent ST4 2EF  
Tel: 01782 411188  
Registered Charity no. 504600  
Front cover: Tom Hanks in 'Sully'

This has been another Simply Ears Ahead Production • Email: [noel@sergeantdesign.com](mailto:noel@sergeantdesign.com)



Stoke on Trent's Independent Cinema



6th December 2016 -  
4th February 2017

[www.stokefilmtheatre.org.uk](http://www.stokefilmtheatre.org.uk)  
College Road ST4 2EF 01782 411188

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**Tue 6 Dec (1 day only)** **7.45pm**  
**SONITA** (PG)  
Sonita Alizadeh is a teenage Afghan refugee living in Tehran with her conservative family. She is a talented rapper who rails at the injustices she faces from an Iranian government that doesn't allow girls to sing and an arranged marriage, which will in turn finance her brother's marriage. When Sonita's fate looks sealed, the film's director Rokhsareh Ghaemi Maghami is confronted with a dilemma. Sonita is an affecting and absorbing an affecting and absorbing documentary that shines a light into the homes and lives of Afghan and Iranian women.  
*Germany/Switzerland/Iran (subtitled), 2015, 91 mins*

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**Thu 8 Dec (1 day only)** **7.45pm**  
**AMERICAN HONEY** (15)  
Andrea Arnold's first American film follows Star (Sasha Lane), a teenager escaping a troubled home life by joining a hedonistic ragtag band of magazine sellers on a cross-country drive. She forms a relationship with the charismatic Jake (Shia LaBeouf), but the crew's leader Krystal (Riley Keough) doesn't approve. American Honey is a poignant and poetic road movie about female empowerment and a rarely seen America, with a dynamic soundtrack and an unflinching eye for detail.  
*UK/USA, 2016, 164 mins, Audio description available*

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**Fri 9 & Sat 10 Dec (2 days)** **7.45pm**  
**QUEEN OF KATWE** (PG)  
Queen of Katwe tells the inspirational story of Phiona Mutesi, a young girl from the impoverished slums of Kampala, Uganda. Phiona's curiosity is piqued when she discovers a chess club run by former football player, Robert Katende (David Oyelowo), where her natural aptitude for strategic thinking shines. Mira Nair directs with lightness and empathy, casting Madinga Nalwanga as the captivating Phiona, who is unable to read or write, but dreams of becoming an international chess champion.  
*USA, 2016, 124 mins, Audio description available*

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**Tue 13 & Thu 15 Dec (2 days)** **7.45pm**  
**THE LIGHT BETWEEN THE OCEANS** (12A)  
On a remote edge of Western Australia following World War I, a shell-shocked veteran devotes himself to his new job as lighthouse keeper, seeking solace in self-imposed solitude. Until he meets a young woman from the town across the bay. Despite obstacles, their love flourishes and they marry. Hoping for, but struggling to start a family, it seems that fate intercedes when a row boat holding a dead man and an infant washes ashore. Michael Fassbender and Alicia Vikander star in an emotional tale of love and sacrifice about decisions and their consequences.  
*UK/New Zealand/USA, 2016, 133 mins, Audio description available*

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**Fri 16 & Sat 17 Dec (2 days)** **7.45pm**  
**NOCTURNAL ANIMALS** (15)  
Tom Ford follows up his debut, A Single Man, with a seductive, cautionary tale of a woman forced to confront the demons of her past. Amy Adams plays Susan, a glamorous gallery owner whose current marriage appears to be slowly unravelling. When the manuscript for a novel by her first husband (Jake Gyllenhaal) is delivered unexpectedly, she is drawn into the gripping fictional life of a teacher (also Gyllenhaal)

whose drive to his summer house with his family is about to turn into a nightmare. Nocturnal Animals is a stylish psychodrama blending Hitchcock and the skewed reality of David Lynch.  
*USA, 2016, 117 mins, Audio description available*

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**Tue 10 Jan (1 day only)** **7.45pm**  
**THE INNOCENTS** (15)  
Mathilde is a young French doctor stationed with the Red Cross in Poland in the immediate aftermath of World War II. When a nun appears at the clinic one night seeking her help, she is brought to a convent where she finds herself entangled in the lives of traumatised nuns, who are concealing a dark and disturbing secret. Telling a remarkable true story about faith in crisis, Coco Before Chanel director, Anne Fontaine, deftly deals with potent subjects with sensitivity and insight.  
*France/Poland (subtitled), 2016, 115 mins*

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**Thu 12 Jan (1 day only)** **7.45pm**  
**THE BIRTH OF A NATION** (15)  
The Birth of a Nation is a powerful period drama set thirty years before the start of the American Civil War, based on the story of Nat Turner, a literate slave and preacher, hired out to subdue unruly slaves by preaching obedience. After witnessing countless atrocities Turner is compelled to revolt, becoming the leader of the 1831 Southampton County Slave Rebellion. Nate Parker writes, directs and stars as Nat Turner.  
*USA, 2016, 120 mins*

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**Fri 13 & Sat 14 Jan (2 days)** **7.45pm**  
**A UNITED KINGDOM** (12A)  
The defiant and enduring love story of Seretse Khama, King of Bechuanaland (modern day Botswana) and Ruth Williams. Director Amma Asante follows up Belle, with this elegant, impassioned drama beginning at a dance in London in 1947, where the erudite and dashing Seretse (David Oyelowo) is immediately drawn to the independent-minded office worker Ruth (Rosamund Pike). A United Kingdom is a warm hearted drama, celebrating the triumph of love and intelligence in the face of fierce opposition from friends, family and government.  
*USA/UK/Czech Republic, 2015, 111 mins*

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**Tue 17 Jan (1 day only)** **7.45pm**  
**THE UNKNOWN GIRL** (Cert TBC)  
Jenny is a gifted and idealistic young doctor in Liège who prides herself on her professionalism with patients. One evening, an hour after closing, she doesn't answer the call when her doorbell rings; only to discover the next day that a young woman had been found dead close by. Driven by a sense of guilt Jenny makes enquiries, but as she looks further the question of blame becomes ever more complex. The latest work from the Dardenne Brothers, this is a gripping social realist drama with a superb performance from Adèle Haenel as Jenny.  
*Belgium/France (subtitled), 2016, 113 mins*

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**Thu 19 Jan (1 day only)** **7.45pm**  
**UNITED STATES OF LOVE** (18)  
The winner of the Silver Bear for Best Screenplay at this year's Berlinale, United States of Love is an unsettling drama that interweaves the stories

of four women of different generations as they struggle with love and loneliness. In doing so, chronicling a melancholic provincial Polish society during the aftermath of Communism. Director Tomas Wasilewski's incisive film is austere and at times graphic, but also marked by dry minimalist humour.  
*Poland/Sweden (subtitled), 2016, 106 mins*

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**Fri 20 & Sat 21 Jan (2 days)** **7.45pm**  
**ARRIVAL** (12A)  
Unable to engage her students' attention, Dr Louise Banks finds that their attention has been captured by news that mysterious spacecraft have touched down across the globe and that mankind is teetering on the edge of war; prompting the US military to seek her assistance in deciphering the language of the extra-terrestrials. Amy Adams plays the philosophically inclined linguist, in Denis Villeneuve's intelligent and emotionally arresting science fiction movie about communication, memory and the experience of love and loss.  
*USA, 2016, 116 mins, Audio description available*

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**Tue 24 Jan (1 day only)** **7.45pm**  
**THE WAILING** (15)  
An expansive, uncompromising horror film from South Korea, following two detectives investigating a strange sickness and violent deaths in the mountainous village of Gokseong. Rumours abound and the incidents coincide with the arrival of a mysterious Japanese man living in the nearby forest, but nothing is as simple as it seems. The Wailing is an intense, atmospheric tale that subverts expectations at every turn, to explore nothing less than the root of evil.  
*South Korea (subtitled), 2016, 156 mins*

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**Thu 26 Jan (1 day only)** **7.45pm**  
**CHI-RAQ** (15)  
A stylish adaptation of Aristophanes' play Lysistrata from Spike Lee, relocating its 4th century BC Peloponnesian War setting to contemporary Chicago's gangs' turf wars. Incensed by the gang members' unwillingness to stop the endless cycle of violence, women on both sides decide to withhold sex in pursuit of an armistice, adopting "No Peace, No Pussy" as their mantra. Chi-Raq brings the exuberance and wit of Lee's early work to an urgent and entertaining musical fable with a stellar cast.  
*USA, 2015, 127 mins*

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**Fri 27 & Sat 28 Jan (2 days)** **7.45pm**  
**PATERSON** (15)  
Jim Jarmusch directs a delightful ode to small-town American life, seen through small amusing details and observations. Adam Driver gives an intelligent, understated performance as Paterson, a bus driving poet named after the New Jersey town in which he lives and works. Supported by his endlessly creative wife Laura (Golshifteh Farahani), Paterson draws inspiration from the town, its people and his daily routines. Paterson is a deeply rewarding film about artistic endeavour and the pleasures of everyday life.  
*France/Germany/USA, 2016, 113 mins*